

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9B566 ORDER NO. 56731 DATE 9-30-49

CUSTOMER HENDRICKSON PONTIAC INC.
CHICAGO, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

12½ M POST CARDS SIZE 3½ x 5½

STYLE PHOTO COTE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THE WELL LIGHTED, COMPLETELY
EQUIPPED, SERVICE DEPARTMENT OF
HENDRICKSON PONTIAC, INC., CHICAGO, ILL.

See card 60H1480

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

CROP AS MARKED.

COLOR DESCRIPTION

Photo
- 20337

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

E. MADCIFF
HERSHEY, PA.

NO. 9B567 -N

ORDER No. 56896

DATE 9/29/49

6 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

JEFFERSON COUNTY COURT HOUSE,
BROOKVILLE, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED SHEET AND CARD FOR INSTRUCTIONS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC. CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By 10-5-49
Date 10-5-49

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By 10-5-49
Date 10-5-49

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 5 - 1949	OCT 7 - 1949
SKETCH				
RETOUCHING	5	3	OCT 7 1949	OCT 11 1949
REPHOTO				
PHOTO-LITHO			OCT 13 1949	OCT 21 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1/2	OCT 21 1949	10-24-49
ARTIST DEPT.	115	87		12-6-49

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed

JAN 19 1950

By Bernie

DATE Photo Returned to Customer _____

4579

DISTRIBUTED BY E. D. WEST CO.,
SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 9B568
ORDER No. 56909
DATE 10/5/49

12½ M POST CARDS C.T. AMERICAN ART FULL FACE'

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 108 R. M. NO

TITLE IN FULL

IMPRINT

TAKING IT EASY ON THE BEACHES
OF CAPE COD, MASS.

SAME AS ABOVE'

Use smaller type

Place cust. prvt. # before

title: 10 Small for (C) CURT TEICH & Co INC

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO #5BH433✓

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By
Date 10/5/49

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By 8-1949
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 8 - 1949	OCT 11 1949
SKETCH	9	1/2	OCT 11 1949	OCT 11 1949
RETOUCHING				
REPHOTO				
PHOTO-LITHO			OCT 11 1949	OCT 21 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1/2	OCT 21 1949	11-21-49
ARTIST DEPT.	120	7		12-21-49

DATE BLUEPRINT OK'D
By

DATE Filed JAN 20 1950
By Bennie

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY E. D. WEST CO.,
SOUTH YARMOUTH,
CAPE COD, MASS.

NO.

9B569 - *see page 10*

ORDER No. 56909

DATE 10/5/49

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 108 R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

HIM? OH, HE'S JUST AN OLD CAPE
CODDER I MET HERE. WISH IT
WAS YOU!

Use smaller type

Place cust. prvt. # before

title: 11 *Small type* © CURT TEICH & Co INC.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO #5BH12 ✓

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 6 - 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 5 - 1949	
SKETCH	9	1/2	OCT 11 1949	OCT 11 1949
RETOUCHING				
REPHOTO				
PHOTO-LITHO			OCT 11 1949	OCT 19 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	118	1 1/2	OCT 19 1949	10 23-49
ARTIST DEPT.	20	6		12-16-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

JAN 20 1950

By

DATE Photo Returned to Customer

*Tap of
Sust*

288

DISTRIBUTED BY E. D. WEST CO.,
SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 9B570-
ORDER No. 56909

DATE 10/5/49

12½ M POST CARDS C.T. AMERICAN ART FULL FACE'
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL Use smaller type
YOU MAY THINK I'VE GOT A LOT OF
CHEEK-BUT I WANT YOU TO KNOW I'M
HAVIN' A FINE TIME ON CAPE COD,
MASS.

Place cust. prvt. # before title:

12

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 108 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

USE PHOTO #5BH14

MAKE BLUER SKY

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By 10/15/49
Date 10/15/49
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By 10/15/49
Date 10/15/49

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 6 - 1949	OCT 10 1949
SKETCH	9	1/2	OCT 11 1949	OCT 11 1949
RETOUCHING				
REPHOTO				
PHOTO-LITHO			OCT 11 1949	OCT 21 1949
BUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	OCT 21 1949	10-21-49
ARTIST DEPT.	113	7		12-20-49

DATE BLUEPRINT OK'D. _____ DATE Filed _____
By _____ By *Bernie* _____
DATE HAND COLOR PROOF OK'D. _____ DATE Photo Returned to Customer _____

688

DISTRIBUTED BY E. D. WEST CO.,
SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 9B571
ORDER NO. 56909

DATE 10/5/49

12 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 108

R. M.

NO

TITLE IN FULL Use smaller type
THESE CAPE BOYS ARE SO PERSISTENT
ABOUT SHOWIN' THEIR ETCHINS!

IMPRINT

SAME AS ABOVE

Place cust. prvt. # before
title: 13

Type to fit layout

Small type. © CURT TEICH - CO INC.

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO #5BH6

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

10 Subjects on
order. Please
see us for or nega-
tives and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked 1949

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH	9	1/2	OCT 11 1949	OCT 13 1949
RETOUCHING				
REPHOTO				
PHOTO-LITHO			OCT 11 1949	OCT 19 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	OCT 19 1949	10 21 1949
ARTIST DEPT.	112	7 1/2		12/21/49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 20 1950

By Bernie

DISTRIBUTED BY E. D. WEST CO.,
SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 9B572-N
ORDER No. 56909
DATE 10/5/49

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SEEING CAPE COD

Place cust. prvt. # before
title: 14

Use smaller type

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 108 R. M. NO.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO #4702-29

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

10 Subjects on
order for the customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By OCT 10 1949
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By OCT 10 1949
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 10 1949	
SKETCH	9	12		
RETOUCHING		1	OCT 13 1949	OCT 13 1949
REPHOTO			OCT 10 1949	OCT 10 1949
PHOTO-LITHO			OCT 18 1949	OCT 25 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	134	2	OCT 25 1949	
ARTIST DEPT.	113	9		12-16-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 20 1950

By Bennie

DISTRIBUTED BY E. D. WEST CO.,
SOUTH YARMOUTH,
CAPE COD, MASS.

NO.

9B573
ORDER No. 56909

DATE 10/5/49

12 1/2 M
14 M

POST CARDS

C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 108

R. M. NO

TITLE IN FULL

~~Use smaller type~~
WHAT SOME FOLKS THINK CAPE COD
IS LIKE

IMPRINT

SAME AS ABOVE

Place cust. prvt. # before
title: 16

COPYRIGHT BY E D WEST, TAUNTON, MASS
RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF

USE PHOTO #66502

MAKE BACKGROUND BLUE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By *[Signature]*
Date *10/11/49*

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]*
Date *OCT 6 - 1949*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>OCT 6 - 1949</i>	<i>OCT 10 1949</i>
SKETCH				
RETOUCHING	<i>9</i>	<i>1</i>	<i>OCT 11 1949</i>	<i>OCT 12 1949</i>
REPHOTO				
PHOTO-LITHO			<i>OCT 13 1949</i>	<i>OCT 24 1949</i>
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	<i>108</i>	<i>12</i>	<i>OCT 24 1949</i>	<i>11-26-49</i>
ARTIST DEPT.	<i>107</i>	<i>9</i>		

JAN 20 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By *[Signature]*

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY E. D. WEST CO.,
SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 9B574
ORDER No. 56909
DATE 10/5/49

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER FRONT No. 108 R.M. NO.

TITLE IN FULL IMPRINT
-CAPE COD FRUIT, CAPE COD, MASS. SAME AS ABOVE

Place cust. prvt. # before title:
17

Use smaller type

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO #38931

MAKE BACKGROUND BLUE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 6 - 1949	OCT 10 1949
SKETCH				
RETOUCHING	3	1/2	OCT 11 1949	OCT 11 1949
REPHOTO				
PHOTO-LITHO			OCT 13 1949	OCT 26 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	134	1/2	OCT 26 1949	
ARTIST DEPT.	105	7		12/22/49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 20 1950

By *Bernie*

DISTRIBUTED BY E. D. WEST CO.,
SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 9B575
ORDER No. 56909
DATE 10/5/49

12 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 108 R. M. NO

TITLE IN FULL

"OLD SALT", CAPE COD, MASS.

Place cust. ^{etc as on card} prvt. # before
title: 18

IMPRINT

SAME AS ABOVE

Use smaller type

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO #44293

MAKE BACKGROUND BLUE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

10 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By OCT 10 1949
Date

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		3 $\frac{1}{2}$	OCT 13 1949	OCT 13 1949
REPHOTO			OCT 6 1949	OCT 10 1949
PHOTO-LITHO			OCT 18 1949	OCT 26 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 $\frac{1}{2}$	OCT 26 1949	11-1-49
ARTIST DEPT.	23	7 $\frac{1}{2}$		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By Bernio

DATE Photo Returned to Customer

DISTRIBUTED BY E. D. WEST CO.,
SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 9B576
ORDER No. 56909

DATE 10/5/49

12¹/₂ M POST CARDS C.T. AMERICAN ART FULL FACE /

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

URA - IF YOU DON'T COME DOWN
ON CAPE COD.

Place cust. prvt. # before
title: 19

Use smaller type

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 108 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

USE PHOTO #19527

MAKE BACKGROUND BLUE

6CK2317

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for the customer. Please
see to it that all sets or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By 0056-1949
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By 0016-1949
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 6 - 1949	OCT 12 1949
SKETCH				
RETOUCHING		2	OCT 13 1949	OCT 14 1949
REPHOTO				
PHOTO-LITHO			OCT 18 1949	OCT 26 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	118	11	OCT 26 1949	11 21 49
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

NOV 29 1949

DISTRIBUTED BY E. D. WEST CO.,
SOUTH YARMOUTH,
CAPE COD, MASS.

NO. 9B577
ORDER No. 56909
DATE 10/5/49

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GREETINGS FROM CAPE COD, MASS.
Sub title: A CAPE COD BEACH

Place cust. prvt. # before
title: 20

© CURT TEICH & CO. INC.
Use smaller type

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 108 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

USE PHOTO #8BH641

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

10 Subjects on
order for this customer. Please
see on it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By Oct 7 - 1949
Date Oct 7 - 1949 Cost Dept. Checked

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 7 - 1949	OCT 7 - 1949
SKETCH	9	3 1/2		
RETOUCHING	1	1	OCT 12 1949	OCT 17 1949
REPHOTO				
PHOTO-LITHO			OCT 19 1949	OCT 28 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	OCT 28 1949	11-1-49
ARTIST DEPT.		9		

JAN 20 1950

DATE BLUEPRINT OK'D. DATE Filed

By

By

DATE HAND COLOR PROOF OK'D.

DATE Photo Returned to Customer

CITY DRUG STORE, LA GRANGE, GEORGIA

NO. 9B578-N
ORDER No. 57054
DATE 10-7-49

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LA GRANGE MEMORIAL FOUNTAIN AND
PARK AT NIGHT, LA GRANGE, GEORGIA

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES
IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SCENE.....ETC. JOIN THREE ATTACHED PHOTOS INTO NIGHT
FOLLOW INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 13 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 13 1949	OCT 14 1949
SKETCH				
RETOUCHING		6	OCT 17 1949	OCT 20 1949
REPHOTO			OCT 11 1949	OCT 13 1949
PHOTO-LITHO			OCT 21 1949	NOV 3 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	117	13.4	NOV 3 1949	
ARTIST DEPT.	116	9		11/3/49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By Bennie

DATE Photo Returned to Customer

NORTHERN MINNESOTA NOVELTIES,
CROSSLAKE, MINNESOTA

NO.

ORDER No. 98579
56973

DATE 10/10/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER FRONT No. 1 R. M. YES No

TITLE IN FULL FOR POSITION, TYPE COLOR IMPRINT
BLACKDUCK COUNTRY CLUB, SAME AS ABOVE
BLACKDUCK, MINN.
PLACE CUST. PRVT. # BEFORE 871
TITLE: BK-10

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

PUT CLOUDS IN SKY
SEE ATTACHED PHOTO FOR REFERENCE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked OCT 11 1949

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 11 1949	OCT 11 1949 ✓
SKETCH				
RETOUCHING		12	OCT 13 1949	OCT 13 1949
REPHOTO				
PHOTO-LITHO			OCT 18 1949	OCT 31 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed DEC 1 1949

By Bennil

DATE Photo Returned to Customer _____

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9B580 ORDER NO. 56981 DATE 10-11-49

CUSTOMER ELLINOR VILLAGE
DAYTONA BEACH, FLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE PHOTO COTE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full IN PLATE:

ONE OF THE 650 VILLAS IN BEAUTIFUL ELLINOR
VILLAGE, DAYTONA BEACH, FLA. / *2nd. copy*

FRONT NO. 5

(All of this on address side)
R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

REMOVE WIRES OVER ROOF OF BLDG.

COLOR DESCRIPTION

Reck

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 98581-✓ ORDER NO. 57095 DATE 10-12-49

CUSTOMER ROCKY MT. EVANGELISTIC ASSN
ENGLEWOOD, COLO.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED



3½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full UPPER: "IN THE HEART OF THE
ROCKIES FOR THE HEARTS OF THE YOUTH"
BOT: DINING HALL - LODGE, - SILVER STATE
YOUTH CAMP

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

3M-1-5-48

PHOTO RETURNED

10

PHOTO USED FOR

Pl 2
JMN Pl 12 107
L. 7
109-1-4-50

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 98582 - *N* ORDER NO. 57095 DATE 10-12-49

DEPT.

DATE COMPLETED

CUSTOMER

ROCKY MT. EVANGELISTIC ASS'N
ENGLEWOOD, COLORADO

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

Photos for
this Customer

3 1/2" M POST CARDS SIZE 3 1/2" X 5 1/2"

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full UPPER: "IN THE HEART OF THE
ROCKIES FOR THE HEARTS OF THE YOUTH"

BOT: ENJOYING A RANCH TYPE MEAL - SILVER
STATE YOUTH CAMP

FRONT NO.

5

(All of this on address side)

R. M.

Yes

No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit -- Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY.

PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

103-3-16-50
105
11/14/41
12 1/2

B157

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road -- CHICAGO, ILL.

ADV. ORDER

DIAL NO. 98583; ORDER NO. 57095 DATE 10-12-49

CUSTOMER ROCKY MT. EMANGELISTIC ASS'N
ENGLEWOOD, COLO.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED



3 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART - WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No

Title in full UPPER: "IN THE HEART OF THE
ROCKIES FOR THE HEARTS OF THE YOUTH"
BOT: GIRLS' DORMITORY - SILVER STATE
YOUTH CAMP

FRONT NO. 5 (All of this on address side)
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY.

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
NO
YES
RETURN PHOTO

PHOTO RETURNED
—
PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 98584-1/N ORDER NO. 57095 DATE 10-12-49

CUSTOMER

ROCKY MT. EVANGELISTIC ASSN
ENGLEWOOD, COLO.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

3 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

UPPER: IN THE HEART OF THE ROCKIES
FOR THE HEARTS OF THE YOUTH"

BOT: FIREPLACE AND TROPHIES- SILVER
STATE YOUTH CAMP

FRONT NO. 5
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-1-5-48

PHOTO RETURNED

TO

PHOTO USED FOR

31

8157

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 98585-1 ORDER NO. 57095 DATE 10-12-49

CUSTOMER ROCKY MT. EVANGELISTIC ASS'N
ENGLEWOOD, COLO.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

3 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full UPPER: "IN THE HEART OF THE
ROCKIES FOR THE HEARTS OF THE YOUTH"
BOT: DORMITORY INTERIOR - SILVER STATE
YOUTH CAMP

FRONT NO. 5 (All of this on address side)
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

to

PHOTO USED FOR

Ret 1
134 147
9 1/2
Litho 45

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9B586-N ORDER NO. 57095 DATE 10-12-49

CUSTOMER ROCKY MT. EVANGELISTIC ASSN.
ENGLEWOOD, COLO.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED



3 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full UPPER: "IN THE HEART OF THE
ROCKIES FOR THE HEARTS OF THE YOUTH"
BOT: BOYS' DORMITORY - SILVER STATE
YOUTH CAMP

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY.

CROP FROM BOTTOM.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-1-5-48

PHOTO RETURNED

TO

PHOTO USED FOR

Top of list

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 98587-11 ORDER NO. 57095 DATE 10-12-49

CUSTOMER

ROCKY MT. EVANGELISTIC ASS'N
ENGLEWOOD, COLO.

DEPT.

RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

3 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART -WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full UPPER: "IN THE HEART OF THE
ROCKIES FOR THE HEARTS OF THE YOUTH"
BOT: SADDLE HORSES - SILVER STATE
YOUTH CAMP

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 98588-11 ORDER NO. 57095 DATE 10-12-49

CUSTOMER
ROCKY MT. EVANGELISTIC ASS'N
ENGLEWOOD, COLORADO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

3 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full UPPER: "IN THE HEART OF THE
ROCKIES FOR THE HEARTS OF THE YOUTH"

BOT: GRASSY MEADOWS - PINE ~~WOODS~~ HILLS,
SILVER STATE YOUTH CAMP STUDED

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW TISSUE OVERLAY.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 1 1/2
12/105
11/14/49
50.7

5157

BUSINESS PRINTING SERVICE, STOCKTON, CALIF.

NO. 9B589
ORDER No. 57280
DATE 10/10/49

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. NO
TITLE IN FULL CENTER TWIN HARTE LAKE AMONG THE PINES	IMPRINT SAME AS ABOVE none
Place cust. prvt. # before title: 266 - Put plate number on front	
Put in stamp space "PLACE STAMP HERE"-For titles, 6PT. GOUDY BOLD	PHOTO PROPERTY OF CUSTOMER
RETOUCHING AND COLOR DESCRIPTION	CAPS

ALL GREENS MUST BE DARK GREEN, EXCEPT A FEW WILLOW BUSHES
IN BACKGROUND MARKET IN RED INK, 4 PLACES A LITTLE TOUCH
OF ORANGE AND THE ROCK WHERE 4 LADIES ARE IS ONE LARGE
PIECE OF GRANITE BK. MAKE NEARLY ALL OF ONE COLOR, NOT
TOO MANY VARIETIES.

(See color for Trees in 9B589 enclosure)

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

R
587

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date OCT 19 1949 AND WORK SCHEDULE Date OCT 19 1949

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		OCT 19 1949	OCT 21 1949
SKETCH			
RETOUCHING	3	OCT 21 1949	OCT 26 1949
REPHOTO		10-17-49	OCT 19 1949
PHOTO-LITHO		OCT 27 1949	NOV 4 1949
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF	108 1 1/2	NOV 4 1949	11-7-49
ARTIST DEPT.	113 7		12-6-49

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By *Bernie* _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

JAN 19 1950

Top
List
679

BUSINESS PRINTING SERVICE,
STOCKTON, CALIF.

NO. 9B590-N

ORDER No. 57280

DATE 10/10/49

6 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No.

1

R. M. NO

TITLE IN FULL

CENTER

IMPRINT

~~SAME AS ABOVE~~ NONE

77 - CALIFORNIA SNOW PLANTS

Place cust. prvt. # before title:

77 - Put plate number on front

Put in stamp space "PLACE STAMP

HERE" - For titles, 6 Pt Goudy

Bold Caps

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE THE 3 PLANTS AS NEAR RED AS POSSIBLE - BACKGROUND TO
BE VERY DARK GREEN - SEE ATTACHED SAMPLES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked 10/17/49

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 17 1949	OCT 18 1949
SKETCH		2	OCT 19 1949	OCT 20 1949
RETOUCHING				
REPHOTO				
PHOTO-LITHO			OCT 21 1949	NOV 3 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	NOV 3 1949	
ARTIST DEPT.	101	7 1/2	12-13-49	12-13-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 18 1950

By Beanie

479

S.S. KRESGE CO., STORE #307
IRONTON, OHIO

NO. 9B591-N
ORDER No. 57128
DATE 10-13-49

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER LOWER CENTER-BORDER

TITLE IN FULL UPPER:
PARK AVENUE TUNNEL, IRONTON
OHIO

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BROWNISH GRAY ROCK ON RIGHT & LEFT. TUNNEL IS LIGHT GRAY CEMENT.
VERY DARK GRAY ROAD PAVEMENT. SOME PINK FLOWERS ON SMALL BUSHES
ON RIGHT & LEFT ALONG ROAD. GREEN FOLIAGE ON TREES IN FOREGROUND
AND REAR END OF TUNNEL. REMOVE WHITE SPOT ON LEFT FOREGROUND.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 17 1949	OCT 18 1949
SKETCH				
RETOUCHING	23	2	OCT 19 1949	OCT 20 1949
REPHOTO				
PHOTO-LITHO			OCT 21 1949	OCT 28 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	110		OCT 28 1949	11-1-49
ARTIST DEPT.	101	7	12-2-49	10-2-49

DATE BLUEPRINT OK'D
By

DATE HAND COLOR PROOF OK'D

DATE Filed
By

DATE Photo Returned to Customer

455
4276

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-1-5-48

DIAL NO. 98592-N ORDER NO. 57164 DATE 10-17-49

CUSTOMER SANBORN SOUVENIR CO., INC.
DENVER, COLORADO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

25 M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

RANGER MOTEL ON HIGHWAY ROUTE U.S.
30 W - CHEYENNE, WYOMING

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
Side — Center

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH.

RETURN PHOTOS TO CUSTOMER.

Retd 4 B-W photos 1/23/50 B.

COLOR DESCRIPTION

FOLLOW SKETCH.

PHOTO RETURNED

10

PHOTO USED FOR

4-5-7
Lent 1
Ret 8
Mr He 2 1/4 107
Lent 10

Fr gentleman

WOOD

88

DOWNTOWN DRUG CO., VAN WERT, OHIO

NO. 9B593 -V

ORDER NO. 57340

DATE 10/17/49

3 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET LOOKING WEST,
VAN WERT, OHIO
6 pl.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. ~~RE~~ NOIMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

BLACK ~~ASPHALT~~ ASPHALT PAVEMENT. RIGHT FOREGROUND (VAN WERT THEATER) #5 BRICK TRIMMED WITH #6, ~~st~~ SIGN TO BE WHITE WITH BLACK LETTERS. SIDE OF BUILDING JUST BEYOND THEATER, #22 BRICK. TOWER OF COURTHOUSE, #6 SLATE SHINGLES TRIMMED WITH #14 STEEL & CEMENT. LEFT FOREGROUND: J.C. PENNEY CO., #15 BRICK. NEXT SIGN "DOWNTOWN DRUGS" #22 BACKGROUND, IVORY LETTERS *use photo 213493*
(COLORS CHANGED SINCE PHOTO WAS TAKEN) SEE ATTACHED CARD

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF ~~HANDCOL PROOF~~ YES

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

5 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 20 1949	OCT 20 1949
SKETCH				
RETOUCHING	23	2 1/4	OCT 25 1949	OCT 26 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 3 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	NOV 3 1949	11/4/49
ARTIST DEPT.	110	7 1/2		12-7-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

OCT 24 1949

JAN 19 1950

By *Bennie*Get Photo
213493

479

DOWNTOWN DRUG CO., VAN WERT, OHIO

NO. 9B594-11

ORDER NO. 57340

DATE 10/17/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL
VAN WERT COUNTY COURT HOUSE,
VAN WERT, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED CARD FOR COLORING

Use photo 2B494

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Photograph on
this card is for
reference only. It
is not to be used
as a basis for
coloring or
retouching.

Get Photo

579

Executive OK of Estimate
By OL
Date 10/17/49

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By OCT 20 1949
Date

OPERATION	EST. TIME		DATE ENTERED, DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 20 1949	OCT 20 1949
SKETCH				
RETOUCHING	4	1	OCT 25 1949	OCT 27 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 3 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	NOV 3 1949	11/9/49
ARTIST DEPT.	120	6 3/4		12-8-49

DATE BLUEPRINT OK'D
By

DATE HAND COLOR PROOF OK'D

DATE Filed JAN 19 1950
By BO mio

DATE Photo Returned to Customer

DOWNTOWN DRUG CO., VAN WERT, OHIO

NO. 9B595-N
ORDER NO. 57340

DATE 10/17/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE BRUMBACK PUBLIC LIBRARY,
VAN WERT, OHIO

6 pgs.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SANDSTONE BUILDING - #22 TILE ROOF. RICH GREEN LAWN AND SHRUBS.

SEE ATTACHED CARD

use photo 2B495

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

5 Subjects on
order for this customer. Please
see to it that all positives or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

579

Executive OK of Estimate
By *[Signature]*
Date OCT 17 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By *[Signature]*
Date OCT 20 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 20 1949	
SKETCH				
RETOUCHING	9	1	OCT 25 1949	OCT 27 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2		11/4/49
ARTIST DEPT.	112	6 1/2		12/1/49

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By *Bessie*

DATE Photo Returned to Customer _____

JAN 19 1950

NO. 9B596-N

ORDER No. 57340

DATE 10/17/49

3½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ADMINISTRATION BUILDING, THE
MARSH FOUNDATION SCHOOL,
VAN WERT, OHIO

6 pl.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

BUILDING TO BE #19 BRICK, #6 ROOF, #14 STEPS AND TRIM.
SIGN IN RIGHT FOREGROUND TO BE BLACK WITH GOLD LETTERS

SEE ATTACHED CARD

use photo 2B496

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date _____

~~OCT 20 1949~~

OPERATION	EST. TIME		DATE	DATE
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			OCT 20 1949	OCT 24 1949
SKETCH				
RETOUCHING	9	1	OCT 25 1949	OCT 27 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 3 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	NOV 3 1949	11/7/49
ARTIST DEPT.	114	7		

DATE BLUEPRINT OK'D _____

By-

DATE HAND COLOR PROOF OK'D

DATE Filed

By _____

DATE Photo Returned to Customer

DOWNTOWN DRUG CO., VAN WERT, OHIO

NO. 9B597-N

ORDER No. 57340

DATE 10/17/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HOME OF CENTRAL MANUFACTURERS
MUTUAL INSURANCE CO.
VAN WERT, OHIO

6 pl.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

BUILDING TO BE #22 ~~BRICK~~ BRICK. ROOF #31. TRIM AND IX PILLARS
#10 STONE. SIGN IN LEFT FOREGROUND IS BLACK WITH WHITE LETTERS.
THE BLACK PAVEMENT OF THE DRIVE IS OUTLINED IN THE PICTURE
WITH #14 CEMENT CURB. RICH GREEN GRASS (7) ALL AROUND EXCEPT
DRIVE. SEE ATTACHED CARD

USE PHOTO 2B497

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 20 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 20 1949	OCT 22 1949
SKETCH				
RETOUCHING	3	1	OCT 25 1949	OCT 27 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 3 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	NOV 3 1949	11.3.49
ARTIST DEPT.	117	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 19 1950

Bennie

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 98598 ORDER NO. 57198 DATE 10-18-49

CUSTOMER ALHAMBRA BATH HOUSE
HOT SPRINGS NATL PK, ARK.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE PHOTO FINISH-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full IN PANEL AT RIGHT:

ALHAMBRA, HOT SPRINGS —
NATIONAL PARK, ARK.,
214 OUACHITA AVENUE

FRONT NO. 5 (All of this on address side)
R. M. 3 SIDES Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

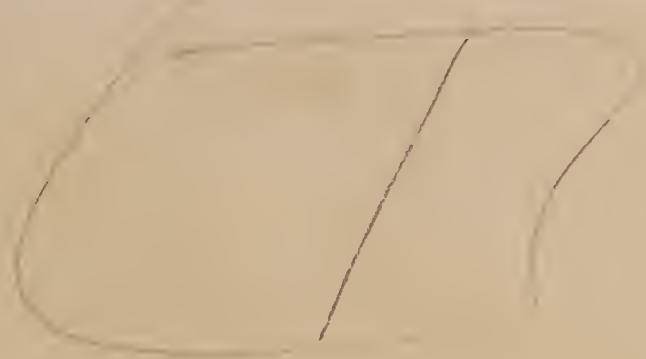
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FULL FACE 3 SIDES WITH PANEL AT RIGHT.

TAKE OUT BLDG TO RIGHT. REMOVE 2 MEN. LEAVE IN BLDG AT LEFT. SIGN ABOVE
DOOR TO REMAIN, BUT TAKE (18 AND \$18.75) OUT. THE REMAINDER TO READ:
ALHAMBRA BATHS U.S. GOVERNMENT HOT WATER DIRECT FROM THE HOT SPRINGS
NAT'L. PARK.

COLOR DESCRIPTION



CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

3M-1-2-40

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 2 1/2

Add Ret 2 1/2

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL No. 98599 ORDER NO. 57199 DATE 10-19-49

CUSTOMER
SANBORN SOUVENIR CO.
DENVER, COLO.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO FINISH-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full IN SKY:
CARLISLE'S - HIGHWAY 30 EAST -
LARAMIE, WYOMING

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FOLLOW SKETCH.

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

3M-12-40

ADVISE

PHOTO RETURNED

TO

PHOTO USED FOR

1-5x7
Ret 2 1/2

MOA

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO. 98600-11
ORDER NO. 57208
DATE 10-20-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: VINEYARD HAVEN DOCK, SHOW-
ING SEAMAN'S FRIENDS SOCIETY
BLDG. AT RIGHT, VINEYARD HAVEN,
MASS.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT S AME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT TWO BOATS. BLDG. RIGHT IS RED PAINTED. ROOF GREEN.

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

22 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	OCT 24 1949
SKETCH				
RETOUCHING		2	OCT 24 1949	OCT 26 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 4 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	12	NOV 4 1949	11/7/49
ARTIST DEPT.	116	7		11/5/49

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By Bennie

DATE Photo Returned to Customer _____

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO. 9B601-N
ORDER No. 57208
DATE 10-20-49

12¹/₂ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S XX VINEYARD ISLAND
BOT: CATHOLIC CHURCH,
VINEYARD HAVEN, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO
IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

NATURAL GREY SHINGLES, GOLD CROSS, CEMENT BASE.
TAKE OUT WIRES.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

22 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 21 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	OCT 21 1949
SKETCH				
RETOUCHING		3	OCT 24 1949	OCT 28 1949
REPHOTO				
PHOTO-LITHO			NOV 1 1949	NOV 10 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1 1/2	NOV 11 1949	11-14-49
ARTIST DEPT.	118	6 1/2		11-5-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 16 1950

By Bemie

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO. 9B602-11
ORDER No. 57208
DATE 10-20-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: DOORWAY TO EMILY POST HOUSE,
EDGARTOWN, MASS. /

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO
IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate 949

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 21 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	
SKETCH				
RETOUCHING	3	1½	OCT 25 1949	OCT 25
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 4 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1½	NOV 4 1949	11/4/49
ARTIST DEPT.	111	7		1-4-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 19 1950

Bennie

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO. 98603-11
ORDER No. 57208
DATE 10-20-49

12½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL
UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: EDGARTOWN WATERFRONT,
EDGARTOWN, MASS. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO
IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ Date _____
ESTIMATE
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	OCT 21 1949
SKETCH				
RETOUCHING	4	3		
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 7 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½	NOV 7 1949	
ARTIST DEPT.	42	7½		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

B 149

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY
NEW BEDFORD, MASSACHUSETTS,

NO. 9B604-W
ORDER No. 57208
DATE 10-20-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: EDGARTOWN YACHT CLUB AND
LIGHTHOUSE, EDGARTOWN, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO /
IMPRINT SAME AS ABOVE.

6 pt.
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

149

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date OCT 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 23 1949	OCT 23 1949
SKETCH				
RETOUCHING	3	1-1	OCT 25 1949	OCT 27 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 4 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	118	1-2	NOV 4 1949	11-1-49
ARTIST DEPT.	110	6-2		

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO. 9B605-~~N~~
ORDER No. 57208
DATE 10-20-49

12 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER		FRONT No. 1	R. M. NO
TITLE IN FULL UPPER TITLE: MARTHA'S VINEYARD ISLAND BOT: READING ROOM SHOWING TOWER HILL, EDGARTOWN, MASS. <i>6 yd.</i>		IMPRINT SAME AS ABOVE.	
RETOUCHING AND COLOR DESCRIPTION		PHOTO PROPERTY OF C.T	

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

22
Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

B, 49

Executive OK of Estimate
By *[Signature]* Date *10-21-49*
ESTIMATE AND WORK SCHEDULE
Cost Dept. Checked By *[Signature]* Date *10-21-49*

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		<i>10-21-49</i>	<i>10-21-49</i>
SKETCH			
RETOUCHING	<i>-3-2</i>	<i>10-25-49</i>	<i>10-26-49</i>
REPHOTO			
PHOTO-LITHO		<i>10-31-49</i>	<i>11-3-49</i>
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF	<i>108 1 1/2</i>	<i>11-3-49</i>	<i>11-3-49</i>
ARTIST DEPT.	<i>107 7 1/2</i>		<i>3-3-50</i>

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO 98606-N

ORDER No. 57208

DATE 10-20-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER /

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER
TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: EDGARTOWN WATERFRONT,
EDGARTOWN, MASS. /

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO
IMPRINT SAME AS ABOVE /

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

22 Subjects as
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Rush

5149

Executive OK of Estimate By Cost Dept. Checked
By Date OCT 21 1949
Date

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	OCT 21 1949
SKETCH				
RETOUCHING	4	2 1/2	OCT 25 1949	OCT 27 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 3 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	NOV 3 1949	11-11-49
ARTIST DEPT.	44	7 1/2		

DATE BLUEPRINT OK'D DATE Filed MAR 10 1950

By By

DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO. 98607-V
ORDER No. 57208
DATE 10-20-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER
TITLE IN FULL: UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: METHODIST CHURCH,
VINEYARD HAVEN, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO
IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT WIRE.
GREY STONE - REDDISH ROOF.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By _____
Date _____

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date OCT 21 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	OCT 21 1949
SKETCH				
RETOUCHING		2 1/2	OCT 25 1949	OCT 28 1949
REPHOTO				
PHOTO-LITHO			NOV 1 1949	NOV 8 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	NOV 8 1949	
ARTIST DEPT.	115	6 3/4		1-5

DATE BLUEPRINT OK'D _____
By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed JAN 16 1950
By Bennie
DATE Photo Returned to Customer _____

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY
NEW BEDFORD, MASSACHUSETTS

NO. 9B608-N

ORDER No. 57208

DATE 10-20-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: MANSION HOUSE,
VINEYARD HAVEN, MASS. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

GRAY WITH WHITE TRIM. TOP ROOF GREEN & GREEN TRIM. RED BASE.
ROOF ON PORCH DARK /

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

22 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	OCT 21 1949
SKETCH				
RETOUCHING	-3	2	OCT 25 1949	OCT 28 1949
REPHOTO				
PHOTO-LITHO			NOV 3 1949	NOV 11 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1'2	NOV 11 1949	11/14/49
ARTIST DEPT.	118	7		1-5-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY
NEW BEDFORD, MASSACHUSETTS

NO. 9B609-N
ORDER No. 57208
DATE 10-20-49

12 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: TASHMOO INN,
VINEYARD HAVEN, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

WHITE BLDG. GREY ROOF.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC. CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

22 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By Oct 21 1949 ESTIMATE Cost Dept. Checked
By Oct 21 1949 AND WORK SCHEDULE Date Oct 21 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	OCT 21 1949
SKETCH				
RETOUCHING	3	2	OCT 25 1949	OCT 28 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 4 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1/2	NOV 4 1949	11/7/49
ARTIST DEPT.	119	7		1-5-50

DATE BLUEPRINT OK'D. _____ DATE Filed JAN 16 1950
By _____ By Bennie
DATE HAND COLOR PROOF OK'D. _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY
NEW BEDFORD, MASSACHUSETTS

NO. 98610-N
ORDER No. 57208
DATE 10-20-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: MAIN STREET LOOKING
NORTH, VINEYARD HAVEN, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF S.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

22 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Russ
5-49

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	OCT 21 1949
SKETCH				
RETOUCHING	11	3½	OCT 25 1949	OCT 27 1949
REPHOTO				
PHOTO-LITHO			NOV 3 1949	NOV 11 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1-	NOV 11 1949	11-14-49
ARTIST DEPT.	33	D.		3-3-50

DATE BLUEPRINT OK'D
By

DATE HAND COLOR PROOF OK'D

DATE Filed MAR 10 1950
By 70.
DATE Photo Returned to Customer

Top
of
list

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO. 98611-N

ORDER No. 57208

DATE 10-20-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: MAIN STREET LOOKING
SOUTH, VINEYARD HAVEN, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

149

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 21 1949

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up			OCT 21 1949	OCT 21 1949
SKETCH				
RETOUCHING	5	32	OCT 25 1949	OCT 25 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 3 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	134	NOV 3 1949	11-3-49
ARTIST DEPT.	22	8		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO. 98612-11
ORDER No. 57208
DATE 10-20-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE-SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: AEROPLANE VIEW OF
OAK BLUFFS, MASS.,

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO
IMPRINT SAME AS ABOVE.

SMALL TYPE. PHOTO BY CHEYNE AERIAL SURVEYS

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 23 1949	OCT 23 1949
SKETCH				
RETOUCHING	4	2	OCT 25 1949	OCT 26 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 4 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	2	NOV 4 1949	11-7-49
ARTIST DEPT.	102	10	1/31/50	2/2/50

FEB 17 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO. 98613-V

ORDER No. 57208

DATE 10-20-49

12^M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL UPPER TITLE:

MARTHA'S VINEYARD ISLAND
BOT: BAND STAND AND HARBOR
SHOWING JETTIES, VINEYARD
HAVEN, MASS. 1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

22 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By OCT 21 1949
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By OCT 21 1949
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	OCT 21 1949
SKETCH				
RETOUCHING		2	OCT 25 1949	OCT 27 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 3 1949
BLUEPRINT STRIPPING, OPAQUING		-		
HAND COLOR PROOF	108	1/2	NOV 3 1949	11 4 49
ARTIST DEPT.	108	1		2-2-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

FEB 17 1950

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO. 98614-N

ORDER No. 57208

DATE 10-20-49

12½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE-SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: SHOREFRONT, VINEYARD
HAVEN, MASS.,
6 pch.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

22 Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____

Date 10/1

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By OCT 21 1949

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	OCT 21 1949
SKETCH				
RETOUCHING		2	OCT 25 1949	OCT 27 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 3 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	188	12	NOV 3 1949	11-3-49
ARTIST DEPT.	111	7		1-10-50

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed JAN 16 1950

By Dennis

DATE Photo Returned to Customer _____

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO. 9B615-N
ORDER No. 57208
DATE 10-20-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: VINEYARD HARBOR SHOWING
JETTIES AND SHOREFRONT,
VINEYARD HAVEN, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO
IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.G.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

22 Subjects on
order for this customer. Please
see to it that all poses or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	OCT 21 1949
SKETCH				
RETOUCHING	23	2	OCT 25 1949	OCT 27 1949
REPHOTO				
PHOTO-LITHO			NOV 3 1949	NOV 8 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	117	12	NOV 8 1949	
ARTIST DEPT.	118	7		12/2/50

FEB 17 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO. 9B616-11
ORDER No. 57208
DATE 10-20-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: TOWER HILL SHOREFRONT,
EDGARTOWN, MASS. /

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. N. O.
IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

22 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 24 1949	OCT 24 1949
SKETCH				
RETOUCHING	11	1½	OCT 25 1949	OCT 27 1949
REPHOTO				
PHOTO-LITHO			NOV 3 1949	NOV 8 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1½	NOV 8 1949	11/11/49
ARTIST DEPT.	103	7		2-2-50

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

FEB 17 1950

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY,
NEW BEDFORD, MASSACHUSETTS

NO. 9B617-N
ORDER No. 57208
DATE 10-20-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: EDGARTOWN LIGHTHOUSE,
EDGARTOWN, MASS.,

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW FLOWERS.

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	
SKETCH				
RETOUCHING		2	OCT 25 1949	OCT 21 1949
REPHOTO				
PHOTO-LITHO			NOV 3 1949	NOV 11 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1/2	NOV 11 1949	
ARTIST DEPT.	105	7		2/7/50

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

Top
of
list

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY
NEW BEDFORD, MASSACHUSETTS

NO. 9B618-N

ORDER No. 57208

DATE 10-20-49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: CHAPPAQUIDDICK PT.
FERRY, EDGARTOWN, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

22 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked 1949

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 22 1949	
SKETCH				
RETOUCHING		1½	OCT 25 1949	OCT 28 1949
REPHOTO				
PHOTO-LITHO			NOV 1 1949	NOV 8 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1½	NOV 8 1949	
ARTIST DEPT.	114	7		2/2/50

FEB 17 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY
NEW BEDFORD, MASSACHUSETTS

NO. 9B619-V

ORDER No. 57208

DATE 10-20-49

12½ M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: EMILY POST HOME,
EDGARTOWN, MASS. ,

bpl.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT WIRES.

FOLLOW 6B416-N FOR COLOR GUIDE. (ATTACHED)

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

22 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Top of list

Executive OK of Estimate

By 10/24/49
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By 10/21/49
Date

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			OCT 21 1949	
SKETCH				
RETOUCHING	3	2½	OCT 25 1949	OCT 28 1949
REPHOTO				
PHOTO-LITHO			NOV 3 1949	NOV 11 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1½	NOV 11 1949	11/14/49
ARTIST DEPT.	117	1½		1-2-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed JAN 19 1950

By

DATE Photo Returned to Customer

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY
NEW BEDFORD, MASSACHUSETTS

NO. 2B620-N
ORDER NO. 57208
DATE 10-20 49

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL UPPER TITLE:
MARTHA'S VINEYARD ISLAND
BOT: YACHT CLUB AND EDGARTOWN
HARBOR, EDGARTOWN, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

22 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 21 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	
SKETCH				
RETOUCHING	10	2	OCT 25 1949	OCT 31 1949
REPHOTO				
PHOTO-LITHO			NOV 3 1949	NOV 10 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1½	NOV 11 1949	11-14-49
ARTIST DEPT.	103	7		2-2-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

FEB 16 1950

NO. 9B621-N
ORDER No. 57208
DATE 10-20-49

DISTRIBUTED BY NEW BEDFORD NEWS COMPANY
NEW BEDFORD, MASSACHUSETTS

12½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1	R. M. NO	
TITLE IN FULL UPPER TITLE: MARTHA'S VINEYARD ISLAND BOT: EDGARTOWN HARBOR, EDGARTOWN, MASS., <i>6 pl.</i>	IMPRINT SAME AS ABOVE.		
RETOUCHING AND COLOR DESCRIPTION		PHOTO PROPERTY OF C.T.	

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ Date 10-21-1949

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 21 1949	
SKETCH				
RETOUCHING	3	2	OCT 25 1949	OCT 27 1949
REPHOTO				
PHOTO-LITHO			OCT 31 1949	NOV 4 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½	NOV 4 1949	
ARTIST DEPT.	113	7½		2-2-50

FEB 17 1950

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By Jo

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY MENA STUDIO,
MENA, ARK. MAIL ORDER PHOTO FINISHERS

NO. 9B622-N
ORDER NO. 57384
DATE 10/24/49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MENA, ARKANSAS
HOME OF LUM & ABNER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

PHOTO
USE ATTACHED CARD #6B931-N
SEE ATTACHED CARD 9B284-N FOR COLORS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 25 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 25 1949	OCT 25 1949
SKETCH	3	1/2		
RETOUCHING		1/2	OCT 26 1949	OCT 28 1949
REPHOTO				
PHOTO-LITHO			NOV 4 1949	NOV 10 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1/2	NOV 11 1949	11/15/49
ARTIST DEPT.	105	1/2		12/12/49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

JAN 19 1950

DATE Filed

By

DATE Photo Returned to Customer

CORNER BOOK SHOP, CLAREMONT, N.H.

NO. 98623-N

ORDER No. 57516

DATE 10-25-49

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER CENTER-BORDER

TITLE IN FULL CHAIR LIFT,
MT. SUNAPEE STATE PARK, N.H.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SHOW CHAIRS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this order. Please
see to it that all sets of nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date

OCT 28 1949 AND WORK SCHEDULE

By

Date

OCT 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 28 1949	OCT 28 1949
SKETCH				
RETOUCHING		2 1/2	OCT 28 1949	NOV 1 1949
REPHOTO				
PHOTO-LITHO			NOV 3 1949	NOV 11 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	NOV 11 1949	11/14/49
ARTIST DEPT.	111	7 1/2		2-2-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed FEB 17 1950

By

DATE Photo Returned to Customer

CORNER BOOK SHOP, CLAREMONT, N.H.

NO. 9B624-N

ORDER No. 57516

DATE 10-25-49

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL MT. SUNAPEE STATE
PARK, N.H.,

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

TAKE OUT: ROUND TRIP.75, 1 RIDE .40, ADULTS.20 CHILDREN.10.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

5
Please see to it that all negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 25 1949	OCT 25 1949
SKETCH				
RETOUCHING	3	2 1/2	OCT 28 1949	OCT 31 1949
REPHOTO				
PHOTO-LITHO			NOV 4 1949	NOV 10 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	NOV 11 1949	11/15/49
ARTIST DEPT.	117	7 1/2		2/6/50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

FEB 17 1950

CORNER BOOK SHOP, CLAREMONT N.H.

NO. 98625-N
ORDER NO. 57516
DATE 10-25-49

6 1/2 M POST CARDS C.T. AMERICAN ART 'WHITE BORDER'

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL OPEN SLOPE, EXPERT
TRAIL AND LIFT LINE AT MT.
SUNAPEE STATE PARK, N.H.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R.M. NO,
IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects on
order for this order. Please
see to it that all of the nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		1 1/2	OCT 28 1949	OCT 31 1949
REPHOTO				
PHOTO-LITHO			NOV 3 1949	NOV 15 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	NOV 17 1949	
ARTIST DEPT.	112	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

FEB 17 1950

CORNER BOOK SHOP, CLAREMONT, N.H.

NO 9B626-N

ORDER No. 57516

DATE 10-25-49

6 1/2 M POST CARDS C.T. AMERICAN ART 'WHITE BORDER'

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL MT. SUNAPEE AND PARK,
N.H.

6 gal.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

USE BETTER OF TWO PHOTOS ATTACHED.
BROWN-GREY ROOF.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
VELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING			OCT 28 1949	NOV 1 1949
REPHOTO				
PHOTO-LITHO			NOV 4 1949	NOV 17 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	NOV 17 1949	
ARTIST DEPT.	103	7		2-7-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION

5 Subjects on
order for this customer. Please
see to it that all prints or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

CORNER BOOK SHOP, CLAREMONT, N.H.

NO. 98627-N
ORDER NO. 57516
DATE 10-25-49

6 1/2" M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL OPEN SLOPE,
MT. SUNAPEE STATE PARK, N.H.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO D. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

ATTENTION:
5
Subjects on
this card are for the customer. Please
note that all sets of nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 28 1949	
SKETCH				
RETOUCHING		2	NOV 28 1949	NOV 1 1949
REPHOTO				
PHOTO-LITHO			NOV 4 1949	NOV 11 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	NOV 11 1949	11/15/49
ARTIST DEPT.	112	7 1/2		

FEB 16 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 9B628

ORDER NO. 57531 DATE 10-25-49

CUSTOMER

FRANK YANKOVIC, INC.
CHICAGO, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

50 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE PHOTO COTE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

CROP AS MARKED.

POST CARD SETUP ONLY. BE SURE SIGNATURE STANDS OUT.

COLOR DESCRIPTION

Handwritten signature in red ink.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

SCHNOOR & FUCHS,
PUT-IN-BAY, OHIO

NO. 9B629-N

ORDER No. ~~573~~ 57400

DATE 10/26/49

3 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PASSENGER AND AUTO FERRY,
"WEST SHORE", PUT-IN-BAY, OHIO
6 pt.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SEE PHOTO #7B72-N FOR COLORS
MAKE REPHOTO

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

order of
to be
hand
make

3CP2235

4157

Executive OK of Estimate

By

Date

OCT 28 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 28 1949	
SKETCH			OCT 31 1949	NOV 1 1949
RETOUCHING		2	OCT 27 1949	OCT 28 1949
REPHOTO			NOV 4 1949	NOV 11 1949
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	NOV 11 1949	11/15/49
ARTIST DEPT.	108	6 1/2		3-13-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

3/16/50

MAR 21 1950

SCHNOOR & FUCHS,
PUT-IN-BAY, OHIO

NO. 9B630-N

ORDER No. 57400

DATE 10/26/49

3½ M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

TITLE IN FULL

PERRY'S VICTORY AND INTERNATIONAL
PEACE MEMORIAL, NATIONAL MONUMENT
PUT-IN-BAY, OHIO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
uniform with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OCT 22 1949

AND WORK SCHEDULE

OCT 20 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 23 1949	
SKETCH				
RETOUCHING		2	OCT 31 1949	NOV 1 1949
REPHOTO			OCT 27 1949	OCT 28 1949
PHOTO-LITHO			NOV 4 1949	NOV 10 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	18	1½	NOV 11 1949	11 1949
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D.

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D.

DATE Photo Returned to Customer

3/4/50
6/18

SCHNOOR & FUCHS,
PUT-IN-BAY, OHIO

NO.

9B631

ORDER No. 57400

DATE 10/26/49

3 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LONZ WINERY, ~~PUT-IN-BAY, OHIO~~
MIDDLE BASS, OHIO

6 p^{ts}

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

OCT 28 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				OCT 28 1949
SKETCH				
RETOUCHING		2		NOV 2 1949
REPHOTO			OCT 28 1949	OCT 28 1949
PHOTO-LITHO			NOV 4 1949	NOV 11 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	NOV 11 1949	11/14/49
ARTIST DEPT.	117	6 1/2		1/5/50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

1/4/50

20

3CP 2234

SCHNOOR & FUCHS,
PUT-IN-BAY, OHIO

NO. 9B632-1

ORDER No. 57400

DATE 10/26/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

VIEW OF HARBORS AND PIERS,
PUT-IN-BAY, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT

SIXEVSXANOVEX

SAME AS ABOVE

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL. PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 25 1949	
SKETCH				
RETOUCHING	1	3	10-31-49	NOV 2 1949
REPHOTO			OCT 27 1949	OCT 28 1949
PHOTO-LITHO			NOV 4 1949	NOV 11 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	NOV 11 1949	11-15-49
ARTIST DEPT.	34	7	March 10, 1950	March 13, 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

MAY 4 1950

5/4/50

215

6157

SCHNOOR & FUCHS,
PUT-IN-BAY, OHIO

NO. 9B633-N

ORDER No. 57400

DATE 10/26/49

3 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE

VIEW OF SOUTHWEST COVE AND
DEPT. OF CONSERVATION PIER,
PUT-IN-BAY, OHIO

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 28 1949	
SKETCH				
RETOUCHING	3	1	OCT 31 1949	NOV 2 1949
REPHOTO			OCT 27 1949	OCT 28 1949
PHOTO-LITHO			NOV 4 1949	NOV 11 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	NOV 11 1949	
ARTIST DEPT.	34	7	March 2 1949	March 9 1949

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

SCHNOOR & FUCHS,
PUT-IN-BAY, OHIO

NO.

ORDER No. 9B634-N
57400

DATE 10/26/49

3 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT
SAME AS ABOVE

TITLE IN FULL

SAILING CRAFT, INTER-LAKE
REGATTA, PUT-IN-BAY, OHIO

RETOUCHING AND COLOR DESCRIPTION

PHOTO PROPERTY OF CUSTOMER

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

OCT 28 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 27 1949	
SKETCH				
RETOUCHING	3	2	OCT 27 1949	NOV 1 1949
REPHOTO			OCT 27 1949	OCT 28 1949
PHOTO-LITHO			NOV 4 1949	NOV 11 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	113	1 1/2	NOV 11 1949	11-15-49
ARTIST DEPT.	33	7 1/4		FEB-16-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

5/4/50

20

SCHNOOR & FUCHS,
PUT-IN-BAY, OHIO

NO. 9B635-N

ORDER NO. 57400

DATE 10/26/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

VIEW OF HARBOR, INTER-LAKE
ANNUAL REGATTA, PUT-IN-BAY, OHIO

6 pl.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this customer. Please
to it that all cuts or nega-
are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

OCT 28 1949
ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OCT 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 28 1949	OCT 28 1949
SKETCH			OCT 31 1949	NOV 2 1949
RETOUCHING			OCT 27 1949	OCT 28 1949
REPHOTO			NOV 4 1949	NOV 17 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	NOV 17 1949	
ARTIST DEPT.	113	7 1/2		3-13-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

3/16/50

28

MAR 21 1950

DISTRIBUTED BY HENDRICKSON POST CARDS,
POPLAR BLUFF, MO.

NO. 9B636-N

ORDER No. 57419

DATE 10/24/49

25 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

BEAUTIFUL LAKE WAPPAPELLO
IN THE MISSOURI OZARKS

PHOTO BY: WALKER-MISSOURI
RESOURCES DIV.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. MY YES

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 28 1949	
SKETCH	4	2	NOV 12 1949	
RETOUCHING			NOV 12 1949	NOV 2 1949
REPHOTO				
PHOTO-LITHO			NOV 4 1949	NOV 17 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	NOV 17 1949	11-18-49
ARTIST DEPT.		8		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 16 1950

Bennie

BEN FRANKLIN STORE
SEWARD, NEB.

NO. 9B637-N
ORDER No. 57448
DATE 10/31/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES NONE

TITLE IN FULL

SEWARD COUNTY COURT HOUSE,
SEWARD, NEBRASKA

IMPRINT

NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

COLOR - SLIGHTLY BUFF COLOR CONCRETE
TOWER, SILVER
STATUE, WHITE

REMOVE CAR

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for the customer. Please
see to it that all photos or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

576

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 31 1949	NOV 1 1949
SKETCH				
RETOUCHING		3	NOV 2 1949	NOV 4 1949
REPHOTO				
PHOTO-LITHO			NOV 8 1949	NOV 17 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	NOV 17 1949	11-18-49
ARTIST DEPT.	116	7 1/2		12/1/49

JAN 19 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

BEN FRANKLIN STORE
SEWARD, NEB.

N
9B638-N
ORDER No. 57448
DATE 10/31/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NONE

TITLE IN FULL

IMPRINT
NONE

ADMINISTRATION BUILDING,
CONCORDIA TEACHERS COLLEGE,
SEWARD, NEBRASKA

PHOTO PROPERTY OF
C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CAR AND IMPROVE FLAG

COLOR - RED-BROWN BRICK, SHOWING MORTAR,
OTHERWISE, CONCRETE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

676

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By OCT 31 1949
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 31 1949	
SKETCH				
RETOUCHING		2	NOV 2 1949	NOV 3 1949
REPHOTO				
PHOTO-LITHO			NOV 8 1949	NOV 17 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	NOV 17 1949	11-18-49
ARTIST DEPT.	106	7		NOV 17-49

JAN 19 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

BEN FRANKLIN STORE
SEWARD, NEB.

NO.

ORDER No. 9B639-N
57448
DATE 10/31/49

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. NONE

TITLE IN FULL

IMPRINT NONE

MOFFITT PARK, SEWARD, NEBRASKA

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

COLORS - ARCH-BROWN AND GRAY MARBLE
LAMP POSTS-GREEN
FLOWERS-RED AND PINK ROSES

PUT FLAG ON POLE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ☒ HANDBOOK PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

676

Executive OK of Estimate
By _____
Date _____

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By *[Signature]*
Date OCT 31 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 31 1949	NOV 1 1949
SKETCH				
RETOUCHING		3	NOV 2 1949	NOV 4 1949
REPHOTO				
PHOTO-LITHO			NOV 8 1949	NOV 17 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1½	NOV 17 1949	11-18-49
ARTIST DEPT.	101	7	12-7-49	12-7-49

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed JAN 19 1950

By *Bennie*

DATE Photo Returned to Customer _____

BEN FRANKLIN STORE
SEWARD, NEB.

NO. 9B640 - 11
ORDER NO. 57448
DATE 10/31/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

STRIETOR HALL, GIRLS' DORMITORY,
CONCORDIA TEACHERS COLLEGE,
SEWARD, NEBRASKA

FRONT NO. 1

R. M. NONE

IMPRINT

NONE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE GIRLS AND WALK IN FOREGROUND

NOTE: THIS PRINT IS REVERSED AND SHOULD BE CORRECTED

COLOR - MIXED RED-BROWN BRICK CEMENT TRIM

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

5 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 2 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 3 1949	NOV 9 - 1949
SKETCH				
RETOUCHING		3	NOV 4 1949	NOV 7 1949
REPHOTO			10-31-49	
PHOTO-LITHO			NOV 11 1949	NOV 17 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	NOV 17 1949	11-18-49
ARTIST DEPT.	113	7		12-5-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

JAN 18 1950

By

DATE Photo Returned to Customer

BEN FRANKLIN STORE
SEWARD, NEB.

NO. 9B641-N/
ORDER No. 57448
DATE 10/31/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. NONE
TITLE IN FULL	IMPRINT NONE
SWIMMING POOL, SEWARD, NEBRASKA	
PHOTO PROPERTY OF C.T.	

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES AND FILL POOL WITH WATER.
ADD A BATHER OR TWO IF THIS WILL IMPROVE CARD

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

676

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ Date _____

ESTIMATE
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			OCT 31 1949	
SKETCH				
RETOUCHING		4		NOV 7 1949
REPHOTO				
PHOTO-LITHO			NOV 9 1949	NOV 17 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	NOV 17 1949	11-18-49
ARTIST DEPT.	110	7		12-6-49

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

BADIN DRUG CO., INC.
BADIN, N.C.

NO. 98642
ORDER NO. 57626
DATE 11-1-49

1 M POST CARDS C.T. BLUE SKY WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UPPER:

FIRST BAPTIST CHURCH, BADIN,
N.C.,

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

4
Subject on
order for this customer. Please
be sure that all parts are
correct and that all colors are
correct. Many thanks each other
to make an attractive set.

Executive OK of Estimate
By _____ Cost Dept. Checked
Date NOV 7 1949 AND WORK SCHEDULE By _____ Date NOV 10 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1 1949	
SKETCH				
RETOUCHING	3	1 1/2	NOV 2 1949	NOV 3 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DEC 1 1949
DATE Filed _____

By Bennie

DATE Photo Returned to Customer _____

BADIN DRUG CO., INC.
BADIN, N.C.

NO. 98643
ORDER No. 57626
DATE 11-1-49

1 M POST CARDS C.T. BLUE SKY WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UPPER:

BADIN HOSPITAL, BADIN, N.C.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date NOV 8 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date NOV 1 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 3 1949	
SKETCH				
RETOUCHING	3	1	NOV 2 1949	NOV 8 1949
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed DEC 1 1949

By *Bernie*

DATE Photo Returned to Customer _____

BADIN DRUG CO., INC.
BADIN, N.C.

98644
ORDER No. 57626
DATE 11-1-49

1 M POST CARDS	C.T. BLUE SKY	WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER		FRONT NO. 1 R. M. NO
TITLE IN FULL UPPER: THE CAROLINA ALUMINUM CO. PLANT, BADIN, N.C.,		IMPRINT NONE
		PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: NO
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Customers on
order for this company. Please
see to it that all work or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date NOV 1 1949 Date NOV 3 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1 1949	
SKETCH				
RETOUCHING		0	NOV 2 1949	NOV 2 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed DEC 1 1949
By _____ By Bennie
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

BADIN DRUG CO., INC.
BADIN, N.C.

NO. 98645
ORDER No. 57626
DATE 11-1-49

1 M POST CARDS C.T. BLUE SKY WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UPPER
NEW ATHLETIC FIELD,
BADIN, N.C. /

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

NO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Executive OK of Estimate

By *[Signature]*
Date *NOV 1 1949*

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]*
Date *NOV 1 1949*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>NOV 1 1949</i>	
SKETCH				
RETOUCHING	<i>23</i>	<i>1/1</i>	<i>NOV 2 1949</i>	<i>NOV 8 1949</i>
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D
By _____

DATE HAND COLOR PROOF OK'D

DATE Filed *DEC 1 1949*
By *Bennie*

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 98646 ORDER NO. 57646 DATE 11-1-49

CUSTOMER MAPLE CREST RESTAURANT
WINDSOR, NEW YORK

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

1 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO FINISH-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRALEY'S MAPLE CREST CABINS

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C.T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

REMOVE 6 POSTS IN FRONT OF CABINS. MAKE REPHOTO.

SEND PROOF:
RETURN NEGATIVE TO CUSTOMER. Retd 1/19/50 B.

COLOR DESCRIPTION

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

3A-1-2-40

PHOTO RETURNED

TO

PHOTO USED FOR

1 Print then Rephot Print to 577

Ret

(W 577)

ULLOM & BAILY, DRUGGISTS,
WAYNESBURG, PA.

NO. 9B647-N

ORDER No. 57494

DATE 11/2/49

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HIGH STREET, WEST FROM FORT
JACKSON HOTEL, WAYNESBURG, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

FIRST BLDG. ON LEFT DARK RED BRICK, LIGHT STONE CORNICE & TRIM -
LIGHT STONE FIRST FLOOR, YELLOW SIGNS WITH BLACK LETTERS ON SIGNS
ON STORE ON CORNER, GREEN AWNINGS ON LEFT. SECOND BUILDING TO BE
RED BRICK, RED STORE SIGN, GOLD LETTERS. THIRD BLDG. TO BE BUFF,
FOURTH RED BRICK, RED STORE SIGN, GOLD LETTERS. FIFTH, SIXTH, SEVENTH
TO BE RED BRICK. EIGHTH TO BE GRAY, OTHERS RED. - BLDG. ON RIGHT EDGE
LIGHT GRAY, SIGN ON CORNER OF BLDG. ON LEFT BLUE, WHITE LETTERS, SHOW
LETTERS CLEARLY (FORT JACKSON HOTEL). DARK ~~STREET~~ GRAY STREET PAVING.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 4 1949	NOV 9 - 1949
SKETCH				
RETOUCHING		4	NOV 4 1949	NOV 7 1949
REPHOTO				
PHOTO-LITHO			NOV 11 1949	NOV 17 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	134	NOV 17 1949	
ARTIST DEPT.	110	8 1/2		12-16-49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 19 1950

Bennie

ULLOM & BAILY, DRUGGISTS,
WAYNESBURG, PA.

NO. 9B648

ORDER No. 57494

DATE 11/2/49

6 1/2 M POST CARDS

C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

VIEW OF GYMNASIUM AND MAIN BUILDING,
WAYNESBURG COLLEGE, WAYNESBURG, PA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

FIRST BUILDING ON LEFT TO BE DARK RED BRICK, DARK SLATE ROOF, WHITE SASH, DARK GREEN FRAMES. SECOND BUILDING TO BE WHITE, DARK ROOF. THIRD BUILDING AND FOURTH TO BE LIGHT BUFF, DARK ROOF. FIFTH BLDG. TO BE GRAY STONE ALL OVER, WHITE SASH. REAR CENTER TOWER BUILDING TO BE RED BRICK, WHITE TOWER, RED TOP ON TOWER, SLATE ROOF ON BLDG. FIRST BLDG. ON RIGHT TO BE WHITE, SECOND, DARK RED. SHOW FLAG ON POLE ON LEFT, POLE TO BE WHITE. REMOVE POLES AND WIRE IN CENTER ON RIGHT.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION.

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 4	NOV 11 1949
SKETCH				
RETOUCHING		4	NOV 4 1949	NOV 10 1949
REPHOTO				
PHOTO-LITHO			NOV 15 1949	NOV 18 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	13 1/4	NOV 21 1949	11-23-49
ARTIST DEPT.	114	2 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 20 1950

By Benoit

MARCUM'S 5¢ to \$1.00 STORE
CAMPBELLSVILLE, KY.

NO. 9B649

ORDER No. 57489

DATE 11/2/49

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MEN'S DORMITORY, CAMPBELLSVILLE
COLLEGE, CAMPBELLSVILLE, KY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked 1949

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 4 1949	
SKETCH				
RETOUCHING	3	2	NOV 4 1949	NOV 5 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ANTONIO MELLADO, JR.
VIEQUES, PUERTO RICO

NO. 98650-N
ORDER NO. 57736
DATE 11-4-49

3½ M POST CARDS C.T.AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL VIEQUES PLAZA AND
OLD FORT - ISABEL II,
VIEQUES, P.R.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO
IMPRINT NONE
IN STAMP BOX:
MADE IN U.S.A.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

5 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date NOV 4 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 4 1949	NOV 7 - 1949
SKETCH				
RETOUCHING		2-2	11-7-49	NOV 8 1949
REPHOTO				
PHOTO-LITHO			NOV 11 1949	NOV 18 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	118	1 1/2	NOV 18 1949	11-21-49
ARTIST DEPT.	119	7 1/2	1/11/50	1/12/50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 20 1950

Bernie

G108

ANTONIO MELLADO, JR.
VIEQUES, PUERTO RICO

NO. 98652-V
ORDER No. 57736
DATE 11-4-49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL
OLD SPANISH FORT - 1864,
ISABEL II - VIEQUES, P.R. /

6 gal. - it.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT NONE

IN STAMP BOX:
MADE IN U.S.A.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By *[Signature]*
Date *NOV 4 1949*

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By *[Signature]*
Date *NOV 4 1949*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<i>NOV 4 1949</i>	<i>NOV 7 - 1949</i>
SKETCH				
RETOUCHING	<i>4</i>	<i>3</i>	<i>NOV 7 1949</i>	<i>NOV 8 1949</i>
REPHOTO				
PHOTO-LITHO			<i>NOV 11 1949</i>	<i>NOV 18 1949</i>
BUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	<i>108</i>	<i>1 1/2</i>	<i>NOV 18 1949</i>	<i>11-21-49</i>
ARTIST DEPT.		<i>7</i>		

DATE BLUEPRINT OK'D _____ DATE Filed *JAN 16 1950*
By _____ By *Bennie*
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

ATTENTION

5 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

G108

ANTONIO MELLADO, JR.
VIEQUES, PUERTO RICO

NO. 98653-1

ORDER No. 57736

DATE 11-4-49.

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL AIR VIEW,
ISABEL II - VIEQUES, P.R.
by artist

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT NONE

IN STAMP BOX:

MADE IN U.S.A.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

YES

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 1 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 1 1949	NOV 7 - 1949
SKETCH				
RETOUCHING	3	3	11-7-49	NOV 8 1949
REPHOTO				
PHOTO-LITHO			NOV 11 1949	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	2		11-21-49
ARTIST DEPT.	111	10		1-12-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 20 1950

Bennie

108

ANTONIO MELLADO, JR.
VIEQUES, PUERTO RICO

NO. 9B654-N
ORDER NO. 57736
DATE 11-4-49

3½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER, BORDER

TITLE IN FULL MUNICIPAL BUILDING
AND PLAZA SQUARE,
ISABEL II - VIEQUES, P.R.
6 pld. with

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

IMPRINT NONE
IN STAMP BOX:
MADE IN U.S.A.

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

5 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 1 1949

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			NOV 4 1949	NOV 7 - 1949
SKETCH				
RETOUCHING		3	NOV 4 1949	NOV 10 1949
REPHOTO				
PHOTO-LITHO			NOV 15 1949	NOV 18 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	12	NOV 21 1949	
ARTIST DEPT.	109	7		1-9-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 16 1950

By *Pennie*

G108

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL No. 98655 ORDER NO. 57742 DATE 11-4-49

CUSTOMER G. LEBLANC COMPANY
KENOSHA, WISC.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

5 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO COTE -WHITE BORDE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

VINCENT J. ABATO.....ETC /

(SEE COPY)

FRONT NO. 5 (All of this on address side)
R. M. Yes ☒ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer ☒ C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof Titles—Red, Blue

SEE TISSUE OVERLAY.

Put panel at bottom, use entire flat do not crop

COLOR DESCRIPTION

Photo ret'd to customer 11/21/49 E.

VERY RUSH

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

3M-1-2-40

PHOTO RETURNED

TO

PHOTO USED FOR

Ret - 2

X 100

WILSON DRUG COMPANY
OSCEOLA, MO.

NO. 9B656

ORDER NO. 57788

DATE 11/10/49

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

OSAGE RIVER BLUFF NEAR
OSCEOLA, MO. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT
NO

PHOTO PROPERTY OF
CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO /

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

NOV 14 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 14 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 10 1949	
SKETCH				
RETOUCHING		2	NOV 14 1949	
REPHOTO			NOV 10 1949	NOV 14 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

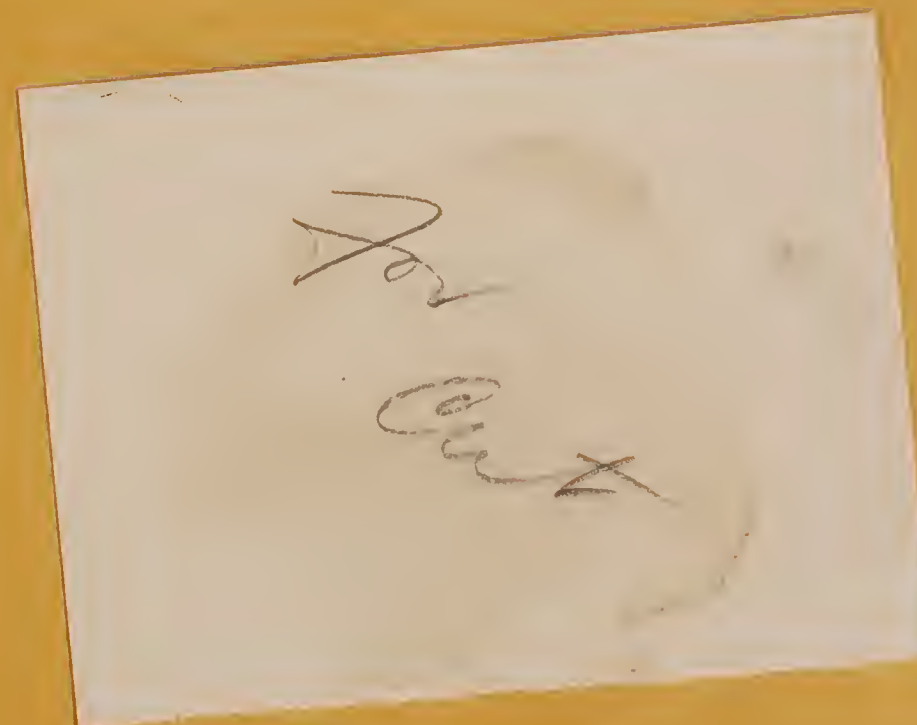
DATE Filed

By

DATE Photo Returned to Customer

3/21/50

21



WILSON DRUG COMPANY
OSCEOLA, MO.

NO. 9B657
ORDER No. 57788
DATE 11/10/49

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE <u>UPPER</u> LOWER, CENTER-BORDER	FRONT No. 1 R. M. NO
TITLE IN FULL SPOONBILL CATFISH CAUGHT AT OSCEOLA, MO.	IMPRINT NO
PHOTO PROPERTY OF CUSTOMER	

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET RETURN PHOTO

ATTENTION

10 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date NOV 14 1949 AND WORK SCHEDULE By _____ Date NOV 14 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 14 1949	
SKETCH				
RETOUCHING		✓	NOV 14 1949	NOV 15 1949
REPHOTO				NOV 14 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By *Bennie*

DATE Photo Returned to Customer _____

3/21/50

JK

WILSON DRUG COMPANY
OSCEOLA, MO.

NO. 9B658

ORDER No. 57788

DATE 11/10/49

2 M POST CARDS C.T. PHOTO-FINISH

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

OSAGE RIVER AT FLOOD STAGE,
OSCEOLA, MO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NO

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

10 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By NOV 14 1949

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By NOV 14 1949

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 14 1949	
SKETCH				
RETOUCHING		2	NOV 14 1949	
REPHOTO			NOV 10 1949	NOV 14 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

3/21/50

JK

WILSON DRUG COMPANY
OSCEOLA, MO.

NO. 9B659
ORDER No. 57788
DATE 11/10/49

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SCENE NEAR OSCEOLA, MO.
ON ROAD TO SCOUT CAMP /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT
NO

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES
CURT TEICH & COMPANY, INC., CHICAGO RETURN PHOTO
ENVELOPE PHOTO TICKET

ATTENTION

10 Subjects of
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date NOV 14 1949 AND WORK SCHEDULE By _____ Date NOV 14 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 14 1949	
SKETCH				
RETOUCHING		2	NOV 14 1949	NOV 15 1949
REPHOTO			NOV 10 1949	NOV 14 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By Bessie

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

3/21/50

JK

WILSON DRUG COMPANY
OSCEOLA, MO.

NO. 9B660
ORDER No. 57788
DATE 11/10/49

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. NO

TITLE IN FULL

IMPRINT

NO

DAM ON OSAGE RIVER AT OSCEOLA, MO.

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

10 Subjects on
order for this customer. Please
see to it that all plates or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date

NOV 12 1949

AND WORK SCHEDULE

By

Date

NOV 12 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2	NOV 16 1949	NOV 14 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

3/21/50

20

WILSON DRUG COMPANY
OSCEOLA, MO.

NO. 9B661
ORDER No. 57788
DATE 11/10/49

2 M POST CARDS C.T. PHOTO-FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

SCENE NEAR OSCEOLA, MO.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NO

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

10 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set

Executive OK of Estimate

By NOV 14 1949

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By NOV 14 1949

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 14 1949	
SKETCH				
RETOUCHING	3	2	NOV 14 1949	NOV 15 1949
REPHOTO			NOV 10 1949	NOV 14 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

3/21/50

MS

WILSON DRUG COMPANY
OSCEOLA, MO.

NO. 9B662

ORDER NO. 57788

DATE 11/10/49

4 M POST CARDS C.T. BLUE-SKY

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. NO

TITLE IN FULL

IMPRINT NO

LAKE SAC-OSAGE NEAR OSCEOLA, MO.

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date NOV 1 1949

By _____
Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	—	1 1/2	NOV 15 1949	NOV 15 1949
REPHOTO			NOV 14 1949	NOV 15 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed

JAN 16 1950

By Bennie

DATE Photo Returned to Customer _____

3/21/50
20

ATTENTION

10 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

R-5X7

For Curt

WILSON DRUG COMPANY
OSCEOLA, MO.

NO. 9B663
ORDER No. 57788
DATE 11/10/49.

2 M POST CARDS C.T. BLUESKY

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO.

TITLE IN FULL

IMPRINT
NO

HIGHWAY BRIDGE ON OSAGE RIVER,
OSCEOLA, MO.

PHOTO PROPERTY OF
CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By NOV 14 1949 AND WORK SCHEDULE By NOV 14 1949
Date Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 14 1949	
SKETCH				
RETOUCHING	3	2	NOV 14 1949	NOV 15 1949
REPHOTO				NOV 14 1949
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed JAN 16 1950

By Bernie

DATE Photo Returned to Customer

3/21/50

AN

For Cuv

WILSON DRUG COMPANY
OSCEOLA, MO.

NO. 9B664
ORDER NO. 57788
DATE 11/10/49

4 M POST CARDS C.T. BLUESKY WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LAKE SAC-OSAGE FROM ROADSIDE
PARK NEAR OSCEOLA, MO. /

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO /

IMPRINT
NO

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET RETURN PHOTO

ATTENTION:

10 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date NOV 11 1949 AND WORK SCHEDULE Date NOV 11 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2	NOV 15 1949	NOV 17 1949
REPHOTO			NOV 14 1949	NOV 15 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By Bennie
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____
3/21/50
21

JAN 17 1950

For
cut

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 98665 ORDER NO. 58012 DATE 11-14-49

CUSTOMER ANDERSON'S FOOD MARKET
GATLINBURG, TENN.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

1 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO COTE-WHITE BORDE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No

Title in full LOWER:
ANDERSON'S FOOD MARKET —
GATLINBURG, TENNESSEE

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof — Titles—Red, Blue

TAKE OUT CAR AT LEFT, GAS PUMP, MOTOR OIL SIGN. SHOW LAWN ALONG
LEFT HAND SIDE OF BLDG. FLOWERS IN FLOWER BOX. TAKE OUT WIRES,
WHITE SPOT ON MOUNTAIN SIDE & WOODEN BLDG. & SMALL RAILING -- ALL ON
MOUNTAIN SIDE.

COLOR DESCRIPTION

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO
YES
NO

3M-1-2-40

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 2

WJH

Very Rush

EDWARD A. HESS
STOCKTON, CALIFORNIA

NO. 9B666-*N*
ORDER No. 57823
DATE 11/14/49

6 $\frac{1}{2}$ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER

FRONT No. 1 R. M. YES/

TITLE IN FULL

IMPRINT

UPPER: CALAVERAS GROVE OF BIG TREES, NONE
CALIFORNIA - LOWER: SECTION IS 19 FEET
HIGH. For titles use 6 pt goudy bold caps
Cust. prvt. # 17 at extreme upper right,
no dash or periods in priv. number

PHOTO PROPERTY OF

~~USE GOTHIC TYPE~~
RETOUCHING AND COLOR DESCRIPTION

USE PIECE OF CARD MARKED "A" FOR VIEW - MAKING STUMP VERY
DARK BROWN - VIEW TO BE VERTICAL

use left portion of photo 7A446 as marked

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF *yes* HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date NOV 17 1949 AND WORK SCHEDULE By _____ Date NOV 17 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2	NOV 17 1949	NOV 18 1949
REPHOTO				
PHOTO-LITHO			NOV 25 1949	DEC 7 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	DEC 7 1949	12-9-49
ARTIST DEPT.	11	7		

DATE BLUEPRINT OK'D. _____ DATE Filed. _____

By _____ By _____

DATE HAND COLOR PROOF OK'D. _____ DATE Photo Returned to Customer _____

*Ras
marked*

Done

124

HALLAM & VESTY, ALEXANDRIA BAY, N.Y.

NO. 9B667-N

ORDER No. 58015

DATE 11-14-49.

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

FRONT No. I R. M. NO

TITLE IN FULL

IMPRINT SAME AS ABOVE.

PRESCOTT-OGDENSBURG FERRY,
OGDENSBURG, N. Y.

6 pl. rt

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on
order for color. Please
specify color for nega-
tives. All colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 15 1949	NOV 21 1949
SKETCH				
RETOUCHING	2	3	NOV 15 1949	NOV 17 1949
REPHOTO				
PHOTO-LITHO			NOV 25 1949	DEC 5 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	DEC 5 1949	12-8-49
ARTIST DEPT.	101	7	1-11-50	1-11-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 20 1950

Bennil

HALLAM & VESTY, ALEXANDRIA BAY, N.Y.

NO. 9B668-V

ORDER No. 58015

DATE 11-14-49

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

COAL DOCK AND LIBRARY PARK,

ROGDENSBURG, N. Y.,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO,

IMPRINT

SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on
order for this customer. Please
send in the original or nega-
tives. All subjects and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date

NOV 15 1949

By

Date

NOV 14 1949

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 21 1949
SKETCH				
RETOUCHING		2 1/4	NOV 14 1949	NOV 17 1949
REPHOTO				
PHOTO-LITHO			NOV 25 1949	DEC 5 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	DEC 5 1949	12/7/49
ARTIST DEPT.	115	6 3/4		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

FEB 16 1950

HALLAM & VESTY, ALEXANDRIA BAY, N.Y.

NO. 9B669-N

ORDER No. 58015

DATE 11-14-49

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DOCK AND CUSTOM HOUSE,
OGDENSBURG, N. Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

TAN BLDG. SHOW CANADIAN AND AMERICAN FLAGS.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

5
...prints on
order for ... Please
see to it that all ... or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

NOV 15 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 15 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 16 1949	
SKETCH				
RETOUCHING	9	2 1/2		NOV 17 1949
REPHOTO				
PHOTO-LITHO			NOV 25 1949	DEC 5 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1 1/2	DEC 5 1949	12/7/49
ARTIST DEPT.	115	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 20 1950

Bennie

HALLAM & VESTY, ALEXANDRIA BAY, N.Y.

NO. 9B670-N
ORDER No. 58015
DATE 11-14-49

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LIGHTHOUSE,
OGDENSBURG, N. Y.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

GREY TOWER. BLACK TOP.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on
order. Please
order in the
order or nega-
tive. Uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date NOV 17 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date NOV 17 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 17 1949	NOV 18 1949
SKETCH				
RETOUCHING		4	NOV 17 1949	NOV 18 1949
REPHOTO				
PHOTO-LITHO			NOV 25 1949	DEC 5 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	DEC 5 1949	12 8-49
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed

JAN 16 1950

By

Bennie

DATE Photo Returned to Customer _____

HALLAM & VESTY, ALEXANDRIA BAY, N.Y.

NO. 9B671-N

ORDER No. 58015

DATE 11-14-49

6½ M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER. CENTER-BORDER

TITLE IN FULL

CITY HALL,
-OGDENSBURG, N.Y. 1. bpl it.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BLDG LIGHT GREY. SEE CARD ATTACHED.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order must be sent in. Please
send in all photos or nega-
tives. Colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

NOV 11 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 15 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 15 1949	NOV 15 1949
SKETCH				
RETOUCHING		3	NOV 16 1949	NOV 17 1949
REPHOTO				
PHOTO-LITHO			NOV 25 1949	DEC 5 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	111	1½	DEC 5 1949	12/7/49
ARTIST DEPT.	119	7	1/5/50	1/9/49

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 20 1950

By *Bennie*

HISTORIC WALKER TAVERN
BROOKLYN, MICHIGAN

NO. 9B672

ORDER NO. 57845

DATE 11/15/49

6 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES

TITLE IN FULL
UPPER: SAINT MICHAEL'S AND ALL ANGELS EPISCOPAL CHURCH
LOWER: IN THE BEAUTIFUL IRISH HILLS
REGION - OF SOUTHEASTERN MICHIGAN

IMPRINT
NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

BUILDING TO BE BROWN (REDDISH) BRICK. GRAY ROOFS. WHITE DOOR,
WHITE CUPOLA AND WHITE TRIM. WINDOWS TO BE BLUE WITH GREEN
DESIGNS. CHIMNEY TO BE BROWN BRICK. GREEN FOLIAGE, BUSHES, LAWN.
NATURAL COBBLESTONE, FRONT WALL AT STEPS. GRAY TOMB-STONES.
CROSS ALSO TO BE WHITE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 21 1949	
SKETCH				
RETOUCHING		3 1/4	NOV 23 1949	NOV 28 1949
REPHOTO			NOV 23 1949	NOV 23 1949
PHOTO-LITHO			NOV 30 1949	DEC 7 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	DEC 7 1949	12-9-49
ARTIST DEPT.	778	6 1/2		1-27

FEB 17 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY HAWKEYE NEWS CO.,
PERRY, IOWA

NO. 9B673

ORDER NO. 57837

DATE 11/15/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL *Bottom of the*
AIR VIEW OF KNOXVILLE, IOWA AND
U. S. VETERANS HOSPITAL

Make title in reverse type

Photo by: IOWA DEVELOPMENT
COMMISSION

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION!

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	3	2	NOV 18 1949	NOV 21 1949
REPHOTO				
PHOTO-LITHO				DEC 5 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By *Bernie*

DATE Photo Returned to Customer

DISTRIBUTED BY HAWKEYE NEWS CO.,
PERRY, IOWA

NO. 9B674

ORDER No. 57837

DATE 11/15/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	
TITLE IN FULL <i>Bottom Title</i>	
AIR VIEW OF INDIANOLA, IOWA <i>8x11 in.</i>	
Make title in reverse type	
Photo by: IOWA DEVELOPMENT COMMISSION	
(ALL OF THIS ON THE ADDRESS SIDE)	
FRONT No. 1 R. M. NO	
IMPRINT SAME AS ABOVE	
PHOTO PROPERTY OF CUSTOMER	
RETOUCHING AND COLOR DESCRIPTION	

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
make it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date *NOV 16 1949* AND WORK SCHEDULE Date *NOV 16 1949*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 16 1949 ✓
SKETCH				
RETOUCHING	3	1/2	NOV 18 1949	
REPHOTO				
PHOTO-LITHO				NOV 29 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			NOV 29 1949	
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

DISTRIBUTED BY HAWKEYE NEWS CO.,
PERRY, IOWA

NO. 9B675

ORDER No. 57837

DATE 11/15/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL *OSCEOLA 71716*

BATHING SCENE, LAKE AHQUABI STATE
PARK, BETWEEN OSCEOLA AND
INDIANOLA, IOWA

Make title in reverse type

Photo by: IOWA DEVELOPMENT COMMISSION

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE



PROPERTY OF CUSTOMER

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2	NOV 18 1949	NOV 21 1949
REPHOTO				
PHOTO-LITHO				DEC 5 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

DISTRIBUTED BY HAWKEYE NEWS CO.,
PERRY, IOWA

NO. 9B676

ORDER NO. 57837

DATE 11/15/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. NO

TITLE IN FULL *Bartonville*

IMPRINT SAME AS ABOVE

LAKE AHQUABI STATE PARK, BETWEEN
INDIANOLA AND OSCEOLA, IOWA

Make title in reverse type

Photo by: IOWA DEVELOPMENT
COMMISSION

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order. Please
see to it that
titles are printed
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date NOV 16 1949 AND WORK SCHEDULE Date NOV 16 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 18 1949	
SKETCH				
RETOUCHING		1 1/2	NOV 18 1949	NOV 21 1949
REPHOTO				
PHOTO-LITHO				DEC 5 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed JAN 18 1950

By _____

By *Bennio*

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

ERIC NELSON NEWS CO., OMAHA, NEB.

NO. 98677
ORDER NO. 58024
DATE 11-14-49

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
(IN REVERSE TYPE)

TITLE IN FULL AIR VIEW OF COUNCIL
BLUFFS, IOWA

SMALL: PHOTO BY IOWA DEVELOPMENT
COMMISSION

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OFN CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Top 1/2 List

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date 11-13-49 AND WORK SCHEDULE Date NOV 13 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 18 1949
SKETCH				
RETOUCHING		4	NOV 18 1949	
REPHOTO				
PHOTO-LITHO				DEC 8 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	2	DEC 12 1949	12-13-49
ARTIST DEPT.	104	10		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

ERIC NELSON NEWS CO., OMAHA, NEB.

NO. 9E678
ORDER No. 58024
DATE 11-15-49

12½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER FRONT No. 1 R. M. YES

TITLE IN FULL IMPRINT SAME AS ABOVE.

GREETINGS FROM COUNCIL BLUFFS
IOWA

(C) CURT TEICH & CO., INC. PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION SUBMIT SKETCH.

SEE LAYOUT AND INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Colored

C - 91419-N
O - 88308-N
U - 8A844-N
N - 0A9954-N
C - 115443-N
I - 91414-4
L - 91421-N

B - 0A9958-N
L - 91424-N
U - 115441-N
F - 413-11582
F - 3B424-N
S - 3B423-N

Executive OK of Estimate By _____ Cost Dept. Checked By _____

Date DEC 7 1949 Date DEC 7 1949

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 7 1949	DEC 7 - 1949
SKETCH	20	8		
RETOUCHING	3	7	12-12-49	DEC 16 1949
REPHOTO			DEC 7 1949	
PHOTO-LITHO				JAN 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			JAN 9 1950	
ARTIST DEPT.	32	13		

FEB 16 1950

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

J.J. NEWBERRY CO. STORE #241 BATAVIA N.Y.

NO.

98679-N

ORDER NO.

58030

DATE 11-15-49

3 1/2 M POST CARDS CT. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MAIN STREET, BATAVIA, N.Y.

8 pt. int. n. sky

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE



PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

BLDGS: 1-BROWN. 2-GREY. 3-RED. RIGHT-RED.

NO

SUBMIT:

RET. PHOTO REPHOTO B.L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	5	33		NOV 25 1949
REPHOTO				
PHOTO-LITHO			NOV 28 1949	NOV 29 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	188	8		12-15-49

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

Bennie

As 76

Push Sheet

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. 9B680 ORDER NO. 58060 DATE 11-17-49

CUSTOMER PHIPPS' MODERN MOTEL
MILBORD, NEBRASKA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

HALF BLOCK NORTH OF NEON ARROW/ON
HIGHWAY 16 - MILFORD, NEBR.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FRONT NO. 5 (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

CABINS WHITE WITH GREEN #12 ROOFS. ROSES ON OUTSIDE OF WALK NEAR HOUSE
ARE RED AND PINK ON SIDES. SIGN IS GREEN #28 WITH WHITE LETTERS AND
YELLOW #1 BORDER. MAKE CHAIRS ON PORCHES, BLUE #4. CLOSE GARAGE DOOR.

RETURN PHOTO TO CUSTOMER.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER
RETURN PHOTO YES NO

PHOTO RETURNED TO PHOTO USED FOR

ZAYTOUN NEWS AGENCY,
NEW BERN, N. C.

NO. 9B681-✓

ORDER NO. 57854

DATE 11/15/49

6½ M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

STATION THEATER, U. S. MARINE CORPS
AIR STATION, CHERRY POINT, N. C.

Place cust. prvt. # before title: 35

Credit Line: OFFICIAL U. S. MARINE
CORPS PHOTO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

BUILDING TO BE RED BRICK, WHITE TRIM. CONCRETE ROAD AND WALKS.
SHOW LAWN IN FOREGROUND. PRETTY CLOUD EFFECT.

2540 TO -IN. 3CH-102

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date _____
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 21 1949
SKETCH				
RETOUCHING	3	3	NOV 21 1949	NOV 22 1949
REPHOTO				
PHOTO-LITHO			DEC 1 1949	DEC 12 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1½	DEC 1 1949	12-1-49
ARTIST DEPT.	23	6½		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

ZAYTOUN NEWS AGENCY,
NEW BERN, N. C.

NO. 9B682-N

ORDER NO. 57854

DATE 11/15/49

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AIRPLANE OPERATIONS BUILDING AT
NIGHT, U. S. MARINE CORPS AIR
STATION, CHERRY POINT, N. C.

Place cust. prvt. # before title: 36

Credit Line: OFFICIAL U. S. MARINE
CORPS PHOTO

RETOUCHING AND COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

5
on
the
negative
the
uniform
colors are
in
each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2	NOV 21 1949	
REPHOTO				
PHOTO-LITHO			DEC 1 1949	DEC 13 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	DEC 13 1949	
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ZAYTOUN NEWS AGENCY, NKK
NEW BERN, N. C.

NO. 9B683-7

ORDER No. 57854

DATE 11/15/49

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

POST EXCHANGE BUILDING, U. S. MARINE
CORPS AIR STATION, CHERRY POINT, N. C.

Place cust. prvt. # before title: 37

Credit Line: OFFICIAL U. S. MARINE
CORPS PHOTO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

BUILDING TO BE RED BRICK, WHITE TRIM. GREY ROOF, NICE LAWN,
CONCRETE WALKS, PRETTY CLOUD EFFECT. SHOW FLOWERS ON THE
SMALLER BUSHES. TAKE OUT WIRE AND BUS STOP SIGNS.

PHOTO IN 764-102

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

5

Subject of
order must be clearly stated
and must be in English
and must be in English
and must be in English
and must be in English
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date

NOV 21 1949

AND WORK SCHEDULE

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 21 1949	NOV 22 1949
SKETCH				
RETOUCHING	4	3	NOV 21 1949	NOV 22 1949
REPHOTO				
PHOTO-LITHO			DEC 1 1949	DEC 1 2 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	DEC 13 1949	12-16-49 (11/18)
ARTIST DEPT.	33	7		1-25-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed FEB 16 1950

By

DATE Photo Returned to Customer

ZAYTOUN NEWS AGENCY,
NEW BERN, N. C.

NO. 9B684-N

ORDER No. 57854

DATE 11/15/49

6½ M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

TITLE IN FULL

HOSTESS HOUSE, U. S. MARINE CORPS
AIR STATION, CHERRY POINT, N. C.

IMPRINT
8 1/2 x 11 SAME AS ABOVE

Place cust. prvt. # before title: 38

Credit Line: OFFICIAL U. S. MARINE
CORPS PHOTO

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

BUILDING TO BE LIGHT RED BRICK, WHITE TRIM, GREY ROOF. BRING OUT
BUSHES IN FRONT OF BUILDING AND SHOW FLOWERS ON SOME OF THEM.
CONCRETE ROAD; TAKE OUT PARKING LOT SIGN IN FOREGROUND. TAKE OUT
CARS. MAKE PRETTY CLOUD EFFECT

PHOTO IN 764-102

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				NOV 21 1949
SKETCH				
RETOUCHING		11-12	NOV 21 1949	
REPHOTO				
PHOTO-LITHO			DEC 1 1949	DEC 13 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	117	1 1/2	DEC 13 1949	
ARTIST DEPT.	34	7		1-26-50

DATE BLUEPRINT OK'D

DATE Filed

FEB 16 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

ZAYTOUN NEWS AGENCY,
NEW BERN, N. C.

NO. 9B685 - 11

ORDER No. 57854

DATE 11/15/49

6 1/2 M POST CARDS C.T. AMERICAN ART

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL

STATION CHAPEL, U. S. MARINE CORPS
AIR STATION, CHERRY POINT, N. C.

IMPRINT

SAME AS ABOVE

Place cust. prvt. # before title: 39

Credit Line: OFFICIAL U. S. MARINE
CORPS PHOTO

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

BUILDING TO BE LIGHT RED BRICK, WHITE TRIM. CONCRETE WALKS,
COPPER DOME AND CROSS; NICE GREEN LAWN, PRETTY CLOUD EFFECT.

PHOTO IN 304-102

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 23 1949	NOV 25 1949
SKETCH				DEC 2 1949
RETOUCHING		1		
REPHOTO			NOV 21 1949	NOV 21 1949
PHOTO-LITHO			DEC 7 1949	DEC 15 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1/2	DEC 15 1949	12/19/49
ARTIST DEPT.	22	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

ATTENTION

5
The photo is to be made
in 10x10 size and color
to make an aggressive set.

5X7
Center on
8x10
Paper

DISTRIBUTED BY DATE'S PHOTO AND GIFT SHOP,
GREENVILLE, ALA.

NO. 9B686-N
ORDER No. 57857
DATE 11/17/49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER FRONT No. 1 R. M. NO

TITLE IN FULL IMPRINT

HOME OF MRS. BROUGHTON WILKINSON,
GREENVILLE, ALA., "THE CAMELLIA CITY",
8 pt nit.

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE CAMELLIAS STAND OUT IN PRINTS

SUBMIT RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

2 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Blow up neg
to 5x7

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date NOV 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 18 1949	NOV 25 1949
SKETCH				
RETOUCHING	3	2 1/2	NOV 29 1949	NOV 30 1949
REPHOTO			NOV 18 1949	NOV 25 1949
PHOTO-LITHO			DEC 7 1949	DEC 15 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1/2	DEC 15 1949	12/19/49
ARTIST DEPT.	114	7		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By *70* _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

FEB 17 1950

DISTRIBUTED BY DATE'S PHOTO & GIFT SHOP,
GREENSVILLE, ALA.

NO. 9B687-N

ORDER NO. 57857

DATE 11/17/49

3 1/2 M PXX POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CITY HALL, GREENVILLE, ALA.
"THE CAMELLIA CITY"

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE CAMELLIAS STAND OUT IN PRINTS

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, I
ENVELOPE PHOTO TIC

CHICAGO

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 23 1949	
SKETCH				
RETOUCHING		4	NOV 29 1949	NOV 30 1949
REPHOTO			NOV 1 1949	
PHOTO-LITHO			DEC 7 1949	DEC 15 1949
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	DEC 15 1949	12/16/49
ARTIST DEPT.	114	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed FEB 16 1950

By

DATE Photo Returned to Customer

ATTENTION

2 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Blow up
to 5x7

FAIRVIEW PHARMACY,
DOWNERS GROVE, ILL.

NO.

ORDER No. 9B688
57869

DATE 11/18/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT NONE

MEMORIAL HALL, VILLAGE HALL AND
POLICE DEPT., DOWNERS GROVE,
ILLINOIS

Applied.

Make title in reverse type

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
note the order. All cuts or nega-
tives are numbered and colors are
in harmony with each other
to make an attractive set.

124 335

Tap at list

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By *[Signature]* Date NOV 22 1949

WORK SCHEDULE

By *[Signature]* Date NOV 22 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 22 1949	NOV 22 1949
SKETCH				
RETOUCHING	3	1 1/2	NOV 25 1949	NOV 28 1949
REPHOTO				
PHOTO-LITHO			DEC 1 1949	DEC 13 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

DATE Filed *JAN 18 1950*

By


By *Bernie*

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

FAIRVIEW PHARMACY
DOWNERS GROVE, ILL.

NO. 9RM 9B689-
ORDER No. 57869
DATE 11/18/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. YES
TITLE IN FULL	IMPRINT NONE
FIRST EVANGELICAL UNITED BRETHREN CHURCH, DOWNERS GROVE, ILLINOIS <i>Spt. at.</i>	
Make title in reverse type	PHOTO PROPERTY OF CUSTOMER
RETOUCHING AND COLOR DESCRIPTION	

REMOVE BUILDINGS ON RIGHT AND LEFT
REMOVE PART OF AUTO ON LEFT
STRAIGHTEN OUT BUILDING

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects of order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

*Eth. Slides like
+ Rep photo add
papers to left + right
Side*

Executive OK of Estimate By NOV 25 1949 Cost Dept. Checked By NOV 23 1949
Date NOV 25 1949 **ESTIMATE AND WORK SCHEDULE** Date NOV 23 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 25 1949	
SKETCH				
RETOUCHING	5	4	NOV 30 1949	DEC 6 1949
REPHOTO			NOV 20 1949	NOV 25 1949
PHOTO-LITHO			DEC 12 1949	DEC 19 1944
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed JAN 19 1950
By _____ By Bennie
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

FAIRVIEW PHARMACY,
DOWNERS GROVE, ILL.

NO. 9B690
ORDER No. 57869
DATE 11/18/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT NONE

ST. ANDREW'S EPISCOPAL CHURCH, *8th St.*
DOWNERS GROVE, ILLINOIS

Make title in reverse type

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects of
order for this customer. Please
note that all subjects are
uniform and are
in harmony with each other
to make an attractive set.

*Rebels
add page to
top.*

Executive OK of Estimate By *11/28/49* Cost Dept. Checked By *NOV 28 1949*
Date *NOV 28 1949* **ESTIMATE AND WORK SCHEDULE** Date *NOV 28 1949*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	<i>23</i>	<i>2 1/2</i>		
REPHOTO			NOV 28 1949	DEC 5 1949
PHOTO-LITHO			DEC 12 1949	NOV 25 1949
BLUEPRINT				DEC 19 1944
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed *JAN 19 1950*
By _____ By *Bennie*
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

FAIRVIEW PHARMACY,
DOWNERS GROVE, ILL.

NO. 9B691
ORDER No. 57869
DATE 11/18/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R.M. YES
TITLE IN FULL	IMPRINT NONE
WHITTIER SCHOOL, DOWNERS GROVE, ILLINOIS <i>1949</i>	
Make title in reverse type	
PHOTO PROPERTY OF CUSTOMER	
RETOUCHING AND COLOR DESCRIPTION	

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please see to it that all sets or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date NOV 22 1949 AND WORK SCHEDULE Date NOV 22 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 22 1949	
SKETCH				
RETOUCHING		2		NOV 28 1949
REPHOTO				
PHOTO-LITHO			DEC 1 1949	DEC 12 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By *Bennie* _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

JAN 17 1950

FAIRVIEW PHARMACY,
DOWNERS GROVE, ILL.

NO. 9B692
ORDER No. 57869
DATE 11/18/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT NONE

C.B.&Q. RAILROAD STATION, MAIN
STREET, DOWNERS GROVE, ILLINOIS

Make title in reverse type

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects of
order for this card set
see to it that all
titles are uniform
in length and
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date

NOV 22 1949

AND WORK SCHEDULE

By

Date

NOV 22 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No	Time Allowed		
COMPOSING, Type Set Up			NOV 22 1949	
SKETCH				
RETOUCHING	3	1/2	NOV 22 1949	NOV 29 1949
REPHOTO				
PHOTO-LITHO			DEC 1 1949	DEC 12 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By


DATE Photo Returned to Customer

JAN 17 1950

Bernie

FAIRVIEW PHARMACY,
DOWNERS GROVE, ILL.

NO. 9B693
ORDER No. 57869
DATE 11/18/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. YES
TITLE IN FULL C.B.&Q. RAILROAD STATION, FAIRVIEW AVENUE, DOWNERS GROVE, <i>8 ft. x 10 in.</i> ILLINOIS	IMPRINT NONE
Make title in reverse type 	PHOTO PROPERTY OF CUSTOMER
RETOUCHING AND COLOR DESCRIPTION	

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date NOV 22 1949 AND WORK SCHEDULE Date NOV 22 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 22 1949	NOV 23 1949
SKETCH				
RETOUCHING		1 1/2	NOV 25 1949	NOV 28 1949
REPHOTO				
PHOTO-LITHO			DEC 1 1949	DEC 13 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____
By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed JAN 18 1950
By Bonnie
DATE Photo Returned to Customer _____

FAIRVIEW PHARMACY
DOWNERS GROVE, ILL.

NO. 9B694
ORDER No. 57869
DATE 11/18/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DOWNERS GROVE PUBLIC LIBRARY,
DOWNERS GROVE, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By _____
Date NOV 22 1949
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By _____
Date NOV 22 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 22 1949	NOV 22 1949
SKETCH				
RETOUCHING	10	2	NOV 25 1949	NOV 28 1949
REPHOTO				
PHOTO-LITHO			DEC 1 1949	DEC 12 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____
By _____
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

JAN 17 1950

By

Bernie

FAIRVIEW PHARMACY,
DOWNERS GROVE, ILL.

NO. 9B695
ORDER NO. 57869
DATE 11/18/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. YES

TITLE IN FULL

IMPRINT NONE

FIRST CONGREGATIONAL CHURCH,
DOWNERS GROVE, ILLINOIS

Make title in reverse type

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

REMOVE PAINTER AND PAPER ON ROOF
REMOVE LADDER
REMOVE ALL AUTOS

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects of
order for photograph. Please
note that all subjects
are subject to change
at any time and
to make an estimate of

Executive OK of Estimate By Cost Dept. Checked
By Date NOV 22 1949 AND WORK SCHEDULE Date NOV 22 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 22 1949	
SKETCH				
RETOUCHING	3	2 ^{1/2}	NOV 26 1949	NOV 28 1949
REPHOTO				
PHOTO-LITHO			DEC 1 1949	DEC 12 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By *Bennie* _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

JAN 17 1950

FAIRVIEW PHARMACY,
DOWNERS GROVE, ILL.

NO. 9B696

ORDER NO. 57869

DATE 11/18/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R.M. YES

TITLE IN FULL

IMPRINT NONE

U. S. POST OFFICE, DOWNERS GROVE,
ILLINOIS

Make title in reverse type

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

REMOVE AUTO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects of
order for this set. Please
see to it that all
titles are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By Cost Dept. Checked
By Date NOV 22 1949 AND WORK SCHEDULE By Date NOV 22 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 22 1949	NOV 22 1949
SKETCH				
RETOUCHING		2	NOV 22 1949	NOV 28 1949
REPHOTO				
PHOTO-LITHO			DEC 1 1949	DEC 12 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D By DATE Filed By BERNIE
DATE HAND COLOR PROOF OK'D DATE Photo Returned to Customer

FAIRVIEW PHARMACY
DOWNERS GROVE, ILL.

NO. 9B697
ORDER No. 57869
DATE 11/18/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. YES
TITLE IN FULL DOWNERS GROVE COMMUNITY HIGH SCHOOL, DOWNERS GROVE, ILLINOIS	IMPRINT NONE
Make title in reverse type	PHOTO PROPERTY OF CUSTOMER
RETOUCHING AND COLOR DESCRIPTION	

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Handwritten signature/initials

Executive OK of Estimate By NOV 22 1949 Cost Dept. Checked By NOV 22 1949
Date NOV 22 1949 **ESTIMATE** Date NOV 22 1949
AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 22 1949	NOV 22 1949
SKETCH				
RETOUCHING	3	22	NOV 25 1949	NOV 29 1949
REPHOTO				
PHOTO-LITHO			DEC 5 1949	DEC 19 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed JAN 19 1950

By Bennie

DATE Photo Returned to Customer _____

FAIRVIEW PHARMACY,
DOWNERS GROVE, ILL.

NO. 9B698
ORDER No. 57869
DATE 11/18/49

1 M POST CARDS C.T. PHOTO-COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT NONE

MAIN STREET, LOOKING SOUTH,
DOWNERS GROVE, ILLINOIS

Make title in reverse type

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

REMOVE LITTLE TOWER ON TOP OF BUILDING ON LEFT

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
for this customer. Please
that all cuts or nega-
un form and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By Cost Dept. Checked
By Date NOV 22 1949 WORK SCHEDULE By Date NOV 22 1949

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			NOV 22 1949	NOV 25 1949
SKETCH				
RETOUCHING	4	2	NOV 25 1949	NOV 29 1949
REPHOTO				
PHOTO-LITHO			DEC 1 1949	DEC 12 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D. DATE Filed. JAN 17 1950
By By Bemie
DATE HAND COLOR PROOF OK'D. DATE Photo Returned to Customer

WATT'S PHARMACY
NORTH COLLINS, N. Y.

NO. 9B699 - N

ORDER NO. 57888

DATE 11-22-49

3 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER-BORDER	FRONT NO. 1 R. M. NO /
TITLE IN FULL CHURCH OF THE SACRED HEART OF MARY, HIGH EPISCOPAL, NORTH COLLINS, NEW YORK	IMPRINT NONE
	PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

PUT SOME LEAVES ON THE TREES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
By _____ Date NOV 28 1949 AND WORK SCHEDULE Date NOV 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 28 1949	NOV 28 1949
SKETCH				
RETOUCHING		3 1/2	NOV 28 1949	DEC 2 1949
REPHOTO				
PHOTO-LITHO			DEC 12 1949	DEC 30 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			JAN 3 1950	
ARTIST DEPT.	110	6 3/4		1/26/50

DATE BLUEPRINT OK'D _____ DATE Filed FEB 16 1950

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

WATT'S PHARMACY
NORTH COLLINS, N. Y.

NO. 95700

ORDER No. 57889

DATE 11-22-49

1	M	POST CARDS	C. T. PHOTO FINISH	WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)		
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER		FRONT No. 1 R. M. NO.		
TITLE IN FULL ST. JOHN'S CATHOLIC CHURCH, NORTH COLLINS, XXXXXXXXXX N.Y.		IMPRINT NONE		
RETOUCHING AND COLOR DESCRIPTION		PHOTO PROPERTY OF C. T.		

REMOVE WIRES/

add on both sides

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date NOV 25 1949 AND WORK SCHEDULE Date NOV 25 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2 1/2	NOV 25 1949	
REPHOTO				
PHOTO-LITHO				
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed JAN 17 1950

By _____ By *Bennio*

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

WATT'S PHARMACY
NORTH COLLINS, N. Y.

NO. 9B701

ORDER NO. 57889

DATE 11-22-49

1 M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

FIRST CONGREGATIONAL CHURCH,
NORTH COLLINS, N. Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF ^{NO}HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate **ESTIMATE** Cost Dept. Checked
By NOV 25 1949 **AND WORK SCHEDULE** By NOV 25 1949
Date NOV 25 1949 Date NOV 25 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 25 1949	
SKETCH				
RETOUCHING		2	NOV 28 1949	NOV 29 1949
REPHOTO				
PHOTO-LITHO				
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed JAN 17 1950
By _____ By Bennio
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

WATT'S PHARMACY
NORTH COLLINS, N. Y.

NO. 9B702

ORDER No. 57889

DATE 11-22-49

1 M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1

R. M. NO /

TITLE IN FULL

IMPRINT
NONE

NORTH COLLINS CENTRAL SCHOOL,
NORTH COLLINS, N. Y. /

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

IMPROVE FLAG TO BEST ABILITY

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

NOV 25 1949

AND WORK SCHEDULE

Date

NOV 25 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 25 1949	
SKETCH				
RETOUCHING		2	NOV 28 1949	NOV 30 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 17 1950

By *Bennie*

WATT'S PHARMACY
NORTH COLLINS, N. Y.

NO. 9B703

ORDER NO. 57889

DATE 11-22-49

1 M POST CARDS C. T. PHOTO FINISH WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1 R. M. NO

TITLE IN FULL

IMPRINT
NONE

MAIN STREET,
NORTH COLLINS, N. Y.

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES

REMOVE SEVERAL CARS NEAREST CAMERA

NO

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

NOV 25 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 25 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 25 1949	
SKETCH				
RETOUCHING		2	NOV 26 1949	NOV 26 1949
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 17 1950

By Benno

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

CUSTOMER — PHOTO PROPERTY OF C. T. & CO. — RETURN PHOTO YES NO

DIAL NO. 98704 ORDER NO. 58124 DATE 11-25-49

CUSTOMER MORRISON HOME
BAR HARBOR, MAINE

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

1 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO COTE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

MORRISON HOME
BAR HARBOR, MAINE
AT TOP

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

PHOTO RETURNED TO PHOTO USED FOR

MAKEOVER

M. O. 1st

MAKEOVER

all old
destroyed
1-10-50

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
NO
YES
RETURN PHOTO

DIAL No. 98705 ORDER NO. 58125 DATE 11-22-49

CUSTOMER EL RANCHO HOTEL
GLEN ROSE, TEXAS

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

1 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE BLUESKY-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

NEW EL RANCHO HOTEL — HIGHWAY 67 —
GLEN ROSE, TEXAS

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

MAKE REPHOTO

RETURN PHOTO TO CUSTOMER. *sent 1/10/50*

COLOR DESCRIPTION

PHOTO RETURNED
TO
PHOTO USED FOR

F. W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO. 9B706-N

ORDER No. 58140

DATE 11-29-49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. NO

TITLE IN FULL

ST. LUKES HOSPITAL,
WELLINGTON, KANSAS,

IMPRINT
NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLORS: - RED BRICK - LIGHT COLORED SLATE ROOF

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked
By _____ Date NOV 30 1949 AND WORK SCHEDULE By _____ Date NOV 30 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1949	DEC 8 1949
SKETCH				
RETOUCHING		/	NOV 30 1949	DEC 6 1949
REPHOTO				
PHOTO-LITHO			DEC 12 1949	DEC 19 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	DEC 20 1949	12-21-49
ARTIST DEPT.	34	7	March 2, 1950	March 6, 1950

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

F. W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO 98767-N

ORDER NO. 58140

DATE 11-29-49

3 1/2 M

POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: (UPPER, LOWER, CENTER-BORDER)

FRONT NO. 1

R. M. NO

TITLE IN FULL

IMPRINT

NONE

ANTIERS HOTEL,
WELLINGTON, KANSAS

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLOR: RED BRICK AND WHITE STONE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

DEC 2 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 2 1949	DEC 6 1949
SKETCH				
RETOUCHING		4 1/2	DEC 2 1949	DEC 6 1949
REPHOTO			NOV 30 1949	
PHOTO-LITHO			DEC 12 1949	DEC 22 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	DEC 22 1949	12/23/49
ARTIST DEPT.	35	7		3-3-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

MAR 21 1950

DATE Filed

By

DATE Photo Returned to Customer

F. W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO. 9B708-N

ORDER NO. 58140

DATE 11-29-49

3 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. NO

TITLE IN FULL

IMPRINT

NONE

DEWEY AUTO COURT,
WELLINGTON, KANSAS,

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

FOR COLOR INSTRS. FOLLOW COLOR PHOTO ATTACHED. WITH NOTE
ON BACK PER CUST. INSTRUCTIONS.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

14 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

NOV 30 1949

NOV 30 1949

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up			NOV 30 1949	DEC 1 1949
SKETCH				
RETOUCHING	7	3	NOV 30 1949	DEC 1 1949
REPHOTO				
PHOTO-LITHO			DEC 7 1949	DEC 19 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	DEC 20 1949	12 21 49
ARTIST DEPT.	107	6		3-13-50

DATE BLUEPRINT OK'D

DATE Filed

MAR 16 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

F. W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO. 9B709-N

ORDER No. 58140

DATE 11-29-49

3 1/2 M POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

A WELLINGTON HOME,
WELLINGTON, KANSAS

6 gal. sil.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF

CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLORS: PINK STUCCO - TRIMMED IN BLUE, RED TILE ROOF -
SPANISH STYLE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts, or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

NOV 30 1949

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 30 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1949	DEC 7 1949
SKETCH				
RETOUCHING		2	NOV 30 1949	DEC 6 1949
REPHOTO				
PHOTO-LITHO			DEC 12 1949	JAN 3 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	JAN 4 1950	1-4-50
ARTIST DEPT.	120	7 1/2		3-14

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

MAR 16 1950

70.

Top
6157
Set

F. W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO. 9B710-N

ORDER No. 58140

DATE 11-29-49

3 1/2 M POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WELLINGTON HOSPITAL,
WELLINGTON, KANSAS

bpt. nit.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO 1

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLOR: WHITE - GREEN ROOF

9/27/20
9/28/20

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

5157

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____
Date NOV 30 1949

By _____
Date NOV 30 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1949	
SKETCH				
RETOUCHING		2	NOV 30 1949	DEC 6 1949
REPHOTO				
PHOTO-LITHO			DEC 12 1949	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2		12-27-49
ARTIST DEPT.	35	6 1/2	March 13, 50	March 22, 50

APR 5 1950

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

F. W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO. 9B711-N

ORDER No. 58140

DATE 11-29-49

3 1/2 M POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GATE ENTRANCE TO SELLERS PARK,
WELLINGTON, KANSAS

6 pt. - 1/2

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLORS - GRAY STONE AND SHINGLED ROOF

9B720

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

6157

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

NOV 30 1949

WORK SCHEDULE

Date

NOV 30 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1949	
SKETCH				
RETOUCHING		2	NOV 30 1949	DEC 2 1949
REPHOTO				
PHOTO-LITHO			DEC 7 1949	DEC 15 1949
BUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	DEC 15 1949	
ARTIST DEPT.	117	6 1/2		3/13/50

MAR 16 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

F.W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO. 987127-11

ORDER NO. 58140

DATE 11-29-49

3 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SENIOR HIGH SCHOOL,
WELLINGTON, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

1

R. M.

NO

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLORS * RED BRICK AND WHITE STONE

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

14 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

NOV 30 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

NOV 30 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1949	DEC 5 1949
SKETCH				
RETOUCHING		2	NOV 30 1949	DEC 5 1949
REPHOTO				
PHOTO-LITHO			DEC 7 1949	DEC 15 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	DEC 15 1949	
ARTIST DEPT.	35	7	Feb 20, 1950	Feb. 22, 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

F. W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO. 9B713-11
ORDER No. 58140
DATE 11-29-49

3 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

A. T. & S. F. RAILROAD DEPOT,
WELLINGTON, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLORS: GRAY STONE AND RED TIE ROOF

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

Cost Dept. Checked

By

Date

WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1949	NOV 30 1949
SKETCH				
RETOUCHING		2 1/2	NOV 30 1949	DEC 2 1949
REPHOTO				
PHOTO-LITHO			DEC 7 1949	DEC 15 1949
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	DEC 15 1949	
ARTIST DEPT.	34	6 3/4	Feb. 22, 1950	2-24-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

F. W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO. 9B714-N

ORDER NO. 58140

DATE 11-29-49

3 1/2 M POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WELLINGTON SWIMMING POOL,
WELLINGTON, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO.

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLOR WHITE CONCRETE

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

VELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1949	
SKETCH				
RETOUCHING		3	NOV 30 1949	DEC 5 1949
REPHOTO				
PHOTO-LITHO			DEC 7 1949	DEC 15 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	DEC 15 1949	12/20/49
ARTIST DEPT.	109	8		3-13-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

MAR 16 1950

6157

WTS
F. W. WOOLWORTH CO.
WELLINGTON, KAN SAS

NO. 9B715-N

ORDER No. 58140

DATE 11-29-49

3 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. NO
TITLE IN FULL	IMPRINT NONE
WELLINGTON PUBLIC LIBRARY, WELLINGTON, KANSAS <i>69pt. x 1 1/2</i>	
PHOTO PROPERTY OF CUSTOMER	
RETOUCHING AND COLOR DESCRIPTION	
COLORS WHITE STONE, LIGHT COLORED BRICK WITH RED TILE ROOF <i>✓ 98720</i>	
SUBMIT: <input checked="" type="radio"/> RET. PHOTO <input type="radio"/> REPHOTO <input type="radio"/> B. L. & W. PROOF <input checked="" type="radio"/> HANDCOL PROOF <input type="radio"/> RETURN PHOTO	
CURT TEICH & COMPANY, INC., CHICAGO ENVELOPE PHOTO TICKET	

ATTENTION:

14 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By *[Signature]* Cost Dept. Checked By *[Signature]*
Date *NOV 30 1949* **ESTIMATE AND WORK SCHEDULE** Date *NOV 30 1949*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1949	DEC 1 1949
SKETCH				
RETOUCHING		2	NOV 30 1949	DEC 5 1949
REPHOTO				
PHOTO-LITHO			DEC 7 1949	DEC 19 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	189	1 1/2	DEC 20 1949	12 21 1949
ARTIST DEPT.	118	6		2-16-50

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NTS
F. W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO. 9B716-W

ORDER No 58140

DATE 11-29-49

3 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

U. S. POST OFFICE,
WELLINGTON, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLORS WHITE STONE AND SLATE ROOF

SUBMIT: ☒ RET. PHOTO ☐ REPHOTO ☐ B. L. & W. PROOF ☒ YES HANDCOL PROOF ☐ RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

14
Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date NOV 30 1949 AND WORK SCHEDULE Date NOV 30 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1949	DEC 1 1949
SKETCH				
RETOUCHING	7	3 1/2	NOV 30 1949	DEC 2 1949
REPHOTO				
PHOTO-LITHO			DEC 7 1949	DEC 15 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	DEC 15 1949	12 20 49
ARTIST DEPT.	118	6		

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NT
F. W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO. 9B717-N

ORDER NO. 58140

DATE 11-29-49

3 1/2 M POST CARDS C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

HATCHER HOSPITAL,
WELLINGTON, KANSAS, bpt sit.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLOR WHITE STUCCO - RED TILE ROOF

YES

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date

NOV 30 1949

AND WORK SCHEDULE

By

Date

NOV 30 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1949	DEC 5 - 1949
SKETCH				
RETOUCHING		2 1/2	NOV 30 1949	DEC 5 1949
REPHOTO				
PHOTO-LITHO			DEC 7 1949	DEC 19 1944
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	DEC 20 1944	12-21-49
ARTIST DEPT.	117	6		2/17/50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

F. W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO. 9B718-N

ORDER No. 58140

DATE 11-29-49

3 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

DOUGHNUT BAY IN WOODS PARK,
WELLINGTON, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

USE OWN JUDGEMENT

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

Cost Dept. Checked

By

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1949	
SKETCH,				
RETOUCHING		2	NOV 30 1949	
REPHOTO				
PHOTO-LITHO			DEC 7 1949	DEC 15 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	DEC 15 1949	12/19/49
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

FEB 16 1950

F. W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO. 9B719-11

ORDER NO. 58140

DATE 11-29-49

3 1/2 M POST CARDS

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MEMORIAL AUDITORIUM,
WELLINGTON, KANSAS

6 ph. set.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO.

IMPRINT
NONE

PHOTO PROPERTY OF
CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

COLOR DARK RED BRICK AND WHITE STONE WITH RED TILE ROOF

SUBMIT:

RET. PHOTO

REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			NOV 30 1949	
SKETCH				
RETOUCHING	3	3	NOV 30 1949	DEC 5 1949
REPHOTO				
PHOTO-LITHO			DEC 12 1949	DEC 22 1949
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1/2	DEC 22 1949	12/23/49
ARTIST DEPT.	34	7	Feb. 14, 1950	Feb. 15, 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

F. W. WOOLWORTH CO.
WELLINGTON, KANSAS

NO. 9B720-N

ORDER NO. 58140

DATE 11-29-49

3 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. 1

R. M. NO

TITLE IN FULL

IMPRINT NONE

GREETINGS FROM WELLINGTON, KANSAS

Small type - © CURT TEICH & CO. INC.

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SUBMIT SKETCH: ~~S~~-VIEW CARD USING FOLLOWING VIEWS:

9B711 ✓
9B712 ✓
9B713 ✓
9B714 ✓
9B715 ✓

9B716 ✓ and additional 2 views
9B717 ✓ from series
9B719 ✓
9B718 ✓

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate
By _____
Date DEC 17 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date DEC 17 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1949	DEC 22 1949
SKETCH	20	7		
RETOUCHING	3	6	DEC 16 1949	DEC 21 1949
REPHOTO			DEC 14 1949	
PHOTO-LITHO				JAN 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		12		

FEB 16 1950

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By *Jr*

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

W - 9B711 ✓
E - 9B716 ✓
L - 9B712 ✓
L - 9B714 ✓
I - 9B715 ✓
N - 9B718 ✓
G - 9B717 ✓
I - 9B713 ✓
O - 9B719 ✓
N - 9B710 ✓

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL NO. 9B721 ORDER NO. 58144 DATE 12-1-49

CUSTOMER
PLENTYWOOD FARM
BENSENVILLE, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12½ M POST CARDS SIZE 3½ X 5½

STYLE PHOTO COTE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

A GROUP OF OLD MECHANICAL PENNY BANKS
FROM THE HOWELL COLLECTION ON DISPLAY
AT PLENTYWOOD FARM, BENSENVILLE, ILLINOIS

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 98722 ORDER NO. 58155 DATE 12-5-49

CUSTOMER

GRACE EVAN. LUTHERAN CHURCH
RIVER FOREST, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

2
Photos for
this Customer

6 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE PHOTO FINISH-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

CROP AS MARKED. /

COLOR DESCRIPTION

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL No. 9B723 ORDER NO. 58155 DATE 12-5-49

CUSTOMER

GRACE EV. LUTHERAN CHURCH
RIVER FOREST, ILL.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

6 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO FINISH-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof, Titles—Red, Blue

CROP AS MARKED. ✓

COLOR DESCRIPTION

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL No. 98724 ORDER NO. 58160 DATE 12-6-49

CUSTOMER MOUNT VERNON REST HOME
MOUNT VERNON, OHIO

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

3 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full IN PANEL:

MOUNT VERNON REST HOME - SINCE 1929
WOOSTER ROAD (3-C HIGHWAY) MOUNT
VERNON, OHIO. ETC.

(SEE COPY) enclosed

FRONT NO. 5

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

FULL FACE 3 SIDES WITH PANEL AT BOTTOM AS ON 8B790-N ATTCHD.

COLOR DESCRIPTION

ALL BLDGS WHITE WITH GREEN ROOFS EXCEPT THE ROOF ON PORTICO OVER
DRIVEWAY WHICH IS RED. DRIVEWAY BLACKTOP WITH WHITE CURBING. GRASS -GREEN.
TREES - AUTUMN COLORS, EVERGREEN SHPUBBERY - GREEN. AROUND BORDER OF DRIVEWAY
ARE BEAUTIFUL RED BUSHES. SKY A TYPICAL BLUE SUMMER, SKY.

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

3M-1-2-40

PHOTO RETURNED

TO

PHOTO USED FOR

1-5x7
Ret
JMA He 1 1/2 -107-1-4-50
Sheet 7
W 3701
Rush
62124

N75

W.A. BALL, CARMI, ILL.

NO. 9B725

ORDER NO. 57958

DATE 12-7-49

1 M POST CARDS C.T. BLUE SKY WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SUPERINTENDENT'S HOME,
BAPTIST CHILDREN'S HOME,
CARMI, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO.

RETURN NEG. & PRINT TO CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF YES RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

4 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform in colors are
in harmony with each other
to make an attractive set.

15x7 Enlargement
from Neg

Executive OK of Estimate	ESTIMATE	Cost Dept. Checked
By _____	AND WORK SCHEDULE	By _____
Date _____		Date _____
OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.
COMPOSING, Type Set Up		DEC 8 1949
SKETCH		
RETOUCHING	/	DEC 12 1949
REPHOTO		DEC - 7 1949
PHOTO-LITHO		DEC 12 1949
BLENDING		
STRIPPING, OPAQUING		
HAND COLOR PROOF		
ARTIST DEPT.		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By *Bennie*
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

NTS

W.A. BALL, CARMI, ILL.

NO. 9B726

ORDER No. 57958

DATE 12-7-49

1 M POST CARDS C.T. BLUE SKY WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ADMINISTRATION BUILDING,
BAPTIST CHILDREN'S HOME,
CARMI, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT
NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO.

RETURN NEG. & PRINT TO CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO YES
HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

4 Subjects on
order for this customer. Please
see to it that all positives or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

15X7 Enlargement
for Neg

Executive OK of Estimate

By DEC 8 1949

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By DEC 7 1949

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 7 1949	
SKETCH				
RETOUCHING		1		DEC 7 1949
REPHOTO			DEC - 7 1949	DEC 8 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 17 1950

Bennie

For Curt

9

MTS

W.A. BALL, CARMI, ILL.

NO. 9B727

ORDER NO. 57958

DATE 12-7-49

1 M POST CARDS C.T. BLUE SKY WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT NO. I R. M. NO /

TITLE IN FULL

IMPRINT NONE

BOYS' DORMITORY,
BAPTIST CHILDREN'S HOME,
CARMI, ILLINOIS

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO.

RETURN NEG. & PRINT TO CUST.

NO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

1-5x7 Enlarge for 7x5

Executive OK of Estimate	ESTIMATE		Cost Dept. Checked
By	AND WORK SCHEDULE		By
Date	DEC 8 1949		Date
OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up		DEC 8 1949	
SKETCH			
RETOUCHING	3 1	DEC 13 1949	
REPHOTO		DEC - 7 1949	DEC 8 1949
PHOTO-LITHO			
BLEUPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF			
ARTIST DEPT.			

DATE BLUEPRINT OK'D _____ DATE Filed JAN 17 1950
By _____ By Bennie
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NTS

W.A. BALL, CARM, ILL.

NO. 9B728

ORDER NO. 57959

DATE 12-7-49

2 M POST CARDS C.T. BLUE SKY WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER

TITLE IN FULL

GIRLS' DORMITORY,
BAPTIST CHILDREN'S HOME,
CARM, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE SURE NOT TO REMOVE FIRE ESCAPE TUBE.

MAKE REPHOTO.

RETURN NEG & PRINT TO CUST.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF NO YES
HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

4 Subjects on
order for this customer. Please
see to it that all color nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

1st Enlarge from neg

Executive OK of Estimate

By

Date

DEC 8 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

DEC 8 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 8 1949	
SKETCH				
RETOUCHING		3/4		DEC 7 1949
REPHOTO			DEC - 7 1949	DEC 8 1949
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 17 1950

Bennie

11/7/5
DISTRIBUTED BY LLANO CHAMBER OF COMMERCE,
LLANO, TEXAS

NO. 9B729-N
ORDER No. 57963
DATE 12-7-49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL THE ENCHANTED ROCK,
LLANO, TEXAS,
6 gal. it.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

GREY GRANITE ROCK. (SIMILAR TO #31)

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF yes HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on
order for this order. Please
see to it that all areas or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

2157

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date DEC 14 1949 AND WORK SCHEDULE Date DEC 14 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 7 1949
SKETCH				
RETOUCHING	4	2	DEC 7 1949	DEC 16 1949
REPHOTO			DEC 7 1949	DEC 18 1949
PHOTO-LITHO				JAN 6 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2	JAN 6 1950	
ARTIST DEPT.	102	7	3/13/50	

DATE BLUEPRINT OK'D. _____ DATE Filed. MAR 16 1950

By _____ By _____

DATE HAND COLOR PROOF OK'D. _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY LLANO CHAMBER OF COMMERCE,
LLANO, TEXAS

NO. 9B730-N
ORDER No. 57963
DATE 12-7-49

3 1/2 M PDST CARDS	C.T. AMERICAN ART	WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: <u>UPPER</u> LOWER. CENTER-BORDER	FRONT No. I R. M. NO.	
TITLE IN FULL LLANO COUNTY COURT HOUSE, LLANO, TEXAS, 6 pl. it.	IMPRINT SAME AS ABOVE.	
	PHOTO PROPERTY OF	CUST.

RETOUCHING AND COLOR DESCRIPTION

BLDG LIGHT BRICK, BUT COLORED FROM AGE (#9). ROOF SLATE #31.

REMOVE CARDS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HAND COLOR PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

4 Subjects on
order for this customer. Please
see to it that all prints or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date DEC 8 1949 Date DEC 8 1949

ESTIMATE

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 8 1949	DEC 8 1949
SKETCH				
RETOUCHING		3		DEC 12 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 5 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	JAN 5 1950	1-12-50
ARTIST DEPT.	34	1 1/2	Feb 1 1950	Feb 6, 1950

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

NTS
DISTRIBUTED BY LLANO CHAMBER OF COMMERCE,
LLANO, TEXAS

NO. 9B731-N
ORDER No. 57963
DATE 12-7-49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. I R. M. NO
TITLE IN FULL HEREFORD CATTLE ON RANCH, LLANO, TEXAS	IMPRINT SAME AS ABOVE.
PHOTO PROPERTY OF CUST.	

RETOUCHING AND COLOR DESCRIPTION

CATTLE ARE WHITE-FACED HEREFORDS. SHADE OF RED FOR CATTLE #32.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

4
Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

42157

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date DEC 2 1949 AND WORK SCHEDULE Date DEC 3 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			1949	
SKETCH				
RETOUCHING		2		DEC 13 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 3 1950
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	JAN 4 1950	1-4-50
ARTIST DEPT.	108	7		3-13-50

DATE BLUEPRINT OK'D _____ DATE Filed MAR 16 1950
By _____ By 70.
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

DISTRIBUTED BY LLANO CHAMBER OF COMMERCE,
LLANO, TEXAS

NO. 9B732-N
ORDER No. 57963
DATE 12-7-49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER. CENTER-BORDER

TITLE IN FULL

BUCHANAN DAM AND LAKE, LLANO,
TEXAS,

SMALL: PHOTO BY SAN ANTONIO EXPRESS
MAGAZINE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT

SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO.

USE KODACHROME AS COLOR GUIDE.

RETURN KODACHROME TO CUSTOMER.

YES

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on
order for this customer. Please
see to it that all cuts, nega-
tives, are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 21 1949
SKETCH				
RETOUCHING		2	DEC 1 - 1949	DEC 20 1949
REPHOTO			DEC - 7 1949	DEC 1 1949
PHOTO-LITHO				JAN 6 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1/2	JAN 6 1950	
ARTIST DEPT.	45	7		

DATE BLUEPRINT OK'D

DATE Filed

MAY 4 1950

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

SPALDING'S PHARMACY, HIAWATHA, KANSAS

NO. 9B733-N
ORDER No. 57965
DATE 12-7-49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SUNFLOWER STATE MOTOR COURT,
HIAWATHA, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No.

I

R. M.

IMPRINT

NONE

NO

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE CAR IF IT CAN BE DONE WITHOUT EXCESSIVE
RETOUCHING.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF YES RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date

DEC 1949 AND WORK SCHEDULE

By

Date

DEC 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 1949	DEC 1949
SKETCH				
RETOUCHING	3	2 1/2		DEC 14 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	DEC 30 1949
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	JAN 3 1950	1-4-50
ARTIST DEPT.	33	7		JAN. 30 - 50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

SPALDING'S PHARMACY, HIAWATHA, KANSAS

9B734-N
ORDER No. 57965
DATE 12-7-49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AERIAL VIEW, SUNFLOWER STATE
MOTOR COURT, HIAWATHA, KANSAS

6 pp. - it.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

see 8/22/50-N for colors

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

6157

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ 1949 AND WORK SCHEDULE Date _____ DEC 1 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 1 1949	DEC 2 1949
SKETCH				DEC 14 1949
RETOUCHING	3	3		
REPHOTO				
PHOTO-LITHO			DEC 22 1949	DEC 30 1949
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1/24	JAN 3 1950	1-4-50
ARTIST DEPT.	111	8		3-14-50

DATE BLUEPRINT OK'D _____ DATE Filed _____ MAR 16 1950
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NTS

5X7
add to Log

BILY CLOCKS, SPILLVILLE, IOWA

NO.
9B735
ORDER No. 57976
DATE 12-8-49

I M POST CARDS C.T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL
THE OLD SWEDISH CLOCK,
THE WORK OF BILY BROTHERS,
SPILLVILLE, IOWA



(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M.
IMPRINT NONE YES
PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO.

RETURN LARGE PHOTO TO CUSTOMER.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked
By DEC 8 1949
Date _____ AND WORK SCHEDULE Date DEC 8 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 8 1949	DEC 20 1949
SKETCH				
RETOUCHING		1 1/2		DEC 10 1949
REPHOTO			DEC 12 1949	DEC 14 1949
PHOTO-LITHO				JAN 6 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By Bennis
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer 1/9/50
OK

NTS

IRA E. OWEN, THE WAGON WHEEL INN,
PETERSBURG, ILL.

NO. 9B736

ORDER No. 57985

DATE 12-12-49

2 M POST CARDS C.T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

GRAVEYARD, NEW SALEM STATE PARK
LINCOLN'S NEW SALEM, ILLINOIS

8pt. it.

(TITLE IN REVERSE TYPE)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. YES

IMPRINT

SAME AS ABOVE.



PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF NO HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date DEC 13 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 14 1949
SKETCH				
RETOUCHING		1	DEC 13 1949	DEC 14 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 16 1950

By *Bennie*

WTS

IRA E. OWEN, THE WAGON WHEEL INN,
PETERSBURG, ILL.

NO. 98737
ORDER NO. 57985
DATE 12-12-49

2 M POST CARDS C.T. PHOTO COTE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. YES

TITLE IN FULL

IMPRINT

SAME AS ABOVE.

BOY SCOUT CABIN, NEW SALEM STATE
PARK, LINCOLN'S NEW SALEM, ILLINOIS,
8 pt. etc.



(TITLE IN REVERSE TYPE)

PHOTO PROPERTY OF

CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

NO HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date

DEC 13 1949

AND WORK SCHEDULE

By

Date

DEC 13 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 13 1949
SKETCH				
RETOUCHING		12	DEC 13 1949	DEC 14 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 6 1950
BUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			JAN 6 1950	
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 16 1950

By Bessie

NTS

NO. 9B738

MARTH BROS. 5¢ to \$1.00 STORE, SAVANNA, ILL. ORDER No. 57989

DATE 12-12-49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL UPPER IN PLATE:

/SAVANNA CITY HOSPITAL/
/SAVANNA, ILLINOIS/
8 pt. - it.



(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

PUT NATURAL LOOKING FLAG ON POLE. MAKE ATTRACTIVE CARD. IMPROVE PHOTO AS MUCH AS POSSIBLE. WINDOW TRIM #11. DOORS COLOR #15. (OR YOUR SELECTION) ,

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

Date

DEC 13 1949

AND WORK SCHEDULE

By

Date

DEC 13 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING		2 1/2	DEC 13 1949	DEC 15 1949
REPHOTO				
PHOTO-LITHO			DEC 22 1949	JAN 6 1950
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	JAN 6 1950	1-10-50
ARTIST DEPT.	117	7		2/13/50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

G.W. HUGHES & CO., MECHANICVILLE, N.Y.

NO.

9B739-V

ORDER NO. 58509

DATE 12-15-49

6 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

74-WOOD OF LIFE ISLAND ON SCHROON LAKE, N.Y.

8pt. title
not: ACTIVITY ON THE WATERFRONT

PRIV. # BEFORE TITLE: 74

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO.

29

R. M.

NO

IMPRINT

SAME AS ABOVE.

PHOTO PROPERTY OF

C.T.

RETOUCHING AND COLOR DESCRIPTION

BOAT HOUSE WHITE WITH RED TILE ROOF.
AWNINGS BLUE
BOAT MAHOGANY.
put CLOUDS IN SKY.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOLOR PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

DEC 16 1949

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

DEC 16 1949

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 22 1949
SKETCH				
RETOUCHING		3	DEC 16 1949	DEC 21 1949
REPHOTO				
PHOTO-LITHO				JAN 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	JAN 4 1950	1/11/50
ARTIST DEPT.	33	2		MARCH 31, 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

APR 5 1950

By

DATE Photo Returned to Customer

C.W. HUGHES & CO., INC., MECHANICVILLE, N.Y.

9B740-N
ORDER No. 58510

DATE 12-15-49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

WORD OF LIFE ISLAND / SCHROON
LAKE, N.Y.

SUBTITLE: THE PLAY BARN

SUBTITLE: TERRACE DINING ROOM

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 29 R. M. NO 1

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

(GROUP TWO)

THE PLAY BARN: SUBSTITUTE "THE PLAY BARN" FOR LETTERING "YE
GENERAL STORE". WHITE BLDG WITH RED TILE ROOF. TAKE OUT SIGN "CAMP
TERRACE DINING ROOM: GENERAL STORE."

WHITE BLDG. RED TILE ROOF.

SUBMIT: PUT CLOUDS IN SKY. YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

2 Subjects on
order for this company. Please
see to it that all color or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1949	DEC 22 1949
SKETCH	20	9		
RETOUCHING		4 1/2	DEC 16 1949	DEC 21 1949
REPHOTO				
PHOTO-LITHO				JAN 9 1950
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	136	1 3/4	JAN 10 1950	
ARTIST DEPT.	112	9		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

APR 5 1950

DATE Filed

By

DATE Photo Returned to Customer

NTS

FARRELL'S DRUG STORE, MUNISING, MICH.

NO. 9B741-N

ORDER No. 58537

DATE 12-19-49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER CENTER-BORDER

TITLE IN FULL

MINER'S CASTLE, MUNISING, MICH.

6 ppl. etc.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

LIGHT GRAY ROCK. BLUE STAR. DARK GREEN EVERGREENS.
OTHER FOLIAGE, GREEN.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

NO HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 21 1949
SKETCH				DEC 20 1949
RETOUCHING		/	DEC 20 1949	DEC 20 1949
REPHOTO				
PHOTO-LITHO				JAN 6 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			JAN 6 1950	
ARTIST DEPT.	44	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

6108

NTS

FARRELL'S DRUG STORE, MUNISING, MICH.

NO. 9B742 -N
ORDER No. 58537
DATE 12-19-49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: <u>UPPER</u> LOWER, CENTER-BORDER		FRONT NO. I	R. M. NO
TITLE IN FULL		IMPRINT	NONE
MUNISING FALLS, MUNISING, MICH.			
Cpt. Rd.			
		PHOTO PROPERTY OF C.T.	

RETOUCHING AND COLOR DESCRIPTION

LIGHT TAN*GRAY ROCK. BLUE, GREEN WATER. (BELOW). GREEN FOLIAGE.

SUBMIT: NO
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

108

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date _____ AND WORK SCHEDULE Date _____

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 20 1949
SKETCH				DEC 20 1949
RETOUCHING	3	1	DEC 20 1949	
REPHOTO				
PHOTO-LITHO				JAN 6 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			JAN 6 1950	
ARTIST DEPT.	23	7		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

NTS

FARRELL'S DRUG STORE, MUNISING, MICH.

NO. 9B743-N

ORDER No. 58537

DATE 12-19-49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

MINER'S FALLS, MUNISING, MICH.

bpt. - it

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

GRAY AND VERY LIGHT TAN ROCK. DARK BLUE WATER (GREEN)
NATURAL GRAY TIMBERS. GREEN FOLIAGE ON TREES.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

6108

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 21 1949
SKETCH				
RETOUCHING	3	2	DEC 20 1949	DEC 20 1949
REPHOTO				
PHOTO-LITHO				JAN 6 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		7		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

FARRELL'S DRUG STORE, MUNISING, MICH.

NO. 9B744-N

ORDER NO. 58537

DATE 12-19-49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

MUNICIPAL PIER, MUNISING, MICH.

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

LIGHT GRAY CEMENT DOCK WITH ALUMINUM PAINTED PILINGS. WHITE BOATS WITH MAHOGANY BROWN CABINS. BLACK NUMBERS AND NAMES ON BOATS. LIGHT GRAY LIGHT STANDARDS. WHITE BLDG WITH DARK GRAY ROOF. GREEN LAWN. LIGHT GREEN FOLIAGE ON WILLOW TREES, OTHER FOLIAGE, GREEN. GRAY ROAD, LEFT REAR. ROOFS ON BLDGS. TO RIGHT, DARK RED. / REMOVE SEA PLANE, ONLY.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

NO RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By

Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				DEC 20 1949
SKETCH				
RETOUCHING		2	DEC 20 1949	DEC 20 1949
REPHOTO				
PHOTO-LITHO				JAN 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	107	7		1-17-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

JAN 20 1950

Bennie

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 98745

ORDER NO. 58221

DATE 12-21-49

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER

LEE'S TRAILER PARK
MIAMI, FLORIDA

1 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE PHOTO COTE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

NO FLEES AT LEE'S
BOT: LEE'S TRAILER MART & TRAILER
LODGE, 11900 BISCAYNE BOULEVARD, MIAMI,
FLORIDA /

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

add sky to edge of photo

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

NO

YES

RETURN PHOTO

3M-1-2-40

PHOTO RETURNED

TO

PHOTO USED FOR

Res. 1 1/2

as quoted

W. J. St.

PENNINGTON NEWS AGENCY,
PONCA CITY, OKLA.

NO. 9B746-N

ORDER NO. 58567

DATE 12-21-49

6 1/2 M POST CARDS

MACHINE LINEN FINISH

C. T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PIONEER WOMEN STATUE,
PONCA CITY, OKLA. /

6 pl. it.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. ~~YES~~ No

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF c.t.& co.

RETOUCHING AND COLOR DESCRIPTION

SHOW LEAVES ON TREES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

NO
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

By [Signature]
Date DEC 22 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By [Signature]
Date DEC 22 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1949	DEC 22 1949
SKETCH				
RETOUCHING	3	2	DEC 22 1949	DEC 22 1949
REPHOTO				
PHOTO-LITHO				JAN 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	JAN 10 1950	1-12-50
ARTIST DEPT.	120	6 1/2		2-10-50

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

ATTENTION.

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

3139

PENNINGTON NEWS AGENCY
PONCA CITY, OKLA.

NO. 9B747-N

ORDER No. 58567

DATE 12-21-49

6 1/2 M MACHINE LINEN FINISH
C. T. AMERICAN ART

POST CARDS

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES No

TITLE IN FULL

PONCA CITY SENIOR HIGH SCHOOL,
PONCA CITY, OKLA.,
bpt. sl.

IMPRINT

SAME AS ABOVE.

PHOTO PROPERTY OF C.T. & CO.

RETOUCHING AND COLOR DESCRIPTION

LIGHT TAN WITH RUST COLOR ROOF. WINDOW FRAMES, WHITE.
GYMNASIUM AT RIGHT, SLIGHTLY DARKER

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

NO
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date DEC 2 1949

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date DEC 2 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 22 1949	DEC 22 1949
SKETCH				
RETOUCHING	3	2 1/2	DEC 22 1949	DEC 22 1949
REPHOTO				
PHOTO-LITHO				JAN 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	JAN 10 1950	
ARTIST DEPT.	34	0 1/2	JAN. 27, 1950	JAN. 31, 1950

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

KENT NEWS AGENCY, SCOTTSBLUFF, NEBRASKA

NO. 9B748
ORDER No. 58587
DATE 12-23-49

6 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SEE BELOW

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. I R. M. NO
IMPRINT SAME AS ABOVE.

SMALL TYPE:
(C) CURT TEICH & CO., INC.

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

MAKE TWO VERY ROUGH PENCIL SKETCHES. NO FILL IN WORK. SUBMIT THESE.
ONE TO READ "GREETINGS FROM SCOTTSBLUFF" AND THE OTHER ONE TO
READ "GREETINGS FROM WESTERN NEBRASKA"
USE SUBJECT 23112 FOR SCOTTSBLUFF CARD.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 26 1950	
SKETCH	3	8		
RETOUCHING	3	7		FEB 9 1950
REPHOTO				
PHOTO-LITHO			FEB 22 1950	
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.		1/2		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

MAR 10 1950

MTS
UNDERGROUND CIVIL WAR STOREROOM
BENTONVILLE, ARKANSAS

NO. 9B749
ORDER NO. 58590
DATE 12-27-49

2 M POST CARDS PHOTO COTE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO.

TITLE IN FULL

IMPRINT NONE

UNDERGROUND CIVIL WAR STORAGE CAVE
STOREROOM, BENTONVILLE, ARKANSAS

8 pl. set



PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES
CURT TEICH & COMPANY, INC., CHICAGO RETURN PHOTO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked
By _____
Date DEC 27 1949 AND WORK SCHEDULE Date DEC 27 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			1949	
SKETCH				
RETOUCHING		/	DEC 28 1949	DEC 29 1949
REPHOTO		-		
PHOTO-LITHO			JAN 5 1950	JAN 18 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed JAN 20 1950
By _____ By Bennb
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

Bennb
G-122

BENFRANKLIN STORE
LAKEVIEW, OHIO

NO. 9B750-4

ORDER No. 58595

DATE 12-27-49

6½ M POST CARDS AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

WASTE WEIR, INDIAN LAKE, OHIO

6 ph. set.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NONE

IMPRINT
NONE

PHOTO PROPERTY OF C. T. & CO.

RETOUCHING AND COLOR DESCRIPTION

GRAY CEMENT WALL MAKE WATER BLUE IN LAKE
PINK FLOWERS ON BUSHES ON RIGHT FOREGROUND
GREEN FOLIAGE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on
this customer. Please
note all colors or nega-
tives as indicated colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate
By DEC 27 1949
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By DEC 27 1949
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			<u>JAN 3 1950</u>	<u>JAN 3 - 1950</u>
SKETCH				
RETOUCHING		<u>2</u>	<u>DEC 28 1949</u>	<u>DEC 30 1949</u>
REPHOTO				
PHOTO-LITHO			<u>JAN 5 1950</u>	<u>JAN 19 1950</u>
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	<u>106</u>	<u>1'4</u>	<u>JAN 19 1950</u>	
ARTIST DEPT.	<u>117</u>	<u>6</u>		<u>2/7/50</u>

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By 75

DATE Photo Returned to Customer

2139

NTS

BEN FRANKLIN STORE
LAKEVIEW, OHIO

NO. 9B751-N
ORDER No. 58595

DATE 12-27-49

6 1/2 M POST CARDS AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

SCENIC DRIVE ALONG THE WATERFRONT
ON INDIAN LAKE AT LAKEVIEW,
OHIO /

6 p. int.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NONE

IMPRINT

NONE

PHOTO PROPERTY OF C. T. & CO.

RETOUCHING AND COLOR DESCRIPTION

DARK GRAY ROAD. WHITE FENCE ON RIGHT AND LEFT WHITE CENTER
LINE ON HIGHWAY REAR BUILDINGS WHITE, RED ROOFS, GRAY WALK
ON LEFT.

REMOVE LARGE POLES IN CENTER MAKE WATER IN LAKE BLUE
MAKE MODERNISTIC CLOUDS IN SKY GREEN FOLIAGE ON RIGHT

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO NO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

3 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate	ESTIMATE		Cost Dept. Checked
By	AND WORK SCHEDULE		By
Date	DEC 27 1949		Date
OPERATION	EST. TIME	DATE	DATE
	Clock No. Time Allowed	ENTERED DEPT.	COMPLETED
COMPOSING, Type Set Up		DEC 27 1949	DEC 27 1949
SKETCH			
RETOUCHING	1 1/2	DEC 28 1949	DEC 29 1949
REPHOTO			
PHOTO-LITHO		JAN 5 1950	JAN 19 1950
BLUEPRINT			
STRIPPING, OPAQUING			
HAND COLOR PROOF	1 1/2	JAN 19 1950	
ARTIST DEPT.	109 6 1/2		2-7-50

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

Q 139

FEB 16 1950

BEN FRANKLIN STORE
LAKEVIEW, OHIO

NO. 9B752-N

ORDER No. 58595

DATE 12-27-49

6 1/2 M POST CARDS AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

LAKE STREET LOOKING TOWARD THE
LAKE, LAKEVIEW, OHIO

bpt. nit.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NONE

IMPRINT

NONE

PHOTO PROPERTY OF C. T. & CO.

RETOUCHING AND COLOR DESCRIPTION ON RIGHT 1st WHITE 2 DARK RED 3 CREAM 4
BUFF 5&6 BUFF 7 GRAY.DARK SEGNS.WHITE LETTERS. ON LEFT 1st WHITE
BLACK MARBLE BASE.GRAY POSTS & SASH 2 DARK RED BRICK,RED STORE FRONT
SIGN GOLD LETTERS BEN FRANKLIN STORE REMOVE LIQUOR SIGN LIGHT GRAY
CORNICE DARK BASE BROWN AWNING 3 GRAY 4 BUFF 5 GRAY GREEN AWNING
6 RED BRICK OTHERS WHITE.DARK STREET PAVING. WHITE LINE CROSS WALK
REMOVE MEN LEANING AGAINST POLES ON RIGHT & LEFT SHOW WATER IN LAKE
AT END OF STREET WATER LINE UP TO STREET LIGHT IN REAR CENTER MAKE
MODERNISTIC CLOUDS IN SKY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO NO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

Subjects on
order of customer. Please
note that colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 27 1949	DEC 27 1949
SKETCH				
RETOUCHING	7	3	DEC 28 1949	DEC 28 1949
REPHOTO				
PHOTO-LITHO			JAN 5 1950	JAN 23 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	JAN 23 1950	1/25/50
ARTIST DEPT.	111	7		2-8-50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

(F)

5X7

NTS

PUBLISHED EXCLUSIVELY FOR C. L. CHAFFIN,
NEW HARMONY, IND.

NO. (9B753-4

ORDER No. 58598

DATE 12-27-49'

3 1/2 M POST CARDS

MACHINE LINEN FINISH

C. T. AMERICAN ART

WHITE BORDER'

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R. M. YES

TITLE IN FULL

IMPRINT SAME AS ABOVE

THE GOLDEN RAIN TREE , NEW
HARMONY, INDIANA

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

Return REMOVE WIRES
USE KODACHROME AS COLOR GUIDE

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF

RETURN PHOTO *yes*

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

6157

Executive OK of Estimate
By JAN 3/1950
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By JAN 3/1950
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 6 - 1950
SKETCH				
RETOUCHING		<i>2 1/2</i>	JAN 3 1950	JAN 5 1950
REPHOTO			DEC 28 1949	JAN 3 1950
PHOTO-LITHO			JAN 10 1950	JAN 23 1950
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1 1/2	JAN 23 1950	1/25/50
ARTIST DEPT.	114	6		3/14/50

DATE BLUEPRINT OK'D

DATE Filed MAR 21 1950

By

By *20*

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

3/16/50

175

NO. 9B754
ORDER No. 58607
DATE 12-27-49
S. SPENCER MOORE CO., CHARLESTON 21, WEST VA.

12 1/2 M ^{POST CARD} LARGE FOLDER VIEW AMERICAN ART WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER-BORDER FRONT NO. NO R. M. NO
TITLE IN FULL IMPRINT NONE
LOVER'S LEAP, NEAR HAWK'S NEST STATE PARK, ON ROUTE U.S. 60, NEW RIVER CANYON, W. VA. /
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION
USE PHOTO FROM 2BH646. USE SAME ALSO FOR COLOR GUIDE.
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date DEC 23 1949 AND WORK SCHEDULE Date DEC 27 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 27 1949	
SKETCH				
RETOUCHING			DEC 28 1949	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.	N	2 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

3BH968
" drawing
Use Black Neg from
make new neg from
use blank of Charleston -
about mid neg, with min
on center drawings

NT7

S. SPENCER MOORE CO., CHARLESTON 21, WEST VA.

NO. 9B755

ORDER No. 58607

DATE 12-27-49

12¹/₂ M ^{POST CARD} LARGE FOLDER VIEW AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. NO R. M. NO

TITLE IN FULL

IMPRINT NONE

CHIMNEY CORNER, JUNCTION OF MIDLAND
TRAIL (ROUTE 60) 19 AND 21 NEAR
GAULEY BRIDGE, W. VA.

PHOTO PROPERTY OF C. T.

RETOUCHING AND COLOR DESCRIPTION

USE PHOTO FROM 3BH968. USE SAME ALSO FOR COLOR GUIDE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date DEC 29 1949

AND WORK SCHEDULE

By _____ Date DEC 29 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 29 1949	
SKETCH				
RETOUCHING			DEC 29 1949	
REPHOTO				
PHOTO-LITHO				
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____

DATE Filed _____

By _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Photo Returned to Customer _____

JUN 19 1950

3BH968
drawing
Black neg from
make new neg from

ADV. ORDER

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER JOHN M. WEILAND
CHICAGO, ILL.

25 M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

THO ART ART
STYLE AMERICAN-WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate	Yes	No	Copyright in Plate	Yes	No
----------------	-----	----	--------------------	-----	----

Title in full

FOR YOUR CHICAGO F.T.D. SERVICE IT'S
JOHN M. WEILAND

BOT: 5315 W. MADISON ST. - CHICAGO 44, ILL.

FRONT NO.

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark	Yes	No	Special type as sample
------------	-----	----	------------------------

IMPRINT: Customer C. T. Imprint No Imprint

6000

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

USE PHOTO A AS COPY. ADD TRUCKS FROM PHOTO B AS SHOWN ON SKETCH C.

COLOR DESCRIPTION

COLORS FOR TRUCKS AS PASTED ONTO PHOTO A.

COLORS SAME AS ON 2105-30..... /

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

ON

YES

RETURN PHOTO

3M—1.2-40

PHOTO RETURNED

TO

PHOTO USED FOR

Q 149

$$1 - \frac{1}{2} + \frac{1}{4}$$

2

106

8 $\frac{1}{2}$ - 114 - 3/6/50

NTS
HISTORIC WALKER TAVERN
BROOKLYN, MICHIGAN

NO. 9B757-N
ORDER No. 58622
DATE 12-28-49'

6 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER'

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL
TOP: STAGECOACH BARN, HISTORIC
WALKER TAVERN, IRISH HILLS,
MICHIGAN
BOTTOM: LOCATED ON U.S. 112 at
M-50. P.O. BROOKLYN, MICHIGAN'

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES /
IMPRINT NONE

PHOTO PROPERTY OF C. T. & CO.

RETOUCHING AND COLOR DESCRIPTION

SEE INSTRUCTIONS ENCLOSED

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO NO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Rush

G. 81

Executive OK of Estimate
By _____
Date DEC 28 1949
ESTIMATE
AND WORK SCHEDULE
Cost Dept. Checked
By _____
Date DEC 28 1949

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			DEC 28 1949	JAN 9 1950
SKETCH				
RETOUCHING	3	3 1/2	DEC 20 1949	JAN 4 1950
REPHOTO				
PHOTO-LITHO			JAN 10 1950	JAN 23 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2	JAN 23 1950	
ARTIST DEPT.	23	6 1/2		

DATE BLUEPRINT OK'D _____ DATE Filed _____
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

MAR 27 1950

LAFONT DRUG COMPANY, UNION CITY, TENN.

NO. 9B758-N

ORDER No. 58675

DATE 12/30/49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

RESIDENCE OF W. M. MILES
UNION CITY, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER.

RETOUCHING AND COLOR DESCRIPTION

USE COLORED PRINT AS COLOR GUIDE

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By JAN - 6
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By JAN - 5 1950
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 1 1950	JAN 13 1950
SKETCH				
RETOUCHING			JAN 6 1950	JAN 10 1950
REPHOTO			JAN 4 1950	
PHOTO-LITHO			JAN 13 1950	
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	187	1 1/2		2-6-50
ARTIST DEPT.		6		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed MAY 16 1950

By

DATE Photo Returned to Customer

LAFONT DRUG COMPANY, UNION CITY, TENN.

NO. 9B759-N

ORDER No. 58675

DATE 12/30/49

3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

FRONT No. 1 R.M. YES

TITLE IN FULL

IMPRINT NONE

ONE OF UNION CITY'S POPULAR
DANCE BANDS, UNION CITY, TENN.

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

USE BEST JUDGEMENT FOR COLORING

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 6 1950	JAN 11 1950
SKETCH				
RETOUCHING		3	JAN 2 1950	JAN 12 1950
REPHOTO			JAN 4 1950	JAN 7 1950
PHOTO-LITHO				FEB 7 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	13	FEB 7 1950	2-10-50
ARTIST DEPT.	112	8		

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

JAN

N-5

NO. 9B760-N

WALLACE 5¢ to \$1.00 STORES, ARCADE, NEW YORK

ORDER No. 58691

DATE 12/30/49


3 1/2 M POST CARDS C.T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

JAVA LAKE NEAR ARCADE, N. Y.,



RETOUCHING AND COLOR DESCRIPTION

PHOTO OF JAVA LAKE IS A GOOD SHOT. ALL LIGHT COLORED BUILDINGS ARE WHITE WITH THE USUAL VARIETY OF COLORED ROOFS. COTTAGES SHOWING UP DARK ARE A NATURAL TAN COLOR. BELIEVE THIS SHOULD WORK INTO A GOOD PICTURE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO.

IMPRINT ~~NONE~~ Distributed by Buffalo Stationery Co., Buffalo, N. Y.

PHOTO PROPERTY OF G.T.

SUBMIT: YES

RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

Top of list

Executive OK of Estimate

By JAN 3 1950

Cost Dept. Checked

By JAN 3 1950

ESTIMATE

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 9-1950
SKETCH				
RETOUCHING		2 1/2	JAN 3 1950	JAN 5 1950
REPHOTO				
PHOTO-LITHO			JAN 10 1950	FEB 1 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	FEB 1 1950	2-6-50
ARTIST DEPT.	23	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

C. W. HUGHES & CO. INC., MECHANICVILLE, N. Y.

NO. 9B761-14

ORDER No. 58662

DATE 12/30/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

DINING HALL AND BEACH -

PATHFINDER LODGE -

COOPERSTOWN, N.Y. 1

bpl. 12.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 29 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

PIERS ARE WHITE CEMENT; BUILDING IS BROWN SLAB, WINDOWS NATURAL WOOD; ROOF IS GREEN-BROWN MIXTURE; TWO BUSHY TREES SOMEWHAT LIGHTER IN PRINT ARE WILLOWS AND SHOW A MORE DELICATE GREEN. EVERGREENS PREDOMINATE IN WOODS IN DISTANCE. ROWBOATS ARE ALL GREEN. CANOES ARE ALL DIFFERENT COLORS. BUILDING IN MIDDLE DISTANCE IS GREEN. PUT CLOUDS IN SKY. Take out pipe & large stone lower left & weeds & roller at foot of pier & rest in lake

YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

4
Subjects on order for this customer. Please see to it that all cuts or negative are uniform and colors are in harmony with each other to make an attractive set.

6157

Executive OK of Estimate

By JAN 3 1950

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date JAN 3 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 5 - 1950
SKETCH				
RETOUCHING		2	JAN 3 1950	
REPHOTO				
PHOTO-LITHO			JAN 9 1950	JAN 23 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	11.	JAN 23 1950	1-25-50
ARTIST DEPT.	107	6		3-14-50

MAR 16 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By 70.

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NTS

NO. 9B762-V

C. W. HUGHES & CO. INC., MECHANICVILLE, N. Y.

ORDER NO. 58662

DATE 12/30/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

SWIMMING AREA - PATHFINDER LODGE - COOPERSTOWN, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 29 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

SAME GENERAL INSTRUCTION AS FOR NO. 1. WILLOWS ARE LIGHTER GREEN. BUILDING HIDDEN UNDER TREES IN RIGHT CENTER IS DARK GREEN. DARKER OAK TREE SHOW RIGHT ABOVE FURTHER WILLOW TREE (CENTER). ALL FOUR ROW BOATS ARE GREEN. CANOE BEHIND BEACHED ROWBOAT, EXTREME LOWER RIGHT IS RED. PUT CLOUDS IN SKY. *Take out posts in lake*

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOLOR PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION:
Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Q157

Executive OK of Estimate

By JAN 17 1950

Cost Dept. Checked

By JAN 3 1950

ESTIMATE

AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 9-1950
SKETCH				
RETOUCHING	3	1 1/2	JAN 3 1950	JAN 5 1950
REPHOTO				
PHOTO-LITHO			JAN 10 1950	JAN 24 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	JAN 24 1950	1-25-50
ARTIST DEPT.	159	7		3-14-50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

MAR 16 1950

DATE Filed

By

NTS

577

C. W. HUGHES & CO. INC., MECHANICVILLE, N. Y.

NO. 9B763 -N

ORDER No. 58662

DATE 12/30/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

THE WILLOW TREE - PATHFINDER LODGE - COOPERSTOWN, N.Y.

6 yels. int.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 29 R. M. NO /

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION

ROW BOATS IN LAKE - GREEN; CANOES ON RACK, EXTREME LEFT ARE ALL DIFFERENT COLORS. RED, ORANGE, YELLOW, GREEN, BLUE, COLORS SUITS TO FANCY. NOTE SMALL MAPLE GROWING AT ANGLE TO LAST IRON POST AT EXTREME RIGHT, DARKER THAN SURROUNDING WILLOWS. PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO

ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

6.57

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By JAN - 6 1950

AND WORK SCHEDULE

Date JAN - 3 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN - 6 1950	JAN 13 1950
SKETCH				
RETOUCHING	3	2	JAN 6 1950	JAN 10 1950
REPHOTO			JAN 3 1949	JAN 6 1950
PHOTO-LITHO				JAN 30 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	106	1 1/2	JAN 30 1950	Feb 1 1950
ARTIST DEPT.	33	7		March 16 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

MAR 21 1950

NTS

NO. 9B764-A
C. W. HUGHES & CO. INC., MECHANICVILLE, N. Y. ORDER NO. 58662
DATE 12/30/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER
TITLE IN FULL
THE LEANING OAK - PATHFINDER
LODGE - COOPERSTOWN, N.Y.
6 ylt. old.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 29 R. M. NO
IMPRINT SAME AS ABOVE
PHOTO PROPERTY OF C.T.

RETOUCHING AND COLOR DESCRIPTION
BOAT - GREEN; DISTANT SHORE LINE PREDOMINANTLY EVERGREEN. TREES
IN FOREGROUND CENTER - OAK, DARK GREEN LEAVES; SMALL EVERGREEN
AT CORNER OF PORCH; ELM TREE ABOVE EVERGREEN IN REAR; MAPLE
BRANCHES AT UPPER RIGHT OVER PORCH AND BUILDING. BUILDING IS BROWN
STAIN. CHAIRS AND TABLE ON PORCH, GREEN; LATTICE UNDER PORCH,
GREEN. PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

4
Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

8157

Executive OK of Estimate By _____ Cost Dept. Checked By _____
Date JAN 3 1950 Date JAN 3 1950

ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				
SKETCH				
RETOUCHING	3	1 1/2	JAN 3 1950	JAN 5 1950
REPHOTO				
PHOTO-LITHO			JAN 10 1950	JAN 24 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1/2	JAN 24 1950	
ARTIST DEPT.	106	6		

DATE BLUEPRINT OK'D _____ DATE Filed MAR 16 1950
By _____ By _____
DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

MIDWEST PHOTO SERVICE,
DON O'TOOLE,
HIAWATHA, KANSAS

NO. 9B765-N

ORDER No. 58299

DATE 12-30-49

6 1/2 M POST CARDS C.T.AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

REDMON HOTEL
HIAWATHA, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

CENTRE CORNICE. WHITE BACKGROUND TO READ REDMON HOTEL, LETTERING IN COLOR #8, IN PLACE OF MORELAND HOTEL AS SHOWN. BUILDING-BRICK, COLOR #22, WHITE TRIM THROUGHOUT NEON SIGN RED BACKGROUND, COLOR #8, LETTERING WHITE. BUS-CONTINENTAL: TOP HALF AND TRIM, COLOR YELLOW #1, LOWER PART COLOR #8. CARS-VARIOUS COLORS (AT YOUR DISCRETION) ALSO WILL LEAVE TO YOUR DISCRETION WHAT TO DO WITH HOUSE AND TREE ON RIGHT HAND MARGIN. CHAIRS IN FRONT OF HOTEL-COLOR #8 WITH CHROME TRIM. LIGHT VENETIAN BLINDS THROUGHOUT BUILDING. YES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects or
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By _____
Date JAN 13 1950

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By _____
Date JAN 3 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 10 1950
SKETCH				
RETOUCHING	5	1 1/2		JAN 6 1950
REPHOTO				
PHOTO-LITHO			JAN 17 1950	JAN 20 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	JAN 30 1950	2-6-50
ARTIST DEPT.	112	7		

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed _____

By _____

DATE Photo Returned to Customer _____

JUN 7 1950

F

MIDWEST PHOTO SERVICE
DON O'TOOLE
HIAWATHA, KANSAS

ORDER No. 9B766-1
58693
DATE 12-30-49

3 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

OREGON STREET-U.S. HIGHWAY 36,
HIAWATHA, KANSAS

6 pt. int.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

RETOUCHING AND COLOR DESCRIPTION

SEE COPY ATTACHED

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

40157

Executive OK of Estimate
By _____
Date JAN 3 1950

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By _____
Date JAN 3 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 10 1950
SKETCH				
RETOUCHING	3	4	JAN 3 1950	JAN 5 1950
REPHOTO				
PHOTO-LITHO			JAN 12 1950	JAN 30 1950
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	108	13 1/2	JAN 30 1950	2-6-50
ARTIST DEPT.	110	7		3/17/50

DATE BLUEPRINT OK'D _____

By _____

DATE HAND COLOR PROOF OK'D _____

DATE Filed MAR 21 1950

By _____

DATE Photo Returned to Customer _____

NTS

R

MIDWEST PHOTO SERVICE
DON O'TOOLE
HIAWATHA, KANSAS

NO. 9B767-N
ORDER No. 58693
DATE 12-30-49

3 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL
NATIONAL GUARD ARMORY,
HIAWATHA, KANSAS

6 pht. set

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R.M. YES

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION
BUILDING, WHITE. ROOF, RED SLATE #22. DOORS, LIGHT GRAY #16.
TREES, HARD MAPLE, COLORS #1, 5, 8, 20. HOUSES - USE OWN
DISCRETION ON COLOR

SUBMIT: YES RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate By JAN - 6 1950 Cost Dept. Checked By JAN - 6 1950
Date JAN - 6 1950 **ESTIMATE AND WORK SCHEDULE** Date JAN - 6 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN - 6 1950	JAN - 6 1950
SKETCH				
RETOUCHING	7	2 1/2	JAN 6 1950	JAN 10 1950
REPHOTO			JAN 3 1949	JAN 6 1950
PHOTO-LITHO				JAN 30 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 3/4	JAN 30 1950	1-30-50
ARTIST DEPT.	33	7		FEB-27-50

DATE BLUEPRINT OK'D _____ DATE Filed MAR 10 1950
By _____ By Jo.
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

NTS
MIDWEST PHOTO SERVICE
DON O'TOOLE
HIAWATHA, KANSAS

NO. 9B768-N
ORDER No. 58693
DATE 12-30-49

3 1/2 M	POST CARDS	C. T. AMERICAN ART	WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: <u>UPPER</u> LOWER, CENTER-BORDER		FRONT No. 1	R. M. YES
TITLE IN FULL U. S. POST OFFICE, HIAWATHA, KANSAS, <i>6 p. s. d.</i>		IMPRINT SAME AS ABOVE	
RETOUCHING AND COLOR DESCRIPTION building: COLOR #9, WHITE TRIM		MAIL BOX, GREEN, COLOR #20	
SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF		YES HANDCOL PROOF	
CURT TEICH & COMPANY, INC., CHICAGO		YES RETURN PHOTO	
ENVELOPE PHOTO TICKET			

ATTENTION.

Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate
By JAN 3 1950
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By JAN 5 1950
Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 10 1950
SKETCH				
RETOUCHING		2	JAN 5 1950	JAN 5 1950
REPHOTO				
PHOTO-LITHO			JAN 12 1950	JAN 26 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	JAN 26 1950	1-27-50 AM
ARTIST DEPT.	34	6	Feb. 16, 1950	Feb. 22, 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

UNION COLLEGE, BARBOURVILLE, KY.

NO. 9B769-N

ORDER No. 58 665

DATE 12/30/49

3 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

LIBRARY, UNION COLLEGE,
BARBOURVILLE KY.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NO

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION MAKE REPHOTO

SHOW INSCRIPTION ON BUILDING
WHITE POSTS AND FRAME WORK
RED BRICK ON THE LIBRARY

YES

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Strap 5x7
Add to
Log + photo

Executive OK of Estimate

By JAN 6 1950

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By JAN 6 1950

Date

OPERATION	EST. TIME		DATE	
	Clock No.	Time Allowed	ENTERED DEPT.	DATE COMPLETED
COMPOSING, Type Set Up				JAN 11 1950
SKETCH				
RETOUCHING		3	JAN 9 1950	JAN 10 1950
REPHOTO			JAN 8 1949	
PHOTO-LITHO				JAN 27 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	104	1 1/2	JAN 27 1950	
ARTIST DEPT.	35	6 1/2	FEB 22 1950	FEB 28 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed MAR 21 1950

By

DATE Photo Returned to Customer

1-6-50

UNION COLLEGE, BARBOURVILLE, KY.

NO. 9B770-N

ORDER No. 58665

DATE 12/30/49

3 1/2 M POST CARDS C.T. AMERICAN ART

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

PFEIFFER HALL, GIRL'S DORMITORY,
UNION COLLEGE, BARBOURVILLE, KY.

6 pl. incl.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NO

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO
REMOVE PEOPLE. REMOVE BUILDING ON LEFT
ROOF DARK GREY. BUILDING NEW RED BRICK. SHUTTERS & ENTRANCE WHITE
MOSTLY EVERGREENS, FEW FLOWERS. LEAVE GIRLS OFF PHOTOGRAPH.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOL PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Shangha

6 157

Executive OK of Estimate

By *[Signature]*

Date *[Signature]*

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By *[Signature]*

Date *[Signature]*

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 17 1950	
SKETCH				
RETOUCHING	3	2 1/2	JAN 9 1950	JAN 12 1950
REPHOTO			JAN 3 1949	JAN 7 1950
PHOTO-LITHO				FEB 1 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	FEB 1 1950	2-6-50
ARTIST DEPT.	117	6 1/2		3-15-50

MAR 16 1950

DATE BLUEPRINT OK'D

By *[Signature]*

DATE HAND COLOR PROOF OK'D

DATE Filed

By *[Signature]*

DATE Photo Returned to Customer

2/16/50

2/16

NT-5

UNION COLLEGE, BARBOURVILLE, KY.

NO. 9B771-N

ORDER No. 58665

DATE 12/30/49

3 1/2 M POST CARDS C.T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ADMINISTRATION BUILDING, UNION
COLLEGE, BARBOURVILLE, KY.

bpt. nil

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

IMPRINT NO

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO
OLD RED BRICK ON THE ADMINISTRATION BUILDING. SHOW UNION COLLEGE
GOLD LETTERS. DARK GREY ROOFS. WHITE WINDOW FRAMES & TRIM.
LEAVE PEOPLE IN. REMOVE BIKE.

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

YES
HANDCOLOR PROOF

YES
RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all color or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

6157

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 9 1950	JAN 17 1950
SKETCH				
RETOUCHING		2 1/2	JAN 9 1950	JAN 12 1950
REPHOTO			JAN 3 1949	
PHOTO-LITHO				FEB 1 1950
BLUEPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/2	FEB 1 1950	2-6-50
ARTIST DEPT.	112	7		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed MAR 16 1950

By

DATE Photo Returned to Customer

1-6-50

UNION COLLEGE, BARBOURVILLE, KY.

NO. 9B772

ORDER No. 58666

DATE 12/30/49

1 M. POST CARDS C.T. PHOTO COTE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

CAMPUS SCENE, UNION COLLEGE,
BARBOURVILLE, KY.

8 ph. sets

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. NO

IMPRINT NO

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO

SUBMIT:

RET. PHOTO REPHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

2 Subjects on
order for this customer. Please
see to it that all other nega-
tives in the set and colors are
in the same set each other
to make an attractive set.

Executive OK of Estimate

By

Date

JAN - 6 1950

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JAN - 6 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN - 6 1950	JAN 7 1950
SKETCH				
RETOUCHING		2	JAN 6 1950	JAN 10 1950
REPHOTO			JAN 3 1949	JAN 6 1950
PHOTO-LITHO				FEB 1 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF				
ARTIST DEPT.				

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

1-6-50

AK

NTS

UNION COLLEGE, BARBOURVILLE, KY.

NO. 9B773
ORDER No. 58666
DATE 12/30/49

1 M POST CARDS C.T. PHOTO COTE

WHITE BORDER FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. NO

TITLE IN FULL

IMPRINT NO

CHAPEL - FINE ARTS BUILDING
UNION COLLEGE, BARBOURVILLE KY.

8 pt. st.

PHOTO PROPERTY OF CUSTOMER

RETOUCHING AND COLOR DESCRIPTION

MAKE REPHOTO
REMOVE AUTO & SANDPILE ON LEFT. SHOW GRASS. FIX UP BARE SPOTS.
XXXXXXXXXXXXXXXXXXXXX REMOVE TWO IN FOREGROUND.
people

SUBMIT: RET. PHOTO REPHOTO YES YES
B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

2 Subjects on
order for this customer. Please
see to it that all the or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Spanglet

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By _____ Date JAN 6 1950
By _____ Date JAN 6 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN 6 1950	JAN 23 1950
SKETCH				
RETOUCHING	3	2	JAN 7 1950	JAN 12 1950
REPHOTO			JAN 8 1949	JAN 9 1950
PHOTO-LITHO			JAN 30 1950	FEB 9 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF			FEB 9 1950	
ARTIST DEPT.				

DATE BLUEPRINT OK'D _____ DATE Filed _____

By _____ By _____

DATE HAND COLOR PROOF OK'D _____ DATE Photo Returned to Customer _____

1/6/50

Rush

MR. A. M. HARDY
WICHITA, KANSAS

ORDER No. 9B774
58696
DATE 12-30-49

3 1/2 M POST CARDS C. T. AMERICAN ART FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

ROLLER COASTER AT JOYLAND,
WICHITA, KANSAS

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES

IMPRINT

NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

SEE ATTACHED COPY

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN - 3 1950	FEB 7 - 1950
SKETCH				
RETOUCHING		7	JAN 4 1950	JAN 6 1950
REPHOTO				
PHOTO-LITHO			FEB 9 1950	FEB 21 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF		1/4	FEB 21 1950	
ARTIST DEPT.	11/4	7 1/2		3/29/50

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL No. ⁷⁷⁵ 98755 / ORDER NO. 58358 DATE 1-3-50
CUSTOMER STRATTON'S GUESTS
WINDSOR, NEW YORK

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

1 M POST CARDS SIZE 3½ X 5½

STYLE PHOTO COTE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FRONT NO. 5 (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

(STRATTON'S)

USE ONLY PORTION OF PHOTO MASKED OFF FOR FULL FACE CARD OF GAS STATION.

COLOR DESCRIPTION

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.

NO
YES
RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

NTS
CHAMBER OF COMMERCE
WAPAKONETA, OHIO

NO. 9B776-11

ORDER No. 58370

DATE 1-3-50,

6 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

Elks Home,
WAPAKONETA, OHIO

bpt. it

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

RED BRICK, GREEN TILE TRIM, AND WHITE MARKEE
REMOVE: PARKING METERS, WIRES, LAMPPOST
BUILDINGS TO RIGHT AND LEFT

YES

YES

SUBMIT:

RET. PHOTO REPHOTO B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

6
Subjects on
order for this customer. Please
see to it that all cues or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

JAN - 3 1950

Date

JAN - 3 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN - 3 1950	JAN 13 1950
SKETCH				
RETOUCHING		5 1/2	JAN 4 1950	JAN 10 1950
REPHOTO				
PHOTO-LITHO				JAN 30 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	JAN 30 1950	2-6-50
ARTIST DEPT.	120	6 1/2		3-24-50

APR 5 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

NT

CHAMBER OF COMMERCE
WAPAKONETA, OHIO

NO. 9B777
ORDER No. 58370
DATE 1-3-50

6 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER	
(ALL OF THIS ON THE PICTURE SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER	FRONT No. 1 R. M. YES
TITLE IN FULL BUSINESS SECTION, WAPAKONETA, OHIO	IMPRINT NONE
6 ph. set.	
PHOTO PROPERTY OF CUST.	

RETOUCHING AND COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY FOR COLOR INSTRUCTIONS

REMOVE ALL CHRISTMAS DECORATIONS AND CAR ON SIDEWALK

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES
HANDCOL PROOF YES
RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

6 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Handwritten signature

Executive OK of Estimate By *[Signature]* Cost Dept. Checked
By *[Signature]* Date *[Signature]*
ESTIMATE AND WORK SCHEDULE

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up				JAN 2 1950
SKETCH				
RETOUCHING	5	5 1/2	JAN 9 1950	JAN 20 1950
REPHOTO			JAN 4 1950	JAN 6 1950
PHOTO-LITHO			JAN 30 1950	FEB 17 1950
BLEUPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 3/4	FEB 20 1950	3-1-50
ARTIST DEPT.	101	9	3-27-50	3-27-50

DATE BLUEPRINT OK'D _____ DATE Filed APR 5 1950
By _____ By *[Signature]*
DATE HAND COLOR PROOF OK'D _____
DATE Photo Returned to Customer _____

CHAMBER OF COMMERCE
WAPAKONETA, OHIO

NO. 9B778-11
ORDER No. 58370
DATE 1-3-50

6 1/2 M POST CARDS C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE UPPER LOWER, CENTER-BORDER

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES

TITLE IN FULL

BEAUTIFUL AUGLAIZE RIVER,
WAPAKONETA, OHIO

IMPRINT
NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

REMOVE WIRES AND TELEGRAPH POLE TOPS -- MAKE ATTRACTIVE
use best judgment

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOLOR PROOF YES RETURN PHOTO YES
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION

6 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

ESTIMATE

Cost Dept. Checked

By

By

Date

Date

JAN - 3 1950

AND WORK SCHEDULE

JAN - 3 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN - 3 1950	
SKETCH				
RETOUCHING	9	1	JAN 4 1950	JAN 5 1950
REPHOTO				
PHOTO-LITHO			JAN 12 1950	JAN 24 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1 1/4	JAN 24 1950	1-25-50
ARTIST DEPT.	108	6		3-23-50

APR 13 1950

DATE BLUEPRINT OK'D

DATE Filed

By

By

DATE HAND COLOR PROOF OK'D

DATE Photo Returned to Customer

CHAMBER OF COMMERCE
WAPAKONETA, OHIO

NO. 9B779-N
ORDER No. 58370
DATE 1-3-50

6½ M POST CARDS C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL

AUGLAIZE COUNTY COURT HOUSE,
COUNTY SEAT,
WAPAKONETA, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

ALL STONE ROOF-GREEN TILE COPPER AROUND CLOCK

REMOVE SIGNS, PUMPS, PART OF CAR AND MODERNIZE OLD CAR

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF YES RETURN PHOTO YES

CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION:

Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By JAN - 3 - 1950

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By JAN - 3 - 1950

Date

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN - 3 1950	
SKETCH				
RETOUCHING	3	3½	JAN 4 1950	JAN 10 1950
REPHOTO				
PHOTO-LITHO				FEB 1 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	107	1½	FEB 1 1950	2-6-50
ARTIST DEPT.		6½	March 31, 50	April 5, 50

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed MAY 16 1950

By

DATE Photo Returned to Customer

CHAMBER OF COMMERCE
WAPAKONETA, OHIO

NO. 9B780-N
ORDER No. 58370

DATE 1-3-50

61 M POST CARDS C. T. AMERICAN ART WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER-BORDER

TITLE IN FULL

UNITED STATES POST OFFICE,
WAPAKONETA, OHIO

FRONT No. 1 R. M. YES /

IMPRINT
NONE

PHOTO PROPERTY OF CUST.

RETOUCHING AND COLOR DESCRIPTION

NICER FLAG. RED BRICK, WHITE TRIM

REMOVE: PARKING METER, NO PARKING SIGN, BUILDING TO THE LEFT
PATCH UP SIDEWALK

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF YES HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

6 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

JAN - 3 1950

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JAN - 3 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN - 3 1950	
SKETCH				
RETOUCHING		3 1/2	JAN 4 1950	JAN 6 1950
REPHOTO				
PHOTO-LITHO			JAN 12 1950	JAN 24 1950
BLEUPRINT STRIPPING, OPAQUING				
HAND COLOR PROOF	108	1 1/2	JAN 24 1950	1-24-50
ARTIST DEPT.		6 1/2		

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

APR 5 1950

CHAMBER OF COMMERCE
WAPAKONETA, OHIO

NO. 9B781-N
ORDER No. 58370
DATE 1-3-50

6½ M POST CARDS C. T. AMERICAN ART WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER-BORDER

TITLE IN FULL
BLUME
WAPAKONETA HIGH SCHOOL AND
LIBRARY, WAPAKONETA, OHIO
6 pl. - it.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT No. 1 R. M. YES

IMPRINT
NONE

PHOTO PROPERTY OF CURT.

RETOUCHING AND COLOR DESCRIPTION

REMOVE SIGN, WIRES, POLE WHATEVER ELSE YOU THINK.

BLUME HIGH SCHOOL - YELLOW BRICK
LIBRARY -- RED BRICK

SUBMIT: YES
RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO
CURT TEICH & COMPANY, INC., CHICAGO
ENVELOPE PHOTO TICKET

ATTENTION.

6 Subjects on
order for this customer. Please
see to it that all cuts or nega-
tives are uniform and colors are
in harmony with each other
to make an attractive set.

Executive OK of Estimate

By

Date

JAN - 3 1950

ESTIMATE

AND WORK SCHEDULE

Cost Dept. Checked

By

Date

JAN - 3 1950

OPERATION	EST. TIME		DATE ENTERED DEPT.	DATE COMPLETED
	Clock No.	Time Allowed		
COMPOSING, Type Set Up			JAN - 3 1950	
SKETCH				
RETOUCHING	4	3	JAN 4 1950	JAN 5 1950
REPHOTO				
PHOTO-LITHO				FEB 1 1950
BLUEPRINT				
STRIPPING, OPAQUING				
HAND COLOR PROOF	105	1½	FEB 1 1950	2/16/50
ARTIST DEPT.	34	6½	March 22, 1950	March 29, 1950

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed

By

DATE Photo Returned to Customer

APR 5 1950

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

CUSTOMER
—
PHOTO PROPERTY OF C. T. & CO.
—
NO
YES
RETURN PHOTO

DIAL No. 9B782 / ORDER NO. 58361 DATE 1-4-50

CUSTOMER THE JONES CO., INC.
OKLA. CITY, OKLA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

3 1/2 M POST CARDS SIZE 3 1/2 X 5 1/2

STYLE AMERICAN ART-FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THE JONES CO. INC. - OKLAHOMA CITY...
ETC....

(SEE COPY)

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

MAKE PHOTOGRAPHIC REPRODUCTION ON POST CARD SIZE SO THAT IT WILL
ALSO FIT IN FOR BUSINESS CARD 3 1/2 X 2 5/16....FULL FACE.

SEE TISSUE OVERLAY.

COLOR DESCRIPTION

BLDG BUFF-CREAM BRICK. (SAME TONE AS SAMPLE FORTUNE'S ATTACHED.) AWNING IS
BLUE WHITE OR ALUMINUM. SIGN DARK GREEN (SAME TONE AS THAT ON MARQUEE OF
SAMPLE ATTACHED) SIGN HAS CHROME FINISH TRIM & WHITE LETTERING. DOOR WHITE
TRIM. WINDOWS CHROME TRIM. CHOCOLATE BROWN TRIM OF BRICK AT TOP OF BLDG. &
ALSO JUST ABOVE AWNING AT BASE OF WINDOWS.

SEE TISSUE OVERLAY.

PHOTO RETURNED

PHOTO USED FOR

Rev 3
Rm 14 2.3.10
103. 2.6.5-1.50

WCH

in large file

W. TEICH, CHICAGO, ILL.

NO. OB-H1

ORDER No 33395

DATE 1-3-1940

12 M 500 POST CARDS

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) GREETINGS FROM WISCONSIN

IMPRINT NONE

THE FISHERMAN'S PARADISE

PLATE NO. ON FRONT

PHOTO PROPERTY OF

C.T.

COLOR DESCRIPTION

SEE SKETCH & MATERIAL ATT'D.

straighten map

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

*Blue on Sketch
in front*

*make DK Blue
impression*

DATE		By		Checked	
JAN 4 1940		JAN 4 1940		JAN 4 1940	
5 12		2 1-5		1-12 S	
24 2		1-16			
74					
207 12					

4 — 2 hr
2 — op. 11 — 2 hr
5 — op. 11 — 10

W. TEICH, CHICAGO, ILL.

NO. OB-H2

ORDER NO. 33395

DATE 1-3-1940

12 M 500 POST CARDS

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) HELLO! FROM THE NORTHERN

IMPRINT NONE

PENINSULA OF MICHIGAN

PLATE NO. ON FRONT

PHOTO PROPERTY OF

C.T.

COLOR DESCRIPTION

SEE SKIT BH & ~~XXXXXX~~ MATERIAL ATT'D.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE

1940

DATE	DEPT.	NO.	AMOUNT	REMARKS
4	12			
4	2	1-4	1-11	5
85	80			
201	8	Jan 19-1940	Jan 20-1940	✓

make red impression

R

W. TEICH, CHICAGO, ILL.

NO. 6B-H3

ORDER NO. 33395

DATE 1-3-1940

12M 500 POST CARDS ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) GREETINGS FROM MICHIGAN

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE SKETCH ATT'D & MATERIAL

straighten photo

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

make red impression

ESTIMATE		Cost Dept. Checked	
JAN 4 1940		JAN 4 1940	
MID WORTH SCHENCK		MID WORTH SCHENCK	
1	14	1-4	1-11 S
2	15	1-12	1-12 S
3	16	1-13	1-13 S
4	17	1-14	1-14 S
5	18	1-15	1-15 S
6	19	1-16	1-16 S
7	20	1-17	1-17 S
8	21	1-18	1-18 S
9	22	1-19	1-19 S
10	23	1-20	1-20 S
11	24	1-21	1-21 S
12	25	1-22	1-22 S
13	26	1-23	1-23 S
14	27	1-24	1-24 S
15	28	1-25	1-25 S
16	29	1-26	1-26 S
17	30	1-27	1-27 S
18	31	1-28	1-28 S
19	32	1-29	1-29 S
20	33	1-30	1-30 S
21	34	1-31	1-31 S
22	35	1-32	1-32 S
23	36	1-33	1-33 S
24	37	1-34	1-34 S
25	38	1-35	1-35 S
26	39	1-36	1-36 S
27	40	1-37	1-37 S
28	41	1-38	1-38 S
29	42	1-39	1-39 S
30	43	1-40	1-40 S
31	44	1-41	1-41 S
32	45	1-42	1-42 S
33	46	1-43	1-43 S
34	47	1-44	1-44 S
35	48	1-45	1-45 S
36	49	1-46	1-46 S
37	50	1-47	1-47 S
38	51	1-48	1-48 S
39	52	1-49	1-49 S
40	53	1-50	1-50 S
41	54	1-51	1-51 S
42	55	1-52	1-52 S
43	56	1-53	1-53 S
44	57	1-54	1-54 S
45	58	1-55	1-55 S
46	59	1-56	1-56 S
47	60	1-57	1-57 S
48	61	1-58	1-58 S
49	62	1-59	1-59 S
50	63	1-60	1-60 S
51	64	1-61	1-61 S
52	65	1-62	1-62 S
53	66	1-63	1-63 S
54	67	1-64	1-64 S
55	68	1-65	1-65 S
56	69	1-66	1-66 S
57	70	1-67	1-67 S
58	71	1-68	1-68 S
59	72	1-69	1-69 S
60	73	1-70	1-70 S
61	74	1-71	1-71 S
62	75	1-72	1-72 S
63	76	1-73	1-73 S
64	77	1-74	1-74 S
65	78	1-75	1-75 S
66	79	1-76	1-76 S
67	80	1-77	1-77 S
68	81	1-78	1-78 S
69	82	1-79	1-79 S
70	83	1-80	1-80 S
71	84	1-81	1-81 S
72	85	1-82	1-82 S
73	86	1-83	1-83 S
74	87	1-84	1-84 S
75	88	1-85	1-85 S
76	89	1-86	1-86 S
77	90	1-87	1-87 S
78	91	1-88	1-88 S
79	92	1-89	1-89 S
80	93	1-90	1-90 S
81	94	1-91	1-91 S
82	95	1-92	1-92 S
83	96	1-93	1-93 S
84	97	1-94	1-94 S
85	98	1-95	1-95 S
86	99	1-96	1-96 S
87	100	1-97	1-97 S
88	101	1-98	1-98 S
89	102	1-99	1-99 S
90	103	1-100	1-100 S
91	104	1-101	1-101 S
92	105	1-102	1-102 S
93	106	1-103	1-103 S
94	107	1-104	1-104 S
95	108	1-105	1-105 S
96	109	1-106	1-106 S
97	110	1-107	1-107 S
98	111	1-108	1-108 S
99	112	1-109	1-109 S
100	113	1-110	1-110 S
101	114	1-111	1-111 S
102	115	1-112	1-112 S
103	116	1-113	1-113 S
104	117	1-114	1-114 S
105	118	1-115	1-115 S
106	119	1-116	1-116 S
107	120	1-117	1-117 S
108	121	1-118	1-118 S
109	122	1-119	1-119 S
110	123	1-120	1-120 S
111	124	1-121	1-121 S
112	125	1-122	1-122 S
113	126	1-123	1-123 S
114	127	1-124	1-124 S
115	128	1-125	1-125 S
116	129	1-126	1-126 S
117	130	1-127	1-127 S
118	131	1-128	1-128 S
119	132	1-129	1-129 S
120	133	1-130	1-130 S
121	134	1-131	1-131 S
122	135	1-132	1-132 S
123	136	1-133	1-133 S
124	137	1-134	1-134 S
125	138	1-135	1-135 S
126	139	1-136	1-136 S
127	140	1-137	1-137 S
128	141	1-138	1-138 S
129	142	1-139	1-139 S
130	143	1-140	1-140 S
131	144	1-141	1-141 S
132	145	1-142	1-142 S
133	146	1-143	1-143 S
134	147	1-144	1-144 S
135	148	1-145	1-145 S
136	149	1-146	1-146 S
137	150	1-147	1-147 S
138	151	1-148	1-148 S
139	152	1-149	1-149 S
140	153	1-150	1-150 S
141	154	1-151	1-151 S
142	155	1-152	1-152 S
143	156	1-153	1-153 S
144	157	1-154	1-154 S
145	158	1-155	1-155 S
146	159	1-156	1-156 S
147	160	1-157	1-157 S
148	161	1-158	1-158 S
149	162	1-159	1-159 S
150	163	1-160	1-160 S
151	164	1-161	1-161 S
152	165	1-162	1-162 S
153	166	1-163	1-163 S
154	167	1-164	1-164 S
155	168	1-165	1-165 S
156	169	1-166	1-166 S
157	170	1-167	1-167 S
158	171	1-168	1-168 S
159	172	1-169	1-169 S
160	173	1-170	1-170 S
161	174	1-171	1-171 S
162	175	1-172	1-172 S
163	176	1-173	1-173 S
164	177	1-174	1-174 S
165	178	1-175	1-175 S
166	179	1-176	1-176 S
167	180	1-177	1-177 S
168	181	1-178	1-178 S
169	182	1-179	1-179 S
170	183	1-180	1-180 S
171	184	1-181	1-181 S
172	185	1-182	1-182 S
173	186	1-183	1-183 S
174	187	1-184	1-184 S
175	188	1-185	1-185 S
176	189	1-186	1-186 S
177	190	1-187	1-187 S
178	191	1-188	1-188 S
179	192	1-189	1-189 S
180	193	1-190	1-190 S
181	194	1-191	1-191 S
182	195	1-192	1-192 S
183	196	1-193	1-193 S
184	197	1-194	1-194 S
185	198	1-195	1-195 S
186	199	1-196	1-196 S
187	200	1-197	1-197 S
188	201	1-198	1-198 S
189	202	1-199	1-199 S
190	203	1-200	1-200 S
191	204	1-201	1-201 S
192	205	1-202	1-202 S
193	206	1-203	1-203 S
194	207	1-204	1-204 S
195	208	1-205	1-205 S
196	209	1-206	1-206 S
197	210	1-207	1-207 S
198	211	1-208	1-208 S
199	212	1-209	1-209 S
200	213	1-210	1-210 S
201	214	1-211	1-211 S
202	215	1-212	1-212 S
203	216	1-213	1-213 S
204	217	1-214	1-214 S
205	218	1-215	1-215 S
206	219	1-216	1-216 S
207	220	1-217	1-217 S
208	221	1-218	1-218 S
209	222	1-219	1-219 S
210	223	1-220	1-220 S
211	224	1-221	1-221 S
212	225	1-222	1-222 S
213	226	1-223	1-223 S
214	227	1-224	1-224 S
215	228	1-225	1-225 S
216	229	1-226	1-226 S
217	230	1-227	1-227 S
218	231	1-228	1-228 S
219	232	1-229	1-229 S
220	233	1-230	1-230 S
221	234	1-231	1-231 S
222	235	1-232	1-232 S
223	236	1-233	1-233 S
224	237	1-234	1-234 S
225	238	1-235	1-235 S
226	239	1-236	1-236 S
227	240	1-237	1-237 S
228	241	1-238	1-238 S
229	242	1-239	1-239 S
230	243	1-240	1-240 S
231	244	1-241	1-241 S
232	245	1-242	1-242 S
233	246	1-243	1-243 S
234	247	1-244	1-244 S
235	248	1-245	1-245 S
236	249	1-246	1-246 S
237	250	1-247	1-247 S
238	251	1-248	1-248 S
239	252	1-249	1-249 S
240	253	1-250	1-250 S
241	254	1-251	1-251 S
242	255	1-252	1-252 S
243	256	1-253	1-253 S
244	257	1-254	1-254 S
245	258	1-255	1-255 S
246	259	1-256	1-256 S
247	260	1-257	1-257 S
248	261	1-258	1-258 S
249	262	1-259	1-259 S
250	263	1-260	1-260 S
251	264	1-261	1-261 S
252	265	1-262	1-262 S
253	266	1-263	1-263 S
254	267	1-264	1-264 S
255	268	1-265	1-265 S
256	269	1-266	1-266 S
257	270	1-267	1-267 S
258	271	1-268	1-268 S
259	272	1-269	1-269 S
260	273	1-270	1-270 S
261	274	1-271	1-271 S
262	275	1-272	1-272 S
263	276	1-273	1-273 S
264	277	1-274	1-274 S
265	278	1-275	1-275 S
266	279	1-276	1-276 S
267	280	1-277	1-277 S
268	281	1-278	1-278 S
269	282	1-279	1-279 S
270	283	1-280	1-280 S
271	284	1-281	1-281 S
272	285	1-282	1-282 S
273	286	1-283	1-283 S
274	287	1-284	1-284 S
275	288	1-285	1-285 S
276	289	1-286	1-286 S
277	290	1-287	1-287 S
278	291	1-288	1-288 S
279	292	1-289	1-289 S
280	293	1-290	1-290 S
281	294	1-291	1-291 S
282	295	1-292	1-292 S
283	296	1-293	1-293 S
284	297	1-294	

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. 0E-H4

ORDER No. 33398

DATE 1-17-1940

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER NUECES HOTEL
CORPUS CHRISTI, TEXAS

25M POST CARDS

SIZE

3 1/2 x 5 1/2

STYLE ART COLOR TONE WHITE BORDER

PLACE OF TITLE Upper Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full NUECES HOTEL, CORPUS CHRISTI, TEXAS

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

SEE SKETCH ATT'D.

COLOR DESCRIPTION

SEE SKETCH ATT'D.

PHOTO RETURNED

TO

PHOTO USED FOR

49 1-26 Ret 5
30, 2-8-40 He 1 1/2
10

[Handwritten signature]

JAN 18 1940

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL NO. OB-H7

ORDER NO. 00

DATE 1-2-1940

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER P. GOLDSMITH SONS INC.
CINCINNATI, OHIO

6 M 500 POST CARDS SIZE

XXXXXX 3 1/2 x 5 1/2

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full JIMMY HINES - RAY MANGRUM GOLF CLUBS
APPROVED BY CHAMPIONS

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

PLATE NO: ON FRONT

RETOUCHING DEPARTMENT

Submit Sketch Layout Retouched Photo Wash Drawing
Follow Layout

SEE SKETCH ATT'D.

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

Screen { 120
133
150
175

COLOR DESCRIPTION

SEE SKETCH ATT'D.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

2 Replate 5x7

LO 6

Ret 5 1/2

He 2 1/4

Ret 11

49

1-18

60

1-31 2-5

JAN 10 1940

PENNSYLVANIA BEAUTY VIEWS, PALMER, BOX 224,
HARRISBURG, PA.

NO. 05-HS

ORDER NO. 33756

DATE 1/4/40

121 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. YES

TITLE (IN FULL) PENN'S VIEW - PENN'S CREEK
- PENN-SYLVANIA

IMPRINT SAME AS ABOVE

(SET IN PLATE LOWER RIGHT 9- A PENNSYLVANIA

IN SMALL TYPE IN LOWER RIGHT BORDER ---
Penna. Dept. of Commerce Photo

PRIVATE NO. BEFORE TITLE -- 87

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

FIELDS AS INDICATED, CAN BE TREATED SOMEWHAT AS CARD NO. 7A-H1799 HERewith,
so as to break their sameness. Greens of all kinds, are needed, as on No. 83
card, even to the distant mountains and the gap in the distance behind the
farthest town. ALSO INSTRUCTIONS ON TISSUE OVERLAY

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

JAN 10 1940

JAN 5 1940

JAN 5 1940

JAN 5 1940

11 1

1/8 5/2

80

1-9

30 1/2

1-12-40,

703 10 1/2 1-22

1-23

DATE RECEIVED

DATE

DATE HAND OVER PHOTO CARD

DATE Photo Returned to Customer

154
157

GEO. LEUSCH, MICHIGAN CITY, IND.

NO. 0B-H9

ORDER NO. 33773

DATE 1/4/40

6 1/2 M

POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

FRONT NO.

I

R. M.

YES

IMPRINT

SAME AS ABOVE

TITLE (IN FULL) BEAUTIFUL LONG BEACH PARK,
SHOWING COUNTRY CLUB ON HILL, MICHIGAN
CITY, IND.

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

SEE TISSUE OVERLAY FOR COLOR INSTRUCTIONS

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

JAN 5 1940

JAN 5 1940

JAN 5 1940

JAN 7 1940

18 2

1/9 9

19

30 13/4

1-15-40

9 1/2

DATE BLUEPRINT SENT

By

DATE HAND COLORD PROOF SENT

DATE Photo Returned to Customer

157

SANBORN SOUVENIR CO., DENVER, COLO.

NO. OB-H10

ORDER No. 33409

DATE 1-5-1940

12 M 500 POST CARDS

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YLS

IMPRINT SAME AS ABOVE

TITLE: STEAMBOAT SPRINGS (ALT. 6680 FT.),
COLORADO ON HIGHWAY U.S. 40 AND THE
DENVER & SALT LAKE R.R. IN VALLEY
OF THE YAMPA RIVER *R.M. incl.*
PRIV. NO. BEFORE TITLE: 2343

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TRIM TOP AND BOTTOM FOR PROPORTION. HILLS YELLOWISH AND GREENISH TO BLUE
AND DARK. NO RED ROOFS. DON'T MAKE BUILDINGS ARTIFICIAL. GET PLEASING TONES
IN RIVER. DARK GREEN TREES & BUSHES.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

7
Give to the customer a card
and let him know that the
pictures are being made and
in accordance with each other
to make an attractive set.

No hard touching

JAN 5 1940

Cost Dept. Checked

JAN 5 1940

JAN 5-1940

JAN 5-1940

4 3 1-5 1-10 Se

85/80 1-11

226 1/4

215 10 1/2 1-24 1-25

DATE PAID 1-7-40

4

159

NO. OB-H11

ORDER NO. 32409

DATE 1-5-1940

12 M 500 POST CARDS

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT No. 3 . R. M. YES

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

TITLE: WHITLEY PEAK AND HIGHWAY U.S.
40 ON EASTERN SLOPE OF RABBIT EAR PASS
PRIV.NO.BEFORE TITLE: 2344 *SRM*

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TOP & BOTTOM FOR PROPORTION. KEEP ORIGINAL CLOUD EFFECT, OILED ROAD AND MAKE IT LOOK A LITTLE WIDER AT CURVE ON POINT. DARK GREEN BUSHES, GRAY WHITE EMBANKMENTS. PEAK AND HILLS ARE DARK TO BLUE GREEN, WITH YELLOW & GREEN LIGHTER SPOTS. BRING OUT LIGHTS ON HILLS WHERE THEY SHOW.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects on
order for this program. Please
send to the following address:
the following address:
in London, you can make
to make an aggressive ad-

Make Repts
of Cloud.
for Mr. Brewster.

✓
160

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 0B-M12

ORDER NO. 33409

DATE 1-4-1940

12 M 500 POST CARDS

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 3 R. M. YES

IMPRINT ~~XXXXXXXX~~ SAME AS ABOVE
TITLE: HIGHWAY U.S. 40, BETWEEN CRAIG
AND STEAMBOAT SPRINGS NEAR MT. HARRIS
IN NORTHWESTERN COLORADO - R. M. *encl.*
PRIV. NO. BEFORE TITLE: 2345

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

DO NOT RETOUCH POLLS OR TRACKS. LEAVE ALONG. OILED ROAD. WHITE GUARD
RAIL. CLIFFS GREY WHITE TO DARK, DEEP GREEN VALLEY, BLUE TO DARK HILLS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,773

ATTENTION!

Order for this customer should
be to it that all work is reg-
tives are returned by the artist
in harmony with the order
to make an attractive one.

No hard retouching

80
JAN 5 1940
Checked
JAN 5 1940
JAN 5 1940
JAN 5 1940
2
86
30 1/2
217 9
1-12-40
1-16-40
1-26-40
1-29-40

3

159

SANBORN SOUVENIR CO., DENVER, COLO.

NO. 08-H13

ORDER NO. 33409

DATE 1-4-1940

12 M 500 POST CARDS

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 3

R. M. YES

TITLE (IN FULL)

IMPRINT SAME AS ABOVE

TITLE? *TROUT* CREEK PASS HIGHWAY (U.S.
24) NEARING BUENA VISTA, COLORADO,
MT. YALE AND PART OF THE COLLEGIATE
RANGE IN DISTANCE + *R.M.*
PRIV.NO. BEFORE TITLE: 2303

PHOTO PROPERTY OF

C.T.

COLOR DESCRIPTION

TRIM SLIGHTLY BOTTOM, MORE AT TOP FOR PROPORTION. OILED ROAD, WHITE RAIL.
TREES ARE DARK BLUE GREEN SCRUB OAKS. EMBANKMENTS ARE GREY WHITE TO
GRANITE WITH WHITE OUTCROP. DISTANT PEAKS GREY TO BLUE AND DARK. DISTANT
VALLEY GREENISH TO YELLOWISH.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

Order for the return of the
set to the original owner
titles are returned and orders
in harmony with each other
to make an attractive set.

No hand retouching

Jan 10 1940

JAN 5 - 1940

JAN 5 1940

DATE
COMPLETED.

JAN - 1940

4 2

78

226

209

1 1/2

9 1/2

1-11-5

Jan 15 - 40

4

159

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL NO. OB-H14 / ORDER NO. 33436 DATE 1-19-1940

CUSTOMER THE RANDOLPH HOTEL & APTS.
ST. PETERSBURG, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

12 M 500 POST CARDS SIZE

3 1/2 x 5 1/2

STYLE PHOTO COLORIT WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE RANDOLPH HOTEL AND APTS.
200 FOURTH ST. NORTH - ST. PETERSBURG, FLA.

FRONT NO. 5 (All of this on address side)
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INST. ATT'D.

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

SEE INSTRUCTIONS ATT'D.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

710
2/7/40

STOP 1/2
2a 9

JAN 22 1940

177

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

DIAL No. OB-H15

ORDER NO 33435

DATE 1-4-1940

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER WEGLEY'S AUTO COURT
BELLINGHAM, WASHINGTON

6 M 500 POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE PHOTO COLORIT WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

WEGLEY'S AUTO COURT, BELLINGHAM, WASH.

FRONT NO. 5

(All of this on address side)

R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

AT ENTRANCE TO EACH CABIN, PUT HANGING POTS,
RED FLOWERS, FLOWERS ALONG WALKS. PUT LEAVES
ON TREES. PUT FLOWERS AROUND TREES & BY HOUSES.

Negative — Line — Halftone — Combination.

120

Dry — Wet — Pancromatic — Color Separation.

133

Transfer — Paper Process — New Process.

150

Stripping — White Border — Full Face.

175

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

COLOR DESCRIPTION

FLOWERS IN HANGING POTS, RED. GABLES: XXX KNOTTY PINE WOOD, NATURAL. SIGNS: AUTO
COURT, RED NEON. BACKGROUND YELLOW. WEGLEY'S, RED, STEAM HEAT, GREEN.

ROOFS: #4. BLDGS. OYSTER WHITE. DOORS, VARNISH NATURAL

CUSTOMER

PHOTO PROPERTY OF C. T. & CO.

NO

YES

RETURN PHOTO

PHOTO RETURNED

TO

PHOTO USED FOR

Ret 6
Ret 1 1/2
Ret 9
49 1-11
60 1-22 1-23

[Handwritten signature]

3M-1-2-39

make Red impression JAN 6 1940
" - DK Blue - "

159

NO. OB-H16

H.H. BENNETT STUDIO, WISCONSIN DELLS, WIS.

ORDER NO. 33431

DATE 1-4-1940

12 M 500 POST CARDS		ART COLORTONE	WHITE BORDER
<small>(ALL OF THIS ON THE PICTURE SIDE)</small>		<small>(ALL OF THIS ON THE ADDRESS SIDE)</small>	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.		FRONT NO. I	R. M. NO
TITLE (IN FULL) HORNET'S NEST, WISCONSIN DELLS, WISCONSIN		IMPRINT SAME AS ABOVE	
COLOR DESCRIPTION		PHOTO PROPERTY OF CUSTOMER	

GET SHADED DETAIL CORRECT. IF NECESSARY, MAKE
LIGHTER PRINT FROM NEGATIVE ATT'D.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. *Return negative*

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

[Red stamp]
JAN 5 1940
Post Dept. *[initials]*
JAN 6 1940
JAN 1940 JAN 1940

3	1 1/2	1-5	1-9 SE
79		1-10	
30	1 1/2		1-15-40
53	7		11/24/40

[Handwritten signature]
neg ret
7/6/40
W

NO. OB-H17

AMERICAN GREETING PUBLISHERS, CLEVELAND, OHIO ORDER NO. 33423

DATE 1-16-1940

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE, UPPER, LOWER, CENTER - BORDER.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. ~~XX~~ YES

TITLE (IN FULL) MONUMENT PARK SHOWING FIRST SCHOOL HOUSE IN WESTERN RESERVE TERRITORY, WARREN, OHIO

IMPRINT SAME AS ABOVE

6B#2200

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SMALL BLDG. RUSTIC BROWN LOGS. GRAY CHIMNEY. BROWN ROOF. MONUMENT LIGHT GRAY. GREEN LAWN & HEDGE. RED & PINK FLOWER BEDS IN REAR. GRAY AND BROWN STONE WALL IN FOREGROUND. SHOW DARK PINK ROSES ON VINES ALONG WALL IN CENTER. SHOW RIVER ON LEFT. GRAY CHURCH AND STEEPLE IN REAR CENTER. REMOVE FIRST 3 AUTOMOBILES ON RIGHT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

By

Date

940

AND WORK SCHEDULE

Date

OPERATION	EST. TIME Clock No. Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
WORK SET UP		JAN 16 1940	JAN 16 1940
PRINTING	1-3		1/22/40
PROOFING	80	1-22	
STAMPING			
HAND COLOR PROOF	226 1/2		
ARTIST PROOF	29 9	1-31-40	2-5-40

DATE BLUEPRINT OLD

DATE PAID

L

By

By

DATE HAND COLOR PROOF OLD

DATE Photo Returned to Customer

By

NO. OB-H18

C.T. & CO., INC.

ORDER NO.

DATE 1-4-1940

6 M

POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) DEAR

IMPRINT C.T. PERSONAL COMICS (10 SUBJECTS)

I GET UP WITH THE SUN EACH DAY (ETC.)
(VERSE)

SCENICS

PRIV. NO. UPPER RIGHT CORNER: S-602

SMALL TYPE: (C) CURT TEICH & CO., INC.

PHOTO PROPERTY OF

C.T.

COLOR DESCRIPTION

SEE SKETCH ATT'D.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

4 1940

JAN 4 1940

JAN 4 1940

JAN 4 1940

201-10
225-2

12

79

21-1
35

15

9

1-25-40

1-20-40

158

NO. 0B-H19

C.T. & CO., INC.

ORDER NO.

DATE 1-4-1940

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DEAR
THE SUN COMES OUT A LITTLE WHILE (ETC.)
(VERSE)

PRIV. NO. UPPER RIGHT CORNER: S-603

SMALL TYPE: (C) CURT TEICH & CO., INC.

FRONT NO. 1

R. M.

IMPRINT

(ALL OF THIS ON THE ADDRESS SIDE)

C.T. PERSONAL COMPOS (10 SUBJECTS)
SCENICS

PHOTO PROPERTY OF

C.T.

COLOR DESCRIPTION

SEE SKETCH ATT'D.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

JAN. 4 1940

JAN 1 1940

JAN 4 1940
12 Jan

79

30

13

1-20-40 1-22-40

202

11

1-23-40 1-25-40

158

NO. OB-H20

C.T. & CO., INC.

ORDER NO.

1-4-1940

DATE

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DEAR
WE HIKE IN THE SUNSHINE (ETC.)
(VERSE)

PRIV.NO.UPPER RIGHT CORNER: S-604

SMALL TYPE: (C) CURT TEICH & CO., INC.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. NO

IMPRINT C.T.PERSONAL COMPOS (10 SUBJECTS)
SCENICS

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE SKETCH ATT'D.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

LB
JAN 4 1940

POST *6* Checked

COMPLETED

JAN 1940

JAN 1940

213-6
228-7

13

79

30

13/4

1-22-40

203

10

1 - 24

1 - 29

RECEIVED BY

DATE

BY

BY

FOR COLOR PROOF

NO. OB-H21

ORDER NO.

DATE 1-4-1940

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) DEAR

IMPRINT C.T.PERSONAL ~~COMICS~~ (10 SUBJECTS)

I'D LIKE TO SIT DOWN (ETC.)
(VERSE)

Scenics

PRIV.NO. UPPER RIGHT CORNER: S-605

SMALL TYPE: (C) CURT TEICH & CO., INC.

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE SKETCH ATT'D.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS  PAT. NO. 1,797,775

JUN 4 1940

Left. Abbees

JAN - 1940

JAN 4 - 1944

9
2

11

79

30

July 2

2-1-40

2-5-40

1-29-40

Returned to C.

NO. OB-H22

ORDER NO.

DATE 1-4-1940

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. **I** R. M. NO

TITLE (IN FULL) **DEAR**

IMPRINT C.T.PERSONAL ~~COMICS~~(10 SUBJECTS)

WE WHISTLE AND SING (ETC.)

SCENICS

(VERSE)

SCENICS

PRIV.NO. UPPER RIGHT CORNER: S-606

SMALL TYPE: (C) CURT TEICH & CO., INC.

GREETINGS FROM

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE SKETCH ATT'D.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS (U) PAT. NO. 1,797,775

NO. 0B-H23

C.T. & CO., INC.

ORDER NO.

DATE 1-4-1940

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) DEAR

IMPRINT C.T. PERSONAL COMPOS (10 SUBJECTS)

I'M CONVINCED I HAVE BEEN A FOOL (ETC.)
(VERSE)

SCENICS

PRIV. NO. UPPER RIGHT CORNER: S-607

SMALL TYPE: (C) CURT TEICH & CO., INC.

PHOTO PROPERTY OF

C.T.

COLOR DESCRIPTION

BEE SKETCH ATT'D.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

[Handwritten signature]
JAN 4 1940

[Handwritten signature]
JAN 4 1940

		JAN 4 1940	JAN 4 1940
	20-2-6	1-6-40	1-9-40
	201-4 1/2		
	201-5 1/2		
	79		
	30		1-27-40
	201	Jan 30	Jan 31

DATE ORDERED _____ DATE FILL _____
DATE DELIVERED _____ DATE FILL _____
DATE PAID _____ DATE FILL _____

158

C.T. & CO., INC.

NO. OB-H24

ORDER NO.

DATE 1-4-1940

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) DEAR

IMPRINT C.T. PERSONAL COPIES (10 SUBJECTS)
SCENICS

I SHOULD SEND A LETTER OF GREETING
TO YOU (ETC.) (VERSE)

PRIV. NO. UPPER RIGHT CORNER: S-608

SMALL TYPE: (C) CURT TEICH & CO., INC.

PHOTO PROPERTY OF

C.T.

COLOR DESCRIPTION

SEE SKETCH ATT'D.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

JAN 4 1940

Post Leg. Checked

JAN 4 1940

DATE
COMPLETED

JAN 1 - 1940

JAN 4 - 1940

JAN 12 1940

24.5
225.7 12

78

Jan 18-40

225 1/2

203 92

1-29

25 Jan

1-30

153

C.T. & CO., INC.

NO. OB-H25

ORDER NO.

DATE 1-4-1940

6 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DEAR

OUT HERE THE FRIENDS OF NATURE MEET (ETC.)
(VERSE)

PRIV. NO. UPPER RIGHT CORNER: S-609

SMALL TYPE: (C) CURT TEICH & CO., INC.,

FRONT NO.

IMPRINT

(ALL OF THIS ON THE ADDRESS SIDE)

I NO R. M.

C.T. PERSONAL COMPOS (10 SUBJECTS)
SCENES

PHOTO PROPERTY OF

C.T.

COLOR DESCRIPTION

SEE SKETCH ATT'D.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

1-4-1940

202 13

225 7

79

49 1/2

217 2 1/2 Jan 24 Jan 25-1940

DATE Photo Returned to Customer

157

C.T. & CO., INC.,

NO. QB-H26

ORDER NO.

DATE 1-4-1940

6 M POST CARDS

ART COLORTONE

HITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) DEAR

I EAT LIKE A WOLF (ETC.) (VERSE)

PRIV. NO. UPPER RIGHT CORNER: S-610

SMALL TYPE: (C) CURT TEICH & CO., INC.,

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I

R. M. NO

IMPRINT C.T. PERSONAL COMICS (10 SUBJECTS)
SCENICS

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE SKETCH ATT'D.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

JAN 4 1940

JAN 7 - 1940

JAN 4 - 1940

78

Jan 17-40

33

42

1-24-40

1-25-40

F.W.

DATE RECEIVED

DATE PAID

BY

ST.
158

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

DIAL No. OB-H27

ORDER NO.

DATE 1-5-1940

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

CUSTOMER
FLORSHEIM SHOE CO.
CHICAGO, ILLINOIS

M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full A "FLARE" FOR FIT!
FLORSHEIM SHOES WITH FLAREWEDGE

FRONT NO. *Special* (All of this on address side) R. M. Yes ☒ No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
PLATE NO. ON FRONT

RETOUCHING DEPARTMENT
☒ Submit — Sketch — ☒ Layout — ☒ Retouched Photo — Wash Drawing
Follow Layout

Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
☒ Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

Red Mark Ret 2-8-40

COLOR DESCRIPTION

FOLLOW SKETCHES FOR DESIGN & COLORING, OF BACKGROUND. FOLLOW SAMPLES FOR
COLORING OS SHOES

by SL.

PHOTO RETURNED

TO

PHOTO USED FOR

47 1-12 *LA* 1-29
49 $\frac{1}{4}$ HR. COR. *LA* 9/2 1-29 #55

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

RETURN PHOTO YES NO
PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. OB-H28 ORDER NO. DATE 1-5-1940
CUSTOMER *Florsheim* FLORSHEIM SHOE CO.
CHICAGO, ILLINOIS
DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART
DATE COMPLETED
Photos for this Customer

M POST CARDS SIZE $3\frac{1}{2} \times 5\frac{1}{2}$ STYLE ART COLORTONE FULL FACE
PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
FRONT NO. *5* (All of this on address side) R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
PLATE NO. ON FRONT
RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
Negative — Line — Halftone — Combination. *seen* 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

See Mike ret 2-8-40
COLOR DESCRIPTION
FOLLOW SKETCH FOR DESIGN & COLORING OF BACKGROUND. FOLLOW SAMPLES
FOR COLORING OF SHOES.

PHOTO RETURNED TO PHOTO USED FOR

49 1-18
99 $\frac{1}{4}$ Hr Cor.
52 1-26 1-29
to 2 1/2
Ret 2 1/2
2400 134
80 9/2

Run

4
2

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

ADV. ORDER

CUSTOMER

DIAL No. OB-H29

ORDER NO. 33462

DATE 1-4-1940

CUSTOMER THE PATRICIAN INC
MIAMI BEACH, FLORIDA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for
this Customer

PHOTO PROPERTY OF C. T. & CO.

25 M POST CARDS

SIZE

3 1/2 x 5 1/2

STYLE PHOTO COLORIT WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full THE PATRICIAN, MIAMI BEACH, FLORIDA

BOT-DIRECTLY ON THE OCEAN

FRONT NO. 5

(All of this on address side)

R. M.

Yes No

R.M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No

Special type as sample

IMPRINT: Customer

C. T. Imprint

No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH & INST. ATT'D.

Negative — Line — Halftone — Combination.

Dry — Wet — Pancromatic — Color Separation.

Transfer — Paper Process — New Process.

Stripping — White Border — Full Face.

Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue

Screen
120
133
150
175

COLOR DESCRIPTION

SEE SKETCH & INST. ATT'D.

RETURN PHOTO YES NO

PHOTO RETURNED

TO

PHOTO USED FOR

3M-1-2-39

Charge to

Dept.

EST. Post-over Time Required

JAN 8 - 1940

RETOUCHING

4

PHOTO LITHO

7

COMPOSING

1/4

ART DEPT.

1/4

Costs Included in Cost Dept.

JAN 31 1940

49

2-8

3

NO. 9B-H30

ORDER NO. 33487

DATE 1-9-1940

25^M POST CARDS

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) THE OLD NORTH STATE
(VERSE)

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE SKETCH ATT'D. MOUNTAINS TO BE MORE
PROMINENT. SHOW BOATS ON OCEAN.

SUBMIT: RET. PHOTO B. L. & W. PROOF ~~HANDCOL PROOF~~ **YES** RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Flag + Seal
v D6303

1. 2. 3. 4.

DATE PAID COLUMN FULL SIZE

8-912-5
8-911-7 3/4

C.T. & CO., INC.

NO. OB-H31

ORDER NO. 33487

DATE 1-9-1940

254 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER)

FRONT NO. I R. M. NO

TITLE (IN FULL) SITTING SOFT IN DIXIELAND
BOT-SCENE IN NORTH CAROLINA

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

GIRL'S DRESS IS WHITE, RED, GREEN. CAP BLUE WITH RED TOP. BURLAP BAG UNDER
COTTON. BRING OUT COTTON ON BUSHES MORE WHEREVER POSSIBLE. MAYBE YOU CAN ADD
A FEW. IF FIELD OF COTTON CAN BE BROUGHT OUT A LITTLE MORE DISTINCTLY IN
DISTANCE IT WILL HELP GREATLY IN THE SALE OF THIS SUBJECT.

Make up to

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

JAN 11 1940

ESTIMATE

JAN 11 1940

DATE	TIME	PRICE	REMARKS
JAN 11 1940			
	2 3	1 - 11	1 - 1851
	74	1 - 18	
	226 1/2		
	214 1/2		

DATE OF ORDER

DATE FILED

DATE OF DELIVERY

DATE FORWARDED TO

2

165

C.T. & CO.

NO. OB-H32

ORDER NO. 35390

DATE 3-11-1940

25 M POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOBACCO SALE, AN EVER
INTERESTING SCENE, IN NORTH CAROLINA

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. I R. M. NO
IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 580-30. TOBACCO SHOULD BE ALL GOLDEN BROWN, THERE IS NO GREEN COLOR TO APPEAR ON SAME AT ALL. ALSO, WALLS ARE A PINKISH RED BRICK. GIVE FLOOR MORE OF A CONCRETE APPEARANCE. NATURAL WOOD ROOF, AND SUPPORTING IRON BEAMS ALUMINUM COLOR. ALSO SHOW OVERCOATS OF MEN IN SCENE IN MORE NATURAL COLORS, NOT PINK, RED AND YELLOW AS NOW APPEAR ON SUBJECT 580-30.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

DATE RECEIVED ORD		DATE FILM		DATE PRINTED	
MAR 14 1940		MAR 14 1940		MAR 14 1940	
				CAPS COMPLETED	
		MAR 14 1940		MAR 14 1940	
8 4				3/18	
80		3-18			
1 1/2					
215 9		3-18		3-18	

DATE RECEIVED ORD

By

DATE HAND COLOR PROOF ORD

By

DATE FILM

By

DATE PRINTS RETURNED TO CUSTOMER

Rephoto

588

588 604 68

Rush on Short

43

DATE 1-9-1940

12 M 500 POST CARDS

ART COLORTONE

FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT No. I

R. M.

TITLE (IN FULL) TREES (VERSE)

IMPRINT ~~XXXX~~ NONE

Small type.

PHOTOS COURTESY - SOUTHERN REGION,
U.S. FOREST SERVICE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS (U) PAT. NO. 1,797,775

DATE		COMPLETED
JAN 11 1940	20	8 1/2
		4
	28	
	225	2
	48	12
		2-5-40
		19 Jan
		2-8-40

NO. OB-H34

ORDER NO. 33488

DATE 1-9-1940

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) NORTH CAROLINA TOBACCO FIELD
SCENE

IMPRINT NONE

BOT-NEAR WILSON, N.C.

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

Q	DESCRIPTION
1	NICE GREEN TOBACCO LEAVES, DO NOT SHOW ANY RAGGED ONES. WOODEN CART WITH GRAYISH TAN CANVAS. CONCRETE HIGHWAY, SHOW BLACK DIVIDING LINE. CUT DOWN IN FOREGROUND AS INDICATED. TAKE OUT CAR.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS  PAT. NO. 1,797,775

Executive OK

EJ JAN 1 1944

ESTIMATE AND MODEL ECONOMIC

Cost De^l Charge

JAN 1

DATE	TIME	DATE	TIME
JAN 11 1940		JAN 11 1940	
11	2	1/13	9
78		JAN 15 40	
30	13.4	1-17-40	
66	9	2-8-40	

17 Feb

...ed to C...

165

C.T. & CO., INC.

NO. 00-H35

ORDER NO. 33486

DATE 1-4-1940

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1

R. M. MOS

TITLE (IN FULL) SPORTSMAN IN DIXIELAND

IMPRINT NONE

SMALL TYPE: PHOTO COURTESY CLINT DAVIS

PHOTO PROPERTY OF EXX CUSTOMER

COLOR DESCRIPTION

LEAVE AS NATURAL AS POSSIBLE. MAKE ONE FISH A CATFISH AND OTHER A SCALE FISH.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YHS RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

JAN 11 1940

ESTIMATE

Cost Dept. Checked

JAN 11 1940

JAN 11 1940

JAN 11 1940

13 3

1/12 Jr

78

Jan. 15-40

226 1/2

207 23/4

DATE ORDERED

DATE PAID

DATE PAID OTHER FROM

DATE PAID OTHER FROM

Rm 163
165

C.T. & CO., INC.

NO. QB-H36

ORDER NO. 33488

DATE 1-9-1940

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) DIXIE EXPRESS

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

Make rephoto

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

JAN 10 1940

ESTIMATE

Est. Dept. Checked

JAN 11 1940

Q.T. TYP.	DATE ENTERED DEPT.	DATE COMPLETED
	JAN 11 1940	JAN 11 1940
14 3		1/15 gold sides
74	1-16	
226 1/2		
31 9		2/9/40

DATE BLIND TYPED

DATE TYPED

DATE HAND BY PROOF LITH

By

DATE Photo Returned to Customer

15
165

C.T. & CO., INC.

NO. 05-1137

ORDER NO 33488

DATE 1-9-1940

12 M	500 POST CARDS	ART COLORTONE	WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)		(ALL OF THIS ON THE ADDRESS SIDE)	
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. I	R. M. NO	
TITLE (IN FULL) DREAM-LIKE SPLENDOR - A MANSION IN DIKILAND BOT-ORTON MANSION AND PLANTATION NEAR WILMINGTON, N.C.	IMPRINT NONE		
	PHOTO PROPERTY OF	CUSTOMER	

COLOR DESCRIPTION

Make photo

HOUSE WHITE, RED SHUTTERS, LIGHT GRAY SPANISH MOSS PEOPLE IN OLD SOUTHERN ATTIRE. SHOW FLOWERS WHEREVER INDICATED, IN VARIOUS COLORS.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

JAN 11 1940

JAN 11 1940

DATE	TIME	DATE	TIME
JAN 11 1940	JAN 11 1940	JAN 11 1940	JAN 11 1940
16	3	1/18	9
24	1-20		
30	1 1/2	1-23	-40
213	9	2/1/40	2/5/40

DATE RETURNED TO

DATE

DATE HAND COLOR PROOF

DATE Photo Returned to Customer

16

165

C.T. & CO., INC.

NO. OB-H38

ORDER NO. 33488

DATE 1-9-1940

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M. NO

TITLE (IN FULL) CAN'T BEAR TO LEAVE NORTH
CAROLINA

IMPRINT NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

USE LARGE PHOTO FOR BACKGROUND AS IS. PLACE IN FOREGROUND GIRL FROM
SMALLER PHOTO & BEAR. BEAR IS A BLACK BEAR. COLOR ACCORDINGLY. IF NECESSARY
SMALLER PHOTO CAN BE REDUCED 1/3

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

yes

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Penal Stet
3/4
(21)

2 Rep photos

ESTIMATE

By: [Signature] Date: JAN 10 1940

Cost Dept. Checked: [Signature]

DATE RECEIVED	DATE COMPLETED
FEB-1 1940	FEB-1 1940
5	2-1
78	2-5-40
48	2-9-40
9	2-12-40

DATE RECEIVED: [Signature]

DATE HAND COLOR PROOF: [Signature]

4

X

187

NO. OB-H39

ORDER NO. 33488

DATE 1-9-1940

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I R. M. NO

TITLE (IN FULL) AM HAPPY AND SITTING SOFT
IN DIXIELAND

IMPRINT NONE

(BUSY PERSON(S CORRESPONDENCE CARD)

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

CHANGE MARKED SPACES AS NOTED ON BACK OF CARD 7A-H1468 ATT'D.
USE PHOTO OB-H31 FOR CENTER PICTURE.

SUBMIT: RET. PHOTO

B, L. & W. PROOF

HANDCOL PROOF YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

		Cost Dept. Checked	
		By	Date
Y0	15	3	JAN 11 1940
74		1-8	JAN 11 1940
226	$\frac{1}{2}$		
29	9	2-9-40	2-13-40

Hold till Photo
comes from
Shack

15

NO. OB-H40

C.T. & CO., INC.

ORDER NO. 33488

DATE 1-10-1940

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M.

NO

TITLE (IN FULL) UNLOADING TOBACCO IN A WAREHOUSE
IN NORTH CAROLINA
BOT-ROCK MOUNT, N.C.

IMPRINT NONE

PHOTO PROPERTY OF

CUSTOMER

COLOR DESCRIPTION

GOLDEN BROWN TOBACCO. WHSE. RED BRICK WALLS, CONCRETE FLOOR, CEILING
NATURAL WOOD, BATTLESHIP GRAY BEAMS. BRIGHTEN SCENE AS MUCH AS POSSIBLE.
SCENE

TAKE OUT HAND IN RIGHT FOREGROUND. TAKE OUT HAT ON FLOOR & DIRT.

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

JAN 11 1940

JAN 11 1940

DATE	QUANTITY	DATE COMPLETED
JAN 11 1940		JAN 11 1940
13 4		1/16/40
78		Jan 17-40
225 1/2		18 Jan
201 1/2		Feb 1-1940
		Feb 2, 1940

DATE ORDER SENT

DATE PAID

DATE ORDER SENT

By

DATE ORDER SENT

DATE Photo Returned to C

R.
✓
2 prints

1
15
165

C.T. & CO., INC.

NO. OB-H41

ORDER NO. 33489

DATE 1-9-1940

6 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE UPPER LOWER. CENTER - BORDER.

FRONT NO.

I

R. M.

NO

TITLE (IN FULL) OUTDOOR THEATRE, FAMOUS FOR
THE "LOST COLONY" PLAYS, ROANOKE
ISLAND, N.C.

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

NATURAL WOOD, BENCHES, BLOCK HOUSE, FENCES, ETC.
STRAW ON HUTS OF STAGE. WHITE SAND ALONG SHORE WATER GREENISH BLUE
NEAR SHORE. DEEPER BLUE FURTHER OUT. CUT DOWN IN FOREGROUND.

PHOTO-IV. 3CH-147

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ESTIMATE		Cost Dept. Checked	
JAN 10 1940		Date JAN 10 1940	
DATE	ENTERED DEPT.	DATE	COMPLETED
	JAN 11 1940	JAN 11 1940	1/11 gr
8	3		
78	12-40		
30	1/2		1-16-40
66	9		1-23-40

DISCOUNTED

By

DATE PHOTO FORWARDED TO CUSTOMER

DATE PHOTO

DATE PHOTO FORWARDED TO CUSTOMER

17
coming

C.T. & CO., INC.

NO. OB-H42

ORDER NO. 3489

DATE 109-1940

6 M500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. I

R. M.

NO

TITLE (IN FULL) "REEL" SPORT ALONG THE SHORES
OF THE ATLANTIC IN NORTH CAROLINA

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

Make negative

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

YES

RETURN PHOTO.

YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

188
JAN 11 1940

ESTIMATE Cost Dept. Checked *12*

DATE	DATE COMPLETED
JAN 11 1940	JAN 11 1940
18 2	1/11-5
86 1-16	
265 1 1/2	18 Jan
66 9	

DATE ORDER SENT

DATE FILED

By

By

DATE ORDER SHIPPED

DATE Photo Returned to

17 165

NO. OB-H43

DISTRIBUTED BY EAU CLAIRE NEWS COMPANY, EAU
CLAIRE, WISCONSIN

ORDER NO. 33480

DATE 1-5-1940

12 M 500 POST CARDS

ART COLORTONE

WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GREETINGS FROM CHETEK,
WISCONSIN

POWER BORDER - THE GATEWAY TO THE LAKE
REGIONS OF THE INDIAN HEAD COUNTRY

SMALL TYPE: (C) CURT TEICH & CO., INC.,

Private no upper right - V3-104

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE

~~BOTTOM MESSAGE SPACE: WISCONSIN~~
~~INDIAN HEAD COUNTRY~~

PHOTO PROPERTY OF CUSTOMER

FOR LETTER "C" USE INDIAN USED IN "C" ON CARD 9A-H692 ATT'D.
FISH CUT CAN BE USED IN ANY LETTER. ON TWO SMALL PHOTOS
BRING OUT DRUG STORES

SUBMIT: RET. PHOTO

B. L. & W. PROOF

HANDCOL PROOF

RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Sheet 8
6

ch
ESTIMATE

1840

1-1-72

1-1-72

JAN 18 1940

JAN 18 1940

12 5
12 4

1/23 gw

1982

203 1/2

1-26

1-29

25-15

12 17 17